



DOYLE NEW YORK

BELLE EPOQUE: 19TH & 20TH CENTURY DECORATIVE ARTS

JUNE 6, 2012

DOYLE

NEW YORK

Belle Époque
19th & 20th Century Decorative Arts
WEDNESDAY, JUNE 6, 2012

DOYLE
NEW YORK

DOYLE NEW YORK

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Front Cover Lot 583
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Belle Epoque 19th & 20th Century Decorative Arts

AUCTION

Wednesday, June 6, 2012 at 10am

EXHIBITION

Saturday, June 2, 10am – 5pm
Sunday, June 3, Noon – 5pm
Monday, June 4, 10am – 6pm
Tuesday, June 5, 10am – 2pm

LOCATION

Doyle New York
175 East 87th Street
New York City
212-427-2730
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Catalogue: \$25

Paintings

INCLUDING PROPERTY FROM THE ESTATES OF

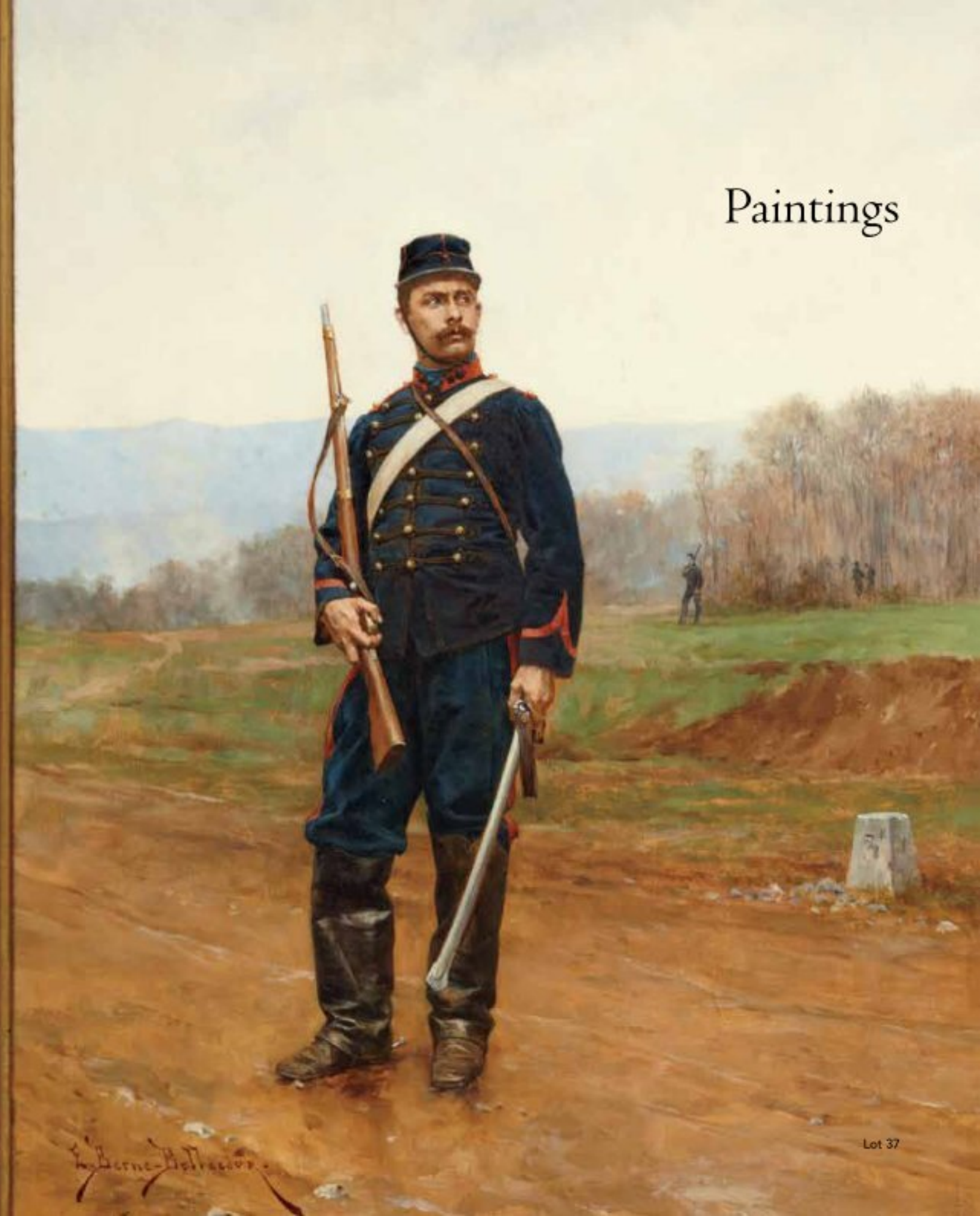
Ruth C. Carpenter, New York, New York
 Winifred S. Cheston, New York, New York
 Katherine G. Drake, Morristown, New Jersey
 M. Michael Eisenberg and Barbara Yetka-Eisenberg, New York, New York
 The Marilyn Goldstein Trust, New York, New York
 Robert C. Graham, Sr., New York, New York
 Jules Klein, New York, New York
 Judith Kreston, New York, New York
 Ida Leinhardt, New York, New York
 A New York Estate
 A Palm Beach Estate
 A Private Collector
 Jane Ridgway
 A Texas Estate
 A Titled Lady
 Joan Von Koschembahr, New York, New York

INCLUDING PROPERTY OF

The Collection of Candice Bergen, New York, New York
 A Collector, formerly from his Paris apartment
 A Mid-Atlantic Museum, to benefit the Acquisitions Fund
 A New York Lady
 A Private Collector, New York
 A Prominent Philadelphia Collector
 The Joanne Melniker Stern Collection

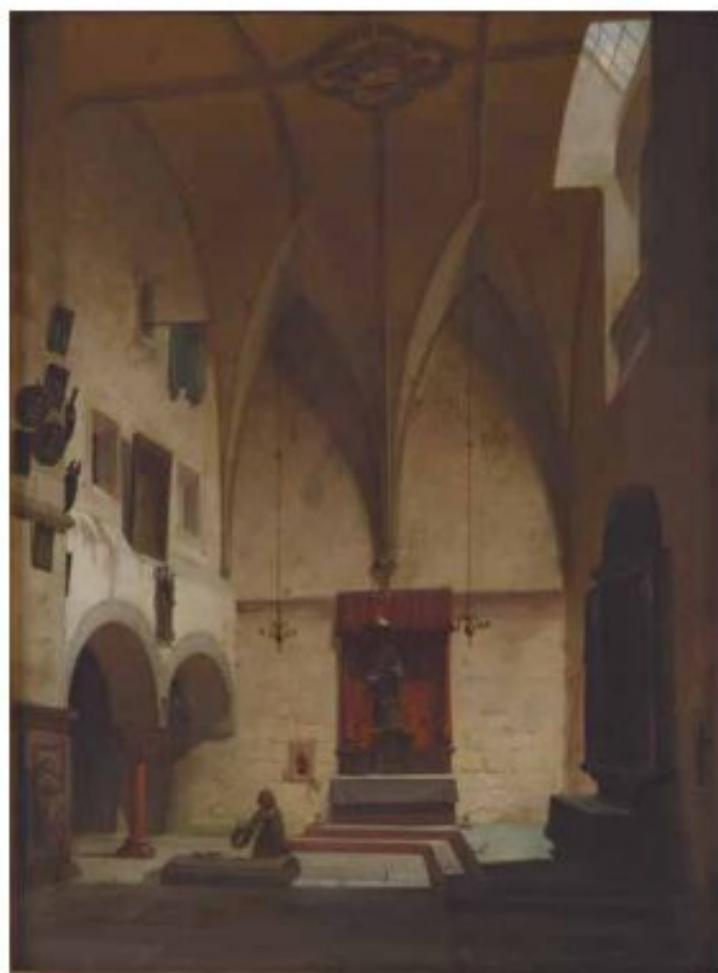
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1

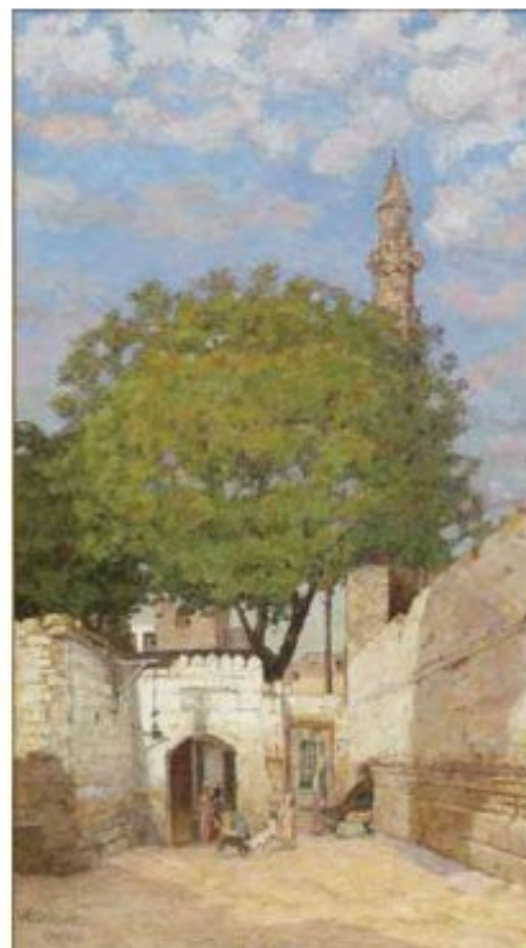


3

1
Amos Cassioli
Italian, 1832-1891
The Presentation of the Model of Perseus to the Medici Family
Signed Amos Cassioli and dated 1877 Firenze (ll)
Oil on canvas
29 1/2 x 39 1/4 inches
C
\$2,000-4,000
See Illustration

2
Danish School
19th Century
Still Life with a Vase of Flowers
Oil on canvas
16 x 12 inches
C Estate of Joan Von Koschembahr
\$800-1,200

3
Friedrich Carl Mayer
German, 1824-1903
A Chapel Interior, 1870
Signed F. C. Mayer and inscribed .Nbg.1870. (lr)
Oil on panel
11 1/4 x 8 1/4 inches
C
\$2,500-4,000
See Illustration



4

4
William Graham
American, 1841-1910
A Street in Cairo
Signed W.Graham and inscribed Cairo (ll);
inscribed Street Leading to "Hared
Madia"/Cairo/Spring of 93/Painted by/
W.Graham on the reverse
Oil on canvas
18 3/4 x 10 1/2 inches
C
\$1,200-1,800
See Illustration

5
Emile Eisman-Semenowsky
French/Polish, 1857-1911
Gypsy Girl
Signed Eisman-Semenowsky (lr)
Oil on panel
14 1/8 x 10 1/2 inches
C
\$3,000-5,000
See Illustration

6
Continental School
19th Century
Reading the Torah
Inscribed by W. H. Bartlett on the backing
ink and wash on paper laid down to board
8 1/2 x 12 inches
Unframed
C
\$200-300



5

7
William Joseph Carroll
British, 19th/20th Century
Lady Holding a Rose
Signed W.J. Carroll (ll)
Oil on canvas
24 x 18 inches
C
\$1,000-2,000

8
European School
19th Century
Encampment
Bears signature D Jantsen and dated 1843
(lr); inscribed Dirk Jantsen on the reverse
Oil on canvas
15 x 20 inches
C The Marilyn Goldstein Trust
\$300-500



9

- | | | | |
|--|--|---|--|
| <p>9
Alberto Prosdocimi
Italian, 1852-1925
<i>Gondolier in a Shady Venetian Canal</i>
Signed A. Prosdocimi.F (ll)
Watercolor on paper laid down to board
9 1/8 x 13 3/4 inches
C
\$1,400-1,800
See Illustration</p> | <p>10
Alberto Prosdocimi
Italian, 1852-1925
<i>Fishing Boats on the Guidecca, Venice</i>
Signed A. Prosdocimi.F (ll)
Watercolor on paper laid down to the matting
17 3/4 x 24 5/8 inches
C
\$2,500-4,500
See Illustration</p> | <p>11
Scipione Simoni
Italian, 1882-1960
<i>Woman on Cobblestone Street, Italy, 1902</i>
Signed Scipione Simoni and dated 1902 and inscribed Cori (ll)
Watercolor on paperboard
21 3/8 x 14 1/2 inches
C
\$700-900</p> | <p>12
Prosper Louis Senat
American, 1852-1925
<i>Capri Street Scene</i>
Signed Prosper Senat twice, inscribed Capri and numbered 5 (ll); numbered 16 (lr)
Watercolor and gouache on heavy cardboard laid down to board
36 1/4 x 23 7/8 inches
C
\$800-1,200</p> |
|--|--|---|--|



10



13

- | | | | |
|---|--|--|---|
| <p>13
Attributed to Marc Aldine (Antoine Bouvard)
<i>Venetian Backwater</i>
Remnants of a signature
Marc Aldine (ll)
Oil on canvas
19 3/4 x 39 3/8 inches
C
\$4,000-6,000
See Illustration</p> | <p>14
Attributed to Marc Aldine (Antoine Bouvard)
<i>Venice Canal</i>
Oil on canvas
19 3/4 x 39 3/8 inches
C
\$4,000-6,000
See Illustration</p> | <p>15
Andrea Biondetti
Italian, 1851-1946
<i>Views of St. Mark's Basilica, Venice: Two</i>
Each signed ABiondetti (lr)
Each watercolor on paper
Sight 7 1/2 x 12 inches and sight 12 x 7 1/4 inches, respectively
C
\$500-700</p> | <p>16
European School
19th/20th Century
<i>Stone Bridge with St. Paul's Cathedral in Vignet</i>
Bears signature Childe Hassam (ll)
Watercolor heightened with white on paper
16 1/2 x 12 1/2 inches
Unframed
C
\$700-900</p> |
|---|--|--|---|



14



17
Jules James Rougeron
 French, 1841-1880
The Dictation of a Letter
 Signed Jules Rougeron (lr); inscribed Antonio Cabezas/Memorialista on the wall (ul)
 Oil on canvas
 36 1/4 x 28 7/8 inches
 C
 \$2,000-4,000
 See Illustration

18
Ferdinand Fagerlin
 Swedish, 1825-1907
The Card Game
 Signed F. Fagerlin. (lr)
 Oil on canvas
 12 1/8 x 16 1/8 inches
 C The Marilyn Goldstein Trust
 \$1,000-2,000

19
Paul Louis Narcisse Grolleron
 French, 1848-1901
Patience
 Signed P. Grolleron and dated 1875 (lr)
 Oil on panel
 10 5/8 x 8 1/4 inches
 C Estate of Judith Kreston
 \$1,000-1,500

20
Manner of Abraham Solomon
Girl Knitting Before an Open Window
 Signed with monogrammed first initials ASolomon (ll)
 Oil on board mounted on canvas
 12 x 17 7/8 inches
 C
 \$2,000-4,000
 See Illustration



20



21

21
Edward Antoon Portielje
 Belgian, 1861-1949
The Letter
 Signed Edward Portielje (lr)
 Oil on canvas
 18 1/8 x 15 1/8 inches
 C
 \$8,000-12,000
 See Illustration

22
John Arthur Lomax
 British, 1857-1923
Pawnbroker
 Signed John A. Lomax (ll)
 Oil on panel
 12 x 16 inches
 C
 \$1,000-1,500

23
Pietro Gabrini
 Italian, 1865-1926
The Unwelcome Guest
 Signed P. Gabrini (ll)
 Oil on panel
 12 7/8 x 21 5/8 inches
 C
 \$800-1,200



24



25



26

24

Gustave Mascart
French, 1834-1914
The Waterway
Signed G. Mascart (lr)
Oil on canvas
21 x 28 5/8 inches
C
\$2,000-4,000
See illustration

25

European School
19th Century
Laborers on a Beach
Signed J. Mazzetta and dated 1881 (ll)
Oil on canvas
13 3/4 x 25 3/8 inches
C Estate of a Titled Lady
\$800-1,200
See illustration

26

Edmund Morrison Wimperis
British, 1835-1900
Across the Moors
Signed EMWimperis with conjoined first initials and dated 91 (ll)
Oil on canvas
30 x 50 inches
C
\$2,500-3,500
See illustration

27

Attributed to Ludolf Liberts
Piazza San Marco, Venice
Bears signature L. Liberts (ll)
Oil on canvas
24 x 36 inches
C
\$2,000-4,000

28

Sir Alfred East
English, 1849-1913
An Autumn Landscape
Signed A. East (ll)
Oil on canvas
30 x 45 inches
C
\$3,000-5,000

29

John Frederick Herring, Jr.
British, 1815-1907
(i) Farmyard Scene with Horses, Roosters, Pigs and Ducks
Signed J. F. Herring (lr)
Oil on canvas
16 x 14 1/2 inches
(ii) Farmyard Scene with Horses and Roosters, 1854
Signed J. F. Herring and dated 1854 (ll)
Oil on canvas
16 x 14 1/2 inches
Provenance:
Frost & Reed, London
Connecticut Estate
C
\$3,000-4,000
See illustration of Part

30

Julius Scheuerer
German, 1859-1913
Farmyard Fowl
Signed Jul. Scheuerer (lr)
Oil on panel
5 1/4 x 6 5/8 inches
C
\$800-1,200

31

Constant Troyon
French, 1810-1865
Three Sheep and a Rooster
Signed C. Troyon (ll)
Oil on cradled panel
13 1/4 x 9 3/4 inches
C
\$1,000-2,000
See illustration

32

Attributed to Rodolphe Léon Berthoud
A Mountainous Landscape
Bears the artist's initials LB (lr); stenciled Léon Berthoud on the reverse
Oil on canvas
16 1/2 x 13 1/4 inches
C
\$500-700

33

Edwin (of Bath) Loder
British, 1827-1885
Norwich Terrier
Oil on board
6 7/8 x 9 inches
C
\$800-1,200

34

Attributed to George Earl
Jack Russell Terrier
Bears signature G. Earl (lr)
Oil on board
7 1/8 x 9 1/4 inches
C
\$800-1,200



29 part



31



35



37

35
Albert Depré
French, 1861-1937
Along the River's Edge, 1893
Signed A. Depré and dated 93 (lr)
Oil on canvas
18 x 25 1/2 inches
C Property of a New York Lady
\$1,000-1,500
See Illustration

36
Jacques Henri Delpy
French, 1877-1957
Washewomen Along the Banks of a River
Signed H. J. Delpy (lr)
Oil on canvas
12 x 23 1/2 inches
C
\$600-800

37
Etienne Prosper Berne-Bellecour
French, 1838-1910
Hussar
Signed E. Berne-Bellecour (ll)
Oil on cradled panel
14 5/8 x 10 1/2 inches
C Property of a Private Collector, New York
\$1,000-2,000
See Illustration

38
Francis James Barraud
British, 1856-1924
Children Playing in a Graveyard
Signed Francis Barraud (ll)
Oil on canvas
27 3/4 x 35 3/4 inches
Unframed
C
\$800-1,200

39
Alexandre Cabanel
French, 1823-1889
Lady with Mink Stole
Signed Alex Cabanel and dated 1888 (ll)
Oil on canvas
51 1/4 x 38 1/4 inches
C
\$1,000-3,000

40
Adolphe Yvon
French, 1817-1893
Portrait of a Lady in a Ball Gown
Signed Ade. Yvon. and dated 1881. (lr)
Oil on canvas
58 1/8 x 42 3/8 inches
C
\$8,000-12,000

41
John Augustus Thelwall
British, fl. 1883-1896
Arranging Flowers, 1884
Signed J. A. Thelwall and dated 1884 (ur)
Oil on canvas
41 1/4 x 27 1/4 inches
C
\$1,800-2,200
See Illustration

42
Charles Michel Maria Verlat
Belgian, 1824-1890
Fending Off the Wolf
Signed CVerlat (lr); inscribed Charles Michel Maria Verlat, 1824-1890, Antwerp on the reverse
Oil on panel
25 x 32 inches
Provenance:
Sale Parke-Bernet, New York, Nov. 1958
C
\$1,800-2,200

43
Continental School
19th/20th Century
Don Quixote being Crowned
Signed indistinctly (lr)
Oil on panel
27 1/2 x 36 inches
C
\$2,500-4,500
See Illustration



41



43



46

44
Follower of Vincent G. Stiepevich
Woman and Butterfly
Bears signature SV. Stiepevich with conjoined first initials (ur)
Oil on canvas
12 1/8 x 10 1/8 inches
C The Marilyn Goldstein Trust
\$300-400

45
Spanish School
19th Century
A Matador's Serenade
Signed Duamo, and dated Madred. 80. (ll)
Oil on panel
14 7/8 x 18 inches
C
\$800-1,200

46
Juan Soler
Spanish, b. 1951
An Afternoon Stroll in a Parisian Square
Signed J. Soler (ll)
Oil on canvas
20 x 24 inches
C
\$1,000-1,500
See Illustration

47
Juan Soler
Spanish, b. 1951
Place Vendome, Paris
Signed J. Soler (ll)
Oil on canvas
20 x 24 inches
C
\$1,000-1,500
See Illustration



47



50

48
Continental School
19th/20th Century
Practice Makes Perfect
Remnants of a signature (lr)
Oil on canvas
20 x 30 inches
C
\$700-900

49
Charles-Lucien Léandre
French, 1862-1930
The Bearer of Bad News
Signed C. Léandre (ll)
Watercolor and gouache on paper
Sheet 20 x 14 1/2 inches, image 12 3/4 x 7 5/8 inches
C
\$600-900

50
Jean Louis Marcel Cosson
French, 1878-1956
Le Foyer de la Danse
Signed Cosson (ll)
Oil on Panel
12 7/8 x 16 inches
Provenance:
Maison Bernard Galeria de Arte,
Caracas, Venezuela
C
\$2,000-3,000
See Illustration

51
Marcel Jefferys
Belgian, 1872-1924
At the Theatre
Signed with artist's monogram (lr)
Graphite pencil, watercolor and gouache on paper
11 x 16 inches
C
\$1,000-1,500
See Illustration



51



55

52
Marcel Jefferys
Belgian, 1872-1924
Expansive Vista and Spanish Countryside: Two
Each stamped Atelier/M. Jefferys
Each watercolor on paper
16 1/8 x 23 1/4 inches and 11 1/8 x 15 3/4 inches, respectively
C
\$1,200-1,800

53
Henri Le Sidaner
French, 1862-1939
Nymphe du Parterre D'eau, Versailles, circa 1916
Signed Le Sidaner (lr)
Pencil on paper
Sight 7 7/8 x 10 1/8 inches
Provenance:
Maurice Sternberg Galleries, Chicago
Private collection
Exhibited:
Maurice Sternberg Galleries, Chicago, 1970
Literature:
Yann Farinaux-Le Sidaner, *Le Sidaner: L'oeuvre peint et gravé*
(Editions Andre Sauret, 1989), p. 351, no. 1078
C
\$1,000-2,000

54
Henri Le Sidaner
French, 1862-1939
L'île des Pêcheurs, Lago Maggiore, 1909
Pencil on paper
4 5/8 x 8 1/2 inches
Provenance:
Maurice Sternberg Galleries, Chicago
Private collection
Exhibited:
Maurice Sternberg Galleries, Chicago, 1970
Literature:
Yann Farinaux-Le Sidaner, *Le Sidaner: L'oeuvre peint et gravé*
(Editions Andre Sauret, 1989), p. 330, no. 990
C
\$1,000-2,000

55
Jacques Emile Blanche
French, 1861-1942
Souvenir de D. H. Lawrence
Signed with artist's initials J. E. Bl (lr);
inscribed as titled and signed J.E Blanche
on the reverse
Oil on canvas
16 1/8 x 13 inches
Provenance:
Lucien Lefebvre, Paris
C
\$3,000-5,000
See illustration



57

56
Alfredo Galli
American, 20th Century
Portrait of a Lady in White Gown
Signed A. Galli and dated 1917 (lr)
Oil on board
63 3/4 x 43 3/4 inches
C
\$800-1,200

57
Adolphe Aizik Feder
Ukrainian, 1886-1943
Still Life of Lilacs in a Green Jug
Signed Feder (lr)
Oil on canvas
32 x 25 1/2 inches
C
\$3,000-5,000
See illustration

58
Gyula Rudnay
Hungarian, 1878-1957
The Road Along the Town
Signed Rudnay (lr) and dated ... 1947 (lr)
Oil on canvas
15 3/8 x 19 3/4 inches
C
\$800-1,200

59
Erich Feyerabend
German, 1889-1945
Lunch in the Trenches
Signed E. Feyerabend and dated 1916 (lr)
Oil on canvas
24 x 27 3/4 inches
C
\$1,000-1,500



62



65

60

Arbit Blatas

Lithuanian, 1908-1999

Paris Street Scene and The Seine: Two
Each signed Blatas

Paris Street Scene, graphite pencil,
watercolor and crayon on heavy paper;
The Seine, watercolor and crayon on
heavy paper

Each 9 3/8 x 12 1/2 inches

C

\$800-1,200

61

Arbit Blatas

Lithuanian, 1908-1999

(i) *The Seine*

Signed Arbit Blatas and dated Paris
1960 (lr)

Pastel and ink on paper

Size 18 7/8 x 24 7/8 inches

(ii) *The Acropolis*

Signed A. Blatas (lr)

Pastel and watercolor on paper

Size 18 7/8 x 24 7/8 inches

(iii) *Venice*

Signed A. Blatas (lr)

Watercolor, gouache and pen on paper
12 1/4 x 17 1/2 inches

C

\$1,500-2,000

62

Paul Sieffert

French, 1874-1957

Reclining Nude

Signed P. Sieffert. (lr)

Oil on masonite

8 x 12 inches

C

\$2,000-3,000

See illustration

63

François Gall

French, 1912-1987

Bathing Nude

Signed F. Gall (ll)

Oil on canvas

10 5/8 x 8 5/8 inches

C

\$800-1,200

64

Jean Jansem

French, b. 1920

Sleeping Nude

Signed Jansem (lr)

Ink and wash on paper

19 3/4 x 25 5/8 inches

C

\$1,500-2,500

65

Raoul Dufy

French, 1877-1953

Nu Debout

Signed Raoul Dufy (lr)

Charcoal on paper

25 1/2 x 20 inches

A similar work was offered in a sale at
Christie's, South Kensington, June 24,
2011, lot 213

C

\$800-1,200

See illustration



68



70

66

Manner of Guillaume Seignac

Young Girl with a Doll

Bears signature G-Seignac (ll)

Oil on panel

13 3/4 x 10 3/8 inches

C

\$800-1,200

67

Cornelius Christiaan Zwaan

Dutch, 1882-1964

A Teaching Moment

Signed Corn. Ch. Zwaan (lr)

Oil on canvas

24 1/4 x 20 1/4 inches

C The Marilyn Goldstein Trust

\$800-1,200

68

Thomas Binney Gibbs

British, 19th Century

La Songeuse

Oil on canvas

40 1/8 x 32 inches

C

\$1,000-1,500

See illustration

69

Hungarian School

20th Century

An Afternoon in the Outdoors

Signed indistinctly ...ambor. (lr)

Oil on canvas

39 1/2 x 29 3/4 inches

C

\$800-1,200

70

Alexander Sukov

Russian, b. 1921

World War II Nurse in Dressing Room

Signed with artist's name in Cyrillic (lr);

inscribed in Cyrillic with the artist's name,

title and other details on the reverse

Oil on canvas

70 1/2 x 39 inches

C

\$2,500-4,500

See illustration



71

71
Maurice Chabas
French, 1862-1947
The Country Gardens
Signed *Maurice Chabas (lr)*
Oil on canvas
25 1/2 x 19 3/4 inches
C
\$1,500-2,500
See Illustration

72
André Gisson
American, 1921-2003
Mother and Child
Signed *Gisson (ll)*
Oil on canvas
12 x 15 7/8 inches
C
\$1,500-2,500

73
André Gisson
American, 1921-2003
The Carousel
Signed *Gisson (ll)*
Oil on canvas
9 x 12 inches
C
\$1,000-1,500

74
André Gisson
American, 1921-2003
On The Beach, 1972
Signed *Gisson and dated '72 (ll)*
Oil on canvas
7 7/8 x 10 inches
C
\$800-1,200

75
André Gisson
American, 1921-2003
Arc De Triomphe
Signed *Gisson and dated indistinctly (lr)*
Oil on canvas
11 7/8 x 15 7/8 inches
C
\$1,500-2,500
See Illustration



75



76

76
Raymond Thibesart
French, 1874-1968
Printemps
Signed *R. Thibesart (lr)*; signed *R. Thibesart*,
inscribed *Paris* and as titled on the reverse
Oil on canvas
23 5/8 x 31 7/8 inches
C Property of a Greenwich, Connecticut
Estate
\$1,800-2,200
See Illustration

77
Paul Lucien Maze
French, 1887-1979
Woman with her Dogs in an Interior
Signed *Paul Maze (lr)*
Pastel on paper
Sight 10 1/4 x 15 inches
C
\$700-1,000

78
André Claudot
French, 1892-1982
Dans La Vigne (Le Matin)
Signed *AClaudot* with conjoined first initials
(lr); inscribed as titled on the stretcher
Oil on canvas
25 1/2 x 32 inches
Provenance:
Galerie Cardo, Passy, France (Possibly)
C
\$1,500-2,500
See Illustration



78



79
Gaston Sébire
 French, 1920-2001
Plage du Calvados
 Signed G. Sébire (ll); inscribed as
 titled, 27273 580 Chicago on the
 stretcher and signed G. Sébire on
 the reverse
 Oil on canvas
 29 x 39 3/4 inches
 Provenance:
 Wally Findlay Galleries, New York
 C
 \$2,000-3,000
 See Illustration

79



80
George Brandt Bridgman
 American, 1865-1943
Reflections, 1894
 Signed Geo - B - Bridgman and dated - 94 (lr)
 23 1/4 x 27 3/4 inches
 Unframed
 Provenance:
 Robert C. Graham, Sr.
 Edith Graham
 By descent to the present owner
 C Estate of Robert C. Graham, Sr.
 \$1,000-1,500

81
Lili Rethi
 Austrian, 1894-1969
Iris, Goddess of Spring
 Signed LiLi Rethi (lr)
 Pencil and watercolor on paper
 12 3/4 x 10 3/8 inches
 C
 \$2,000-3,000
 See Illustration

82
Giuseppe Mazzei
 Italian, 19th/20th Century
Euterpe
 Signed Mazzei with artist's monogram (lr)
 Oil on canvas
 83 1/2 x 42 3/8 inches
 C
 \$500-700

81

The Joanne Melniker Stern Royal Memorabilia Collection



Lot 106

The Joanne Melniker Stern Royal Memorabilia Collection

Doyle New York is honored to auction the Joanne Melniker Stern Royal Memorabilia Collection. In 1995, Mrs. Stern and her Collection were profiled in Britain's *Majesty* magazine as one of "three of America's most valuable royal collections and their owners." Her co-honorees were New York dealer Robert Tollett and legendary collector Malcolm Forbes.

Born in Bayonne, New Jersey, Joanne Melniker Stern (1924-2011) was a graduate of The George School and Smith College, where she majored in art history and was later to serve on the Visiting Committee for the Smith College Museum of Art. A lifetime attachment to New York City began after college when she became a photo and entertainment editor at *LOOK* Magazine.

In the late 1950s and early 60s, when Mrs. Stern was young and the Museum of Modern Art (MoMA) was also relatively young and doing new and exciting things, Mrs. Stern began her long and distinguished association with the Museum. One of these projects was the Junior Council, of which she became a member and later a co-chairman with her close friend Lily Auchincloss. In 1970, Mrs. Stern joined MoMA's Board of Trustees and served on a myriad of committees over her forty-one year association with the Museum. Mrs. Stern chaired MoMA's Prints and Illustrated Books Committee from 1973-1998, and served on the Executive Committee, the Development Committee, the House Committee, the Committees on Drawings, Film, Publications, Education, Archives and Education. Additionally, she was the President of the International Council from 1971-1986, and later served as Vice Chairman and President Emerita.

Throughout her life, Mrs. Stern was a dedicated, full time

volunteer to a number of worthy not-for-profit organizations and had a life-long commitment to child advocacy and the arts. This included a 50-year involvement with Citizens Committee for Children (CCC), which began in 1961 when she attended CCC's very first Community Leadership Course at the suggestion of her then mother-in-law, CCC founder Marion Rosenwald Ascoli. Not only did Joanne adopt CCC as her own, but she served as a generational bridge for the Rosenwalds and CCC, as her stepdaughter, Chris Stern Hyman, serves as its president today. In 2008, Mrs. Stern was honored with CCC's Eleanor Roosevelt Award.

Mrs. Stern also served on the Board of Trustees of the School of American Ballet, the New York Landmarks Conservancy, the Northside Center for Child Development, and the American Association of University Women Educational Fund.

Mrs. Stern was introduced to royal history when, during a childhood illness, her mother gave her a copy of Lytton Strachey's 1921 biography of Queen Victoria. Mrs. Stern would later say, "I was just captivated by the idea that

this little girl would grow up to be one of the world's most powerful rulers." From that youthful introduction would emerge a lifelong interest in royal history and memorabilia. She would later expand her focus beyond Great Britain to include the Continental and Russian royal families. In 1947, she visited London for the first time as the city was preparing for the wedding of Princess Elizabeth to Prince Philip of Greece, and she returned to New York laden with books and memorabilia to add to her growing collection. In her 1995 interview with *Majesty* magazine, she described America's relationship with the British royal family to that of a grandchild and grandparent – "all of the pleasures and none of the responsibility."



83
Pair of Queen Victoria Royal Commemorative Jubilee Enamel Cups
Each with a portrait of the queen and dated 1837-1897.
C The Joanne Melniker Stern Collection
\$200-300
See Illustration



84
Group of English and European Royal Commemorative Paperweights and Plaques
C The Joanne Melniker Stern Collection
\$200-300



85
Group of Six Royal Commemorative Molded Glass Plates
Including Queen Victoria, etc.
C The Joanne Melniker Stern Collection
\$100-200
See Illustration

86
BROOKE, RALPH
A catalogue and succession of the kings, princes, dukes, marquesses, earles, and viscounts of this realme of England, since the Norman Conquest, to this present yeere 1622.... London: [Printed by William Stansby], 1622. The second edition. Full 18th century calf, edges speckled red. 10 3/4 x 7 inches (27.5 x 18 cm); [6], 392, [2] pp.; [A]^(4) B-2L^(6). illustrated with wood engravings of royal arms throughout. Joints cracking but holding on cords, lacking A1 (the preliminary blank) but generally a clean copy. This is the issue with the author's name correctly spelled. ESTC 126175.
C The Joanne Melniker Stern Collection
\$400-600
See Illustration





87 part



91



94 part

87
Group of King Edward VIII Coronation Articles
Approximately sixteen pieces; Wallis, Duchess of Windsor Commemorative Mug.
C The Joanne Melniker Stern Collection
\$200-300
See Illustration of Part

88
Group of Copenhagen Blue and White Porcelain Royal Commemorative Plates
Approximately twenty pieces; Together with a Group of Five other Commemorative Articles.
C The Joanne Melniker Stern Collection
\$200-300

89
Group of Ten English and European Royal Commemorative Tin Biscuit and Other Boxes
C The Joanne Melniker Stern Collection
\$100-200

90
Group of Eight English Royal Commemorative Biscuit and Other Boxes
Including Queen Elizabeth II examples, Prince Charles and Lady Diana examples, etc.
C The Joanne Melniker Stern Collection
\$100-200

91
Group of Royal Commemorative Porcelain Busts
Including a parian bust of Queen Victoria, plaster bust of Edward VIII, bisque figure of seated Queen Victoria, etc., approximately eleven pieces.
C The Joanne Melniker Stern Collection
\$200-300
See Illustration

92
Group of Six Royal Commemorative Tin Biscuit and Other Boxes
Including three examples relating to Prince Bernhard of Lippe-Biesterfeld, etc.
C The Joanne Melniker Stern Collection
\$100-200

93
Group of English Royal Commemorative Articles
Comprising items from the marriage of Prince Andrew and Sarah Ferguson, etc., approximately fifteen pieces.
C The Joanne Melniker Stern Collection
\$200-300

94
Embellished Portrait of King George V; Together with an Embellished Double Portrait of Two Princesses and a Sampler
C The Joanne Melniker Stern Collection
\$100-200
See Illustration of Part and Back Cover

95
Group of English Royal Commemorative Porcelain Articles
Including items relating to the Queen Mother, etc., approximately seventeen pieces.
C The Joanne Melniker Stern Collection
\$100-200

96
Group of Seven Queen Elizabeth II Commemorative Tin Biscuit and Other Boxes
C The Joanne Melniker Stern Collection
\$100-200
See Illustration

97
[ROYALTY]
Library of approximately 900 volumes on royalty, being mostly 20th century titles on various royal subjects. Mostly cloth retaining original dust jackets, contains some softcover and monographs in printed wrappers. Subjects include Edward VIII and Wallis Simpson, Queen Victoria, Queen Elizabeth, Princess Diana, Royal portraits, catalogues of Royal collections, works on French, Russian, Austrian royals, etc. Light wear, some lacking jackets.
C The Joanne Melniker Stern Collection
\$400-600

98
[WORLD WAR I PHOTOGRAPHY]
Signal Corps Portfolios of Official War Photographs. [Washington: circa 1918-1919]. Group of 16 photographs issued by the Signal Corps depicting various battlefield scenes, a field hospital, barricades, etc. Each 11 x 14 (28 x 35 cm). With original printed list of titles cut from original portfolio. Chipped with some losses, curled.
C The Joanne Melniker Stern Collection
\$100-200

99
[ROYALTY]
Postcard of Sandringham Church, the image signed by King Edward VII (as "Edward") and also by Albert, with the notation "Christmas 1904," postmarked from Sandringham on December 21st, addressed to Mrs. Sheppard at St James' Palace, London S. W. Trace of a central fold, taped into mat, framed; Together with a photograph, seal, and cut signature of Queen Victoria.
C The Joanne Melniker Stern Collection
\$200-400
See Illustration of Part

100
Queen Wilhelmina and Heinrich Commemorative Cup
Dated 1901; Together with a Jubilee Cup for King Oscar of Sweden
Dated 1872-1897.
C The Joanne Melniker Stern Collection
\$100-200

101
Group of Nine European Royal Commemorative Plates
C The Joanne Melniker Stern Collection
\$100-200

102
WARD, CYRIL
Royal Gardens. London: Longmans, 1912. Number 68 of 250 copies. Original green cloth. 13 x 9 1/2 inches (34 x 24 cm); 32 plates. Spine lightly darkened and boards lightly rubbed, overall a sound copy.
C The Joanne Melniker Stern Collection
\$80-120

103
Pair of Staffordshire Porcelain Figures of Queen Victoria and Prince Albert; Together with a Staffordshire Porcelain Standing Figure of Prince Alfred and a Royal Doulton Figure of Edward VIII
C The Joanne Melniker Stern Collection
\$150-200
See Illustration



96



99 part



103



104
Group of Framed Photographs and Photo-Reproductions
Approximately fourteen pieces.
C The Joanne Melniker Stern Collection
\$100-200

105
Group of Porcelain English Royal Commemorative Mugs and Beakers
Comprising six Queen Elizabeth II examples, Prince Phillip example and Queen Elizabeth II and Prince Phillip example.
C The Joanne Melniker Stern Collection
\$200-300
See Illustration

106
Group of Framed Photographs of Royalty
Including some with inscriptions or signatures, approximately thirteen pieces.
C The Joanne Melniker Stern Collection
\$200-300

107
Group of Royal Commemorative Glassware
Approximately sixteen pieces.
C The Joanne Melniker Stern Collection
\$100-200

108
Set of Eight Queen Elizabeth II Glass Goblets; Together with a Set of Three Prince Charles and Diana Commemorative Glass Stemware.
C The Joanne Melniker Stern Collection
\$100-200

109
Group Queen Elizabeth II as a Child Commemorative Articles
Approximately twelve pieces.
C The Joanne Melniker Stern Collection
\$100-200
See Illustration

110
[LARGE FORMAT BOOKS]
Group of approximately sixteen volumes.
Mostly on Royal and European subjects including Victorian photography, Russian Architecture, Russian furniture, etc. Cloth in dust jackets. Light wear to jackets.
C The Joanne Melniker Stern Collection
\$80-120

111
Group of English and European Royal Commemorative Pressed Glass Articles
Approximately twelve pieces.
C The Joanne Melniker Stern Collection
\$80-120

112
Group of Nine Prince William and Catherine, Duchess of Cambridge Commemorative Porcelain Articles
C The Joanne Melniker Stern Collection
\$100-200

113
Group of Royal Commemorative Boxes
Approximately fourteen pieces; Together with Four Commemorative Articles.
C The Joanne Melniker Stern Collection
\$100-200

114
Group of Eleven English and European Royal Commemorative Articles; Together With a Wemyss Pottery Elizabeth II Commemorative Goblet
C The Joanne Melniker Stern Collection
\$100-200

115
[LARGE FORMAT BOOKS]
Group of approximately fifteen volumes.
Mostly on Royal and European subjects including Marie Antoinette, Royal portraits, Cecil Beaton. Great Family Collections, etc. Cloth in dust jackets. Light wear to jackets.
C The Joanne Melniker Stern Collection
\$80-120
See Illustration of Part

116
Group of English and European Royal Commemorative Articles
Including coins, spoons, etc., approximately fourteen pieces.
C The Joanne Melniker Stern Collection
\$100-200

117
Group of Royal Commemorative Articles
Including a transfer decorated tole compote depicting Windsor Castle; King George and Queen Mary coronation chocolate tin, dated 1911; German tin commemorative box; etc.
C The Joanne Melniker Stern Collection
\$200-300
See Illustration

118
Molded, Painted and Gilt Decorated Ceramic Coronation Jug for King Edward VII and Alexandra
With a lion-form handle, dated 1902.
C The Joanne Melniker Stern Collection
\$100-200
See Illustration

119
Group of English and European Commemorative Porcelain Mugs and Small Plates
Approximately twenty pieces.
C The Joanne Melniker Stern Collection
\$200-300

120
Group of Ten Queen Elizabeth II Commemorative Porcelain Mugs
C The Joanne Melniker Stern Collection
\$100-200

121
Group of Framed Royal Commemorative Souvenir Articles
C The Joanne Melniker Stern Collection
\$100-200
See Illustration of Part





122

122
Group of Five English Royal Commemorative Pitchers
19th and 20th Century
Including a Queen Victoria example; Silver Jubilee of King George V and Queen Mary example; King William IV and Adelaide coronation example, dated 1831; Johnson Brothers Edward VIII coronation example, dated 1937; etc.
C The Joanne Melniker Stern Collection
\$400-600
See illustration

123
Group of King Edward VII and Queen Alexandra Commemorative Articles
Approximately twelve pieces; Together with a King George V and Queen Mary Commemorative Dish.
C The Joanne Melniker Stern Collection
\$100-200

124
BENSON, ARTHUR CHRISTOPHER
The Book of the Queen's Dolls' House & The Book of the Queen's Dolls' House Library. London: Methuen, [1924]. Number 554 of 1,500 sets. 2 volumes. Publisher's linen backed cloth with paper labels. 10 x 7 1/2 inches (26 x 19 cm); plates. Worn.
C The Joanne Melniker Stern Collection
\$100-200

125
[THANE, JOHN]
British Autography. A Collection of Fac-Similes of the Handwriting of Royal and Illustrious Personages, with their authentic portraits. London: J. Thane. [c. 1800]. Modern half calf gilt. A single part (of possible three, without the supplement). Frontispiece and approximately 40 plates. Bookplate of David Belasco. Crack along joint, stain where label tipped in, light browning.
C The Joanne Melniker Stern Collection
\$80-120
See illustration

126
[CABINET PHOTOGRAPHS]
Three albums of cabinet cards depicting members of English and European royal families, albums circa 1910. Original leather album bindings, housed in modern clamshell cases. There are approximately ninety-six commercially issued cabinet cards with mounted albumen prints, compiled at an early date by a single owner, with handwritten indices. The spine of one album is broken, else generally an attractive group.
C The Joanne Melniker Stern Collection
\$500-700
See illustration of Part



126 detail

127
Group of Five King George VI and Elizabeth Coronation Articles
C The Joanne Melniker Stern Collection
\$60-80

128
Group of Queen Elizabeth II Commemorative Porcelain Articles
Approximately nineteen pieces.
C The Joanne Melniker Stern Collection
\$200-300

129
Group of Prince Charles and Lady Diana Royal Commemorative Porcelain Articles
Approximately sixteen pieces.
C The Joanne Melniker Stern Collection
\$100-200

130
Set of Eight Queen Elizabeth II Commemorative Glass Articles; Together with a Queen Elizabeth II Commemorative Jubilee Porcelain Urn.
C The Joanne Melniker Stern Collection
\$100-200
See illustration

131
ARCHER, THOMAS
Our Sovereign Lady Queen Victoria: Her Life and Jubilee. London: Blackie & Son, 1887. Large paper copy. Four volumes. Contemporary full burgundy morocco gilt by Blackie, the covers stamped with royal arms in gilt, all edges gilt. 10 3/4 x 8 inches (27.5 x 21 cm). Bookplate of John Muir, spines evenly faded and nicked.
C The Joanne Melniker Stern Collection
\$100-200
See illustration

132
Group of Royal and Other Commemorative Tin Plates; Together with a Group of Royal Commemorative Articles.
C The Joanne Melniker Stern Collection
\$100-200

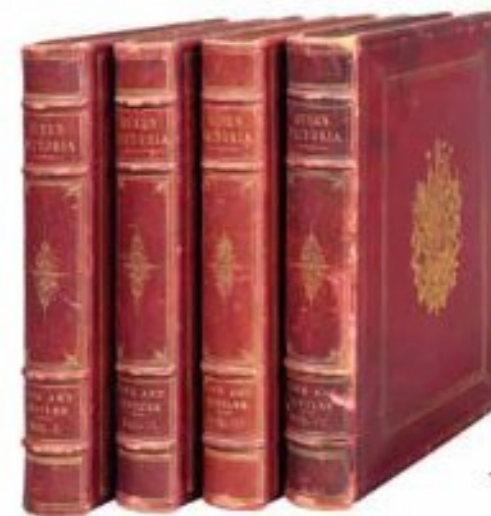
133
Group of Ten English Royal Commemorative Articles
C The Joanne Melniker Stern Collection
\$150-250

134
Group of Ten Queen Victoria Royal Commemorative Articles
C The Joanne Melniker Stern Collection
\$200-300

135
Group of English Royal Commemorative Pottery Articles
Including a Queen Victoria and Prince Albert of Saxe-Coburg octagonal plate, circa 1837; plate depicting Queen Victoria; cup plate depicting Queen Victoria and Prince Albert of Saxe-Coburg, etc.
C The Joanne Melniker Stern Collection
\$200-300
See illustration of Part



130



131



135 part

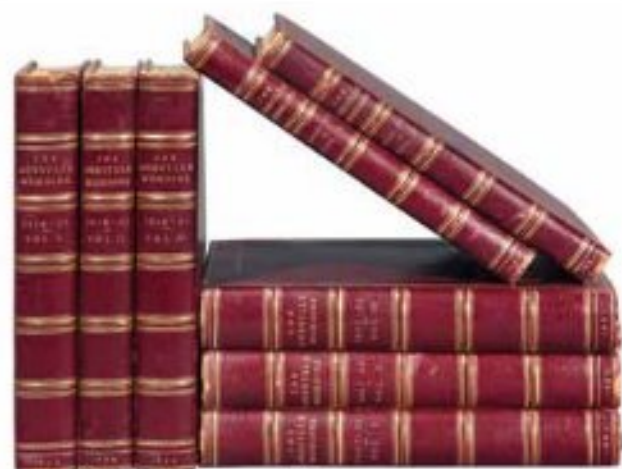
126 part



136 part

136
Group of King George V and Queen Mary Commemorative Articles
Including a pair of J. W. Beswick candlesticks, three beakers, etc., approximately twelve pieces.
C The Joanne Melniker Stern Collection
\$100-200
See Illustration of Part

137
[LARGE FORMAT BOOKS]
Group of approximately sixteen volumes. Mostly on Royal and European subjects including Princess Grace, Royal Palaces, Royal Jewels, Versailles, etc. Cloth in dust jackets. Light wear to jackets.
C The Joanne Melniker Stern Collection
\$80-120



139

138
STRICKLAND, AGNES
Lives of the Queens of England. London: Longman, Brown, et al, 1857. Eight volumes. Contemporary half calf gilt over marbled boards, spines tooled in gilt with red and green morocco lettering labels. 7 x 5 inches (19 x 12 cm). Wear to joint of volume eight, other nicks to bindings.
C The Joanne Melniker Stern Collection
\$100-200

139
GREVILLE, CHARLES C. F.
The Greville Memoirs. London: 1874-87. Edited by Henry Reeve. Eight volumes. Contemporary full red straight grain morocco gilt. 8 1/4 x 5 1/2 inches (21 x 13 cm). A few chips to spines and rubbing to headcaps.
C The Joanne Melniker Stern Collection
\$400-600
See Illustration



140 part

140
Group of Ceramic Royal Commemorative Articles
Comprising two Queen Victoria Jubilee jugs, each dated 1887; Queen Victoria Jubilee bowl; Queen Victoria Diamond Jubilee mug, etc., approximately twelve pieces.
C The Joanne Melniker Stern Collection
\$200-300
See Illustration of Part



141 part

141
Le Blond & Co.
H. R. H. PRINCE ALBERT IN ST. JAMES' PARK; HER MAJESTY AT WINDSOR
Two color lithographs; **Together with Three Framed Prints.**
C The Joanne Melniker Stern Collection
\$75-125
See Illustration of Part

142
Two Enamel Royal Commemorative Cups
Comprising a Austrian Franz Joseph I jubilee cup, dated 1848-98 and a Russian Nicholas and Alexandra coronation "blood" cup, dated 1896.
C The Joanne Melniker Stern Collection
\$200-300
See Illustration



142

143
R.H. & R.J. Sharp
THE ROYAL FAMILY OF GREAT BRITAIN
Chromolithograph, after Emilie Chaese, 1888. 20 x 33 1/2 inches; **Together with a English Royal Lineage Chart.**
C The Joanne Melniker Stern Collection
\$150-200

144
Group of Five English Commemorative Porcelain Articles
Including an English pottery Wellington jug, 19th century; replica of the Queen's dollhouse, etc.
C The Joanne Melniker Stern Collection
\$100-200

145
[ROYALTY]
Collection of approximately 200 volumes relating to English royalty and related subjects, mostly late 19th and 20th century cloth bound books with gilt or decorative cloth bindings, including many bright gilt lettered spines. Includes multi-volumes sets and numerous volumes on Queen Victoria, The Greville Memoirs, and numerous other royal subjects. Moderate wear commensurate with age.
C The Joanne Melniker Stern Collection
\$300-400

146
Meissen Molded and Gilt Decorated Porcelain Mug
With the busts of Franz Josef and Elizabeth of Bavaria, dated 1854.
C The Joanne Melniker Stern Collection
\$100-200
See Illustration



146



148

147
Artist Unknown
[BUCKINGHAM PALACE INTERIOR SCENES]
Two color lithographs.
Each 12 3/4 x 18 3/8 inches; Together with Four Royal Interior Scenes.
C The Joanne Melniker Stern Collection
\$200-400

148
[ROYALTY]
Large collection of photographs, scrapbooks and coronation ephemera. Includes printed coronation books but also vintage press photographs of Edward VIII and Wallis Simpson, a large amount of vintage and modern postcards depicting the royal family, magazines devoted to the coronation, etc. Moderate wear.
C The Joanne Melniker Stern Collection
\$100-200
See Illustration



152

149
Group of Four Prints Pertaining to Royal Palaces and the Worlds Fair
C The Joanne Melniker Stern Collection
\$100-200

150
Group of Five Framed Portraits of or Relating to Queen Victoria
C The Joanne Melniker Stern Collection
\$100-200

151
Group of Four Framed Royal Portraits
C The Joanne Melniker Stern Collection
\$100-200



153



152
[GOUPII PUBLICATIONS]
Group of seven volumes on royalty. London: Goupil, 1897-1906. Most limited to 1,500 copies. Bound in three-quarters red morocco gilt, the covers stamped with royal arms. 12 1/2 x 9 1/2 inches (32 x 24 cm). Worn.
C The Joanne Melniker Stern Collection
\$800-1,200
See Illustration

153
[VISITING BOOK]
The Visiting Book of Violet, Dowager Baroness Beaumont. Red faux grained calf, upper cover with the initials V.B. surmounted with a coronet. Covering the years 1908-1939, the verso of the front endpaper bears the wry motto "Welcome the coming/Speed the departing guest." Light wear.
Among more noteworthy visitors was Queen Mary (March 1929).
C The Joanne Melniker Stern Collection
\$150-250
See Illustration

154
Group of Five Framed Prints Pertaining to European Royalty
C The Joanne Melniker Stern Collection
\$200-300

155
Group of English and European Royal Commemorative Jewelry and Other Articles
Comprising a velvet fabric said to be from the robe of Edward VII and a piece of material from the inside of Queen Victoria's carriage, etc., approximately fifteen pieces.
C The Joanne Melniker Stern Collection
\$200-300
See Illustration of Part

155 part



Furniture & Decorations

Lot 738



161

156
Steinway & Sons Walnut Baby Grand Piano
Circa 1946
Model S, serial no. 319133. Length 61 inches.
An original bill of sale dated May 16, 1946, from Steinway & Sons accompanies this lot.
C
\$6,000-9,000

157
Yamaha Ebonized Baby Grand Piano Serial no. R4950782:
Together with a Rectangular Bench. Length 62 1/2 inches.
C The Joanne Melniker Stern Collection
\$3,000-4,000

158
Steinway & Sons Ebonized Baby Grand Piano
Circa 1949
Model S, serial no. 330203. Length 61 inches; **Together with a Chippendale Style Carved Mahogany Upholstered Bench.**
C Estate of Joan Von Koschimbahr
\$5,000-7,000

159
Steinway & Sons Walnut Baby Grand Piano
Model S, serial no. 318500. Length 67 inches.
C Estate of a Private Collector
\$6,000-9,000

160
Steinway & Sons Ebonized Grand Piano
Circa 1929
Serial no. 267265. Length 6 feet 4 inches; **Together with an Ebonized Chair.** With a cushion seat.
C
\$5,000-7,000

161
Pair of Neoclassical Style Gilt and Patinated-Bronze Lamps
Second quarter of the 20th century
Each surmounted on the shoulder with a pair of intertwined serpent-form handles, the body with a frieze of women holding hands, on a shaped square base. Height 16 7/8 inches.
C Property of a Texas Estate
\$1,500-2,000
See Illustration

162
Pair of Empire Style Painted Wood Pedestals
Each circular top with a molded edge, above a tapering reeded and spiral fluted columnar standard continuing to a pedestal base ending in scrolling feet. Height 47 3/4 inches, diameter of top 12 inches.
C
\$800-1,200
See Illustration

163
Empire Style Parcel Gilt Mahogany Settee
The anthemion decorated arched crest above a rectangular padded back continuing to straight arms with a swan's neck ending in a scrolling terminal, over a padded seat, raised on cabriole legs. Length 54 inches.
C Property of a Palm Beach Estate
\$1,500-2,500



162



Rendiconti della Reale Accademia dei Lincei,
Serie Quinta. Vol. XIV. (Rome, 1905), page 216, fig 1



164

164
Neapolitan Grand Tour Copper and Silver Inlaid Bronze Pedestal
Attributed to the Chiurazzi Foundry, Naples
After the Antique, the circular top raised on an arched twin columnar standard surmounted by a bust of Athena, continuing to a rectangular base surmounted by a sphinx, raised on paw feet. Height 30 1/4 inches, diameter 12 inches.
C
\$1,500-2,500
See Illustration

165
Gilt-Bronze Group of Aegina and Zeus in the Guise of an Eagle
After a model by Jean Goux, late 19th century
The nymph depicted seated on the eagle's back and pouring a libation, on an oval base of break front outline, loose oval black marble plinth. Height 13 inches.
C
\$600-900

166
Neoclassical Style Gold Painted Wood Mirror
19th Century
Of cartouche form, surmounted by a female mask emblematic of harvest and a swan-form crest. Height 63 1/2 inches, width 34 1/2 inches.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
\$1,000-1,500

167
Neoclassical Style White Marble Figure of a Female Bather
The young woman depicted seated on a rocky mound with a garment draped across her lap, on a low rectangular base with canted corners. Height 19 3/4 inches.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
\$500-700

168
Pair of Neoclassical Style Bronze and Marble Skyphoi
Each mounted as a lamp, brass finish lamp base. Height of skyphos 9 1/8 inches.
C
\$800-1,200

169
Pair of Empire Style Metal Mounted Mahogany Side Tables
Third quarter of the 20th century
Each square top with canted corners and a plain frieze decorated with classical motifs, raised on cabriole legs with rings on incurved knees and joined by a square shelf stretcher. Height 27 inches, 18 inches square.
C
\$600-900

170
Empire Style Gilt-Metal Mounted Mahogany Center Table
The circular marble top above a plain apron, raised on a tapering circular standard continuing to a stepped triangular platform base, decorated with anthemion, laurel bands and rosettes. Height 28 1/2 inches, diameter 33 inches.
C
\$800-1,200

171
Neo-Grec Style Black Patinated-Bronze Side Table
The circular top above a stylized foliate decorated apron, raised on lion monopode legs ending in bell-shaped feet. Height w16 3/4 inches, diameter 16 inches.
C
\$1,000-1,500



172



173



174

172
Set of Twelve Unsigned Limoges Gilt and Platinum Decorated Porcelain Fish Plates

Each reticulated and decorated in the Aesthetic Movement style with various scenes including a sea dragon and fish in turbulent waters, cranes in flight and at rest by a lake, etc. Diameter 9 1/2 inches.

C
\$800-1,200
See Illustration

173
Set of Twelve Charles Ahrenfeldt Limoges Gilt and Hand-Painted Porcelain Botanical Cabinet Plates

Retailer by Ovington Bros. Co., late 19th/early 20th century. Each center depicting a different orchid bloom continuing to wide border decorated with floral garland and laurel leaves. Diameter 9 1/4 inches.

C
\$800-1,200
See Illustration

174
Pair of Edwardian Style Painted Satinwood Corner Cabinets on Stands

Each upper recessed section with a split pediment above a glazed door enclosing glass shelves, fabric lined, decorated with floral garlands, pendant bellflowers and paterae, the lower section with conforming decoration, one example with a solid cupboard door decorated with a central medallion depicting a classical woman, the other example with a caned door decorated with a putto, each ending in bracket feet. Height 6 feet 9 inches, width 27 inches, depth 16 inches.

C
\$1,200-1,800
See Illustration

175
Pair of Gilt and Patinated-Bronze Figures of Putti

Late 19th/early 20th century. Each modeled in a seated pose with arms extended, on a mottled rouge and white marble pedestal base. Height of taller 14 1/4 inches.

C
\$700-900

176
Group of Fans
19th/20th Century
Including examples with carved ivory, mother-of-pearl and enameled metal outer guards with pleated lace, silk and feather mounts, some with their original boxes, two examples retailed by Tiffany & Co., one with a silk case, some in the 18th century style with painted scenes, approximately twenty-seven pieces. Largest 14 x 26 inches.

C
\$800-1,200

177
Royal Crown Derby Porcelain Vase

Late 19th/early 20th century. Of tapering ovoid form, with a straight neck and loose domed reticulated cover, decorated with gilt and platinum colored ferns and bamboo shoots emanating from placid waters against a cobalt ground. Height 15 1/4 inches.

C
\$1,000-1,500
See Illustration

178
Wedgwood Pottery Gilt Decorated Urn
Circa 1891

Of baluster form, decorated with fruit garlands, rams heads, acanthus leaves, anthemion and trophies. Height 11 1/4 inches.

C
\$800-1,200
See Illustration

179
Edwardian Marquetry Inlaid Mahogany and Satinwood Desk

S&H Jewell, early 20th century. Of reniform, with an inset tooled light brown leather top above a central frieze drawer and kneehole area flanked by banks of four stacks of graduated drawers, decorated with urns, scrolling acanthus leaves and pendant bellflowers, raised on short tapering square feet ending in wood casters. Height 30 inches, width 54 inches, depth 29 1/2 inches.

C
\$1,000-1,500
See Illustration

180
Pair of Provincial Louis XV Style Fruitwood Vitrines

Each arched crest and serpentine top above a conforming case enclosing a glazed door and sides, raised on cabriole legs ending in trifid feet. Height 67 inches, width 22 inches.

C
\$1,500-2,500

181
Louis XVI Style Gilt-Bronze Mounted and Gilt Decorated Porcelain Mantel Clock

Cameron & Forster, late 19th/early 20th century. Of bulbous baluster form with a circular dial with Roman numerals centering a hovering cupid, flanked by lion masks with ring handles, surmounted by a flower filled basket-form finial with two birds, on a fluted pedestal base ending in toupie feet. Height 19 1/4 inches, width 10 3/4 inches.

C
\$700-1,000

182
Biedermeier Gilt-Metal Mounted Secretary

19th Century. The rectangular mottled black and gray marble top above a conforming case enclosing a frieze drawer and a fall front opening to reveal a fitted interior with five short drawers, open storage compartment and a black leather writing surface, over a pair of long drawers and an open storage compartment flanked by full columns ending in bulbous feet. Height 59 3/8 inches, width 38 1/2 inches, depth 19 inches.

C
\$800-1,200



177



178



179



183

183
George III Style Mahogany Mirrored Vitrine
R.J. Horner, late 19th/early 20th century
The rectangular top above a conforming case enclosing a glazed lattice decorated door and glazed sides, raised on tapering square legs ending in wood casters. Height 66 inches, width 30 inches, depth 14 3/4 inches.
C
\$800-1,200
See illustration

184
Imperial Crown China Cabinet Tray
Austria, first quarter of the 20th century
Of circular form, with pierced handles, the center decorated with a scene depicting Venus and cupid beside a flowering branch and a lake, continuing to a green border with floral reserves. Diameter 14 3/4 inches.
C
\$500-700



186

185
Rococo Style Gilt-Wood Mirror
The oval beveled mirror plate surrounded by pierced rocaille motifs, with a conforming crest and terminal. Height 52 1/2 inches, width 29 inches.
C
\$800-1,200

186
Edwardian Style Marquetry and Parquetry Inlaid Satinwood and Mahogany Bookcase Cabinet on Stand
The upper rectangular recessed section with a faux dentilated cornice above a ribbon knot and garland decorated frieze and a pair of glazed doors ending in wood shelves, the lower conforming section with a pair of cupboard doors, raised on short tapering square legs. Height 7 feet 2 1/4 inches, width 50 inches, depth 19 inches.
C
\$800-1,200
See illustration

187
Pair of Paris Porcelain Two-Handled Urns
19th Century
Each of campana form, the upper body painted with a continuous floral band against a black ground, the lower white section with a clear glaze, heightened with gilt. Height 11 3/8 inches.
C
\$400-600



188

188
Bronze Bust of Orlando Jay Smith
Cast from a model by Jonathan Scott Hartley, Roman Bronze Works, New York, dated 1909
Modeled in three-quarter profile, dressed in a jacket, vest, shirt and tie. Height 24 1/2 inches.
C
\$800-1,200
See illustration

189
George III Style Gold Painted Wood Mirror Framed Mirror
Of shaped rectangular form, with a floral and rocaille decorated frame and crest. Height 44 1/4 inches, width 28 inches.
C
\$500-800

190
Pair of Louis XVI Style Painted Ballroom Side Chairs
Each tufted upholstered oval backrest flanked by tapering fluted circular stiles, above a padded seat, raised on fluted circular legs ending in elongated toupie feet.
C
\$300-500

191
Group of Three Georgian Style Chairs
Comprising two armchairs, one painted with floral decoration and having a caned seat; and a diminutive club chair with a padded back and sides, raised on rocaille decorated cabriole legs ending in ball and claw feet.
C
\$300-500

192
Pair of Neoclassical Style Parcel Gilt and Black Painted Two-Light Sconces
Each half-round fluted columnar backplate with a crossed bow and arrow, surmounted by an eagle, the base issuing upright scrolling foliate branches ending in circular drip cups and light sockets, hung with chains and spherules. Height 30 1/2 inches, width 12 inches.
C
\$800-1,200

193
Edwardian Painted Satinwood Salon Suite
Circa 1910
Comprising a triple back settee and a pair of armchairs, each floral decorated shield-shaped back above a caned seat with a loose cushion; **Together with a Similar Edwardian Painted Satinwood Stool.** Of shaped rectangular form, with a caned seat and loose cushion, raised on tapering circular legs ending in brass casters. Length of settee 6 feet 1/2 inch.
C
\$2,000-4,000
See illustration of Part



193 part



194

194
Meissen Gilt and Polychrome Decorated Porcelain Figural Compote
First half of the 20th century
The oval two-handled reticulated basket-form bowl on a tree-form standard flanked by an embracing boy and girl, on a naturalistic domed circular foot decorated with applied blossoms. Height 13 3/4 inches, width over handles 14 inches.
C
\$1,000-1,500
See Illustration

195
French Art Deco Parcel Gilt and Cold Painted Bronze and White Onyx Clock Garniture
Circa 1930
Comprising a portico clock with a floral decorated dial with black Arabic numerals, and a pair of conforming columns. Height of clock 15 1/2 inches, width 10 7/8 inches.
C
\$500-700

196
American Art Deco Parcel Painted Banded Mahogany Lady's Writing Desk
1920s
Of reniform, with a rear gallery centering an upright arched letter holder with a fall front cover, above a frieze drawer, raised on double columnar supports joined by a stretcher and ending in scrolling legs. Height 40 1/2 inches, width 46 1/4 inches, depth 19 1/2 inches.
C
\$400-600

197
Pair of French Art Deco Patinated-Metal Animalier Bookends
Circa 1930
Each deer modeled in a recumbent pose, on a portor marble rectangular base. Height 6 7/8 inches, width 8 inches.
C Estates of M. Michael Eisenberg and Barbara Yetka-Eisenberg
\$200-300

198
Pair of French Art Deco Verdigris Patinated-Metal Bird-Form Bookends
H. Moreau, circa 1930
Each vulture modeled in a seated pose with glass eyes, portor marble base. Height 5 1/2 inches.
C Estates of M. Michael Eisenberg and Barbara Yetka-Eisenberg
\$200-300

199
Art Deco Chrome Mounted Zebrawood Pedestal
Circa 1935
Of rectangular form. Height 54 inches, width 21 inches, depth 12 inches.
Provenance:
Sotheby's, New York, February 4, 1997, lot 398
C
\$1,500-2,500

200
French Art Nouveau Verdigris Painted Terra Cotta Figural Group of a Couple Titled *Après Le Bal*
Late 19th/early 20th century
Depicting a moustached man dressed in a tuxedo kissing a fashionably dressed woman. Height 26 inches.
C
\$300-500

201
Six Bohemian Enameled Glass Mary Gregory Articles
Comprising a colorless vase decorated with a girl and a butterfly, blue vase decorated with a boy, pair of dark green footed goblets decorated with a boy or girl, pale green tumbler decorated with a boy with a flower and a dark amethyst circular box decorated with a girl playing tennis. Height of taller 8 1/8 inches.
C
\$500-700

202
Group of Continental Art Nouveau Pewter Articles
Early 20th century
Including examples by Kayserzinn, comprising two oval two-handled cocktail trays, six schnapps glasses, six footed cordial glasses, two-handled covered sugar bowl, creamer, two oval boxes, pin tray, two-handled oval tray, two-handled circular tray, two-handled dish with maple leaf buds and a bee and oval two-handled dish decorated with poppies. Length of tray over handles 20 3/4 inches.
C
\$400-600

203
Riessner, Stellmacher & Kessel Amphora Art Nouveau Painted Ceramic Vase
Circa 1892-1905
Of floriform, with a spiral twisted body and trefoil blossom form mouth decorated with two slender upright blossoms and a band of flowerheads. Height 7 3/4 inches.
Provenance:
Lillian Nassau Gallery, New York
C
\$500-700

204
Pair of Louis XVI Style Gilt-Bronze Three-Light Sconces
Each tassel-form backplate issuing upturned tapering rope twist branches ending in sockets. Height 30 1/2 inches, width 13 1/2 inches.
C
\$1,000-1,500

205
Louis XVI Style Gilt-Bronze Cartel Clock
19th Century
Of cartouche form, with a circular white enameled dial with black Roman numerals signed Raingo Frères, Paris, surmounted by a two-handled urn finial flanked by upright acanthus leaves, female mask and scrolling terminal. Height 35 inches, width 16 inches.
C
\$2,000-3,000
See Illustration

206
Art Nouveau Painted-Spelter Figural Three-Light Lamp Titled *Inspiration Poétique*
After a model by Auguste Moreau
In the form of a maiden dressed in a billowing gown and holding a pair of musical pipes; Together with a Neoclassical Style Marble Pedestal. Height of lamp 32 1/2 inches, height of pedestal 25 3/4 inches.
C
\$250-450



205

207
Art Nouveau Painted and Ebonized Tilt-Top Tray Table
The shaped top decorated with a peacock perched on a flowering branch, raised on a trestle base joined by a stretcher, simulating Chinese black and red lacquer. Height 37 1/4 inches, width 20 7/8 inches.
C
\$200-300

208
Art Nouveau Spelter Figural Lamp Titled *Fruits d'Automne*
After a model by Auguste Moreau, early 20th century
The base modeled in the form of a maiden dressed in a diaphanous gown and standing beneath a downturned vine ending in blossom-form mounts and light sockets, with three mold blown glass grape cluster form shades, on a faux painted rouge marble wood base. Height 40 inches.
C
\$500-700

209
Royal Dux Art Nouveau Porcelain Bust of a Maiden
Designed by Herman Schubert, dated 1905
Modeled in three-quarter profile with her hands clasped across her chest. Height 18 1/4 inches.
C
\$800-1,200

210
Austrian Art Nouveau Green Glazed Ceramic Inkstand
Circa 1910
The upright owl with wide glass eyes and outspread wings continuing to a shaped base and later colorless glass inkwell, indized. Height 7 inches, width 9 inches.
Provenance:
Lillian Nassau Gallery, New York
C
\$600-900

211
Louis XVI Style Metal Mounted Inlaid Kingwood and Walnut Side Table
The D-shape molded brèche d'Alep marble top above a conforming case enclosing a central pair of stacked drawers, raised on flared cabriole legs. Height 30 inches, width 27 inches, depth 14 inches.
C
\$300-500



212

- 212**
Carved and Mother-of-Pearl Inlaid Mahogany Settee
 Circa 1910
 In the Edwardian style, with a foliate decorated double serpentine arched crest with scrolling finials, above a conforming pierced back continuing to curved arms ending in acanthus leaf terminals, over a loose cushion seat, raised on square legs ending in casters. Length 48 3/4 inches.
 C
 \$500-700
 See illustration



213

- 213**
Edwardian Painted Satinwood Vitrine
 Circa 1910
 The rectangular cornice above a conforming case enclosing a pair of glazed doors and sides, decorated with floral reserves and urns, raised on tapering square legs ending in Marlborough feet. Height 65 1/2 inches, width 42 inches, depth 15 1/2 inches.
 C
 \$800-1,200
 See illustration
- 214**
Gilt-Brass Figural Garniture
 19th Century
 Comprising a three-light candelabrum and pair of single-light candlesticks, each with a tree and a young woman holding a bouquet and a lyre, hung with colorless glass prisms, on a stepped rectangular white marble base. Height of taller 20 1/4 inches, width 17 1/4 inches.
 C
 \$600-900
- 215**
Napoleon III Gilt-Metal Mounted Walnut Jardiniere
 Of oval form, with a galleried rim, ribbon knot handles and a removable metal liner. Height 7 inches, width 16 1/4 inches.
 C
 \$600-900
- 216**
Group of Framed Miniature Portraits
 19th/20th Century
 Comprising ten oval examples and one circular example, depicting George Washington, young girl with reddish blonde hair, aristocratic ladies and a young mother with two children. Sight of largest 5 inches; Together with an Empire Style Gilt-Wood Shadow Box. Height 23 inches, width 19 inches.
 C
 \$2,500-3,500



217

- 217**
Von Schierholz's Porcelain Manufactory Porcelain Figural Garniture
 Plau, Germany, after 1907
 In the Rococo style, comprising an oval center bowl, of basket form applied with a multicolored floral garland on a conforming wreath-form base and six putti, and a pair of conforming five-light candelabra. Height of candelabra 22 inches, height of bowl 12 inches, width 14 1/2 inches.
 C
 \$1,200-1,800
 See illustration

- 218**
Bronze Figure of a French Nobleman
 After a model by Emmanuel Fremiet
 The moustached man standing and dressed in 18th century attire, with a parchment sheet in his hand inscribed Misanthrope, on a circular base. Height 15 inches.
 C
 \$700-1,000
 See illustration

- 219**
Marble Statue of a Slave Girl
 After a model by Jean Jules Cambos, late 19th/early 20th century
 In a cowering stance. Height 22 1/2 inches.
 C
 \$800-1,200

- 220**
Pair of Georgian Style Gilt-Metal and Molded Glass Three-Light Candelabra Lamps
 Circa 1950
 Each foliate decorated columnar standard issuing scrolling branches ending in shallow circular drip cups and urn-form sockets, in colorless glass, hung with prisms. Height 13 3/4 inches, width 10 inches.
 C
 \$500-700

- 221**
Viennese Enameled Metal and Glass Music Box
 Late 19th/early 20th century
 In the form of a royal carriage, with a hinged cover and crown-form finial, decorated with allegorical figures and a trumpeting angel. Height 7 1/4 inches, width 10 3/4 inches.
 C Estate of Winifred S. Cheston
 \$600-900

- 222**
Transitional Louis XV/XVI Style Marquetry Inlaid Walnut Commode
 The serpentine marble top with a molded edge, above a conforming case enclosing three full drawers, raised on cabriole legs. Height 34 3/4 inches, width 44 1/2 inches, depth 20 1/2 inches.
 C
 \$600-800

- 223**
Transitional Louis XV/XVI Style Gilt-Metal Mounted Inlaid Walnut Dessert Table
 The rectangular marble top with rounded corners and a three-quarter gallery, above an open compartment and rear and side drop panels, raised on cabriole legs ending in foliate sabots. Height 31 inches, width 25 5/8 inches, depth 18 1/4 inches.
 C
 \$800-1,200

- 224**
Pair of Louis XVI Style Gilt-Bronze Chenets
 Each terminal decorated with a truncated fluted circular pedestal surmounted by a garland draped urn with a flaming torch finial, stamped Bouhon. Height 16 3/4 inches, width 16 1/2 inches.
 C
 \$2,000-3,000

- 225**
Pair of Louis XVI Style Bronze Mounted Green Marble Urns
 Each of baluster form, with a loose domed cover and ram's head handles, on a square base ending in bun feet. Height 14 3/4 inches.
 C
 \$800-1,200



218



226

Silver & Silver Plate

226
Redlich & Co. Sterling Silver Center Bowl
 OF circular form, with an undulating rim, with rose blossoms and a trellis motif, on a short stem ending in a domed circular foot with conforming decoration. Height 6 1/4 inches, diameter 13 1/2 inches, approximately 36 ounces.
 C
 \$1,000-1,500
 See Illustration



227



227A

227
Set of Twelve American Sterling Silver Coasters
 20th Century
 Each shallow center continuing to a plain border and a floral decorated irregular rim. Diameter 6 3/8 inches.
 C Property of a Greenwich, Connecticut Estate
 \$1,000-1,500
 See Illustration

227A
Set of Twelve American Sterling Silver Coasters
 20th Century
 Each shallow center continuing to a plain border and floral decorated irregular rim. Diameter 6 3/8 inches, total approximately 71 ounces.
 C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
 \$1,500-2,000
 See Illustration

228
Pair of American Sterling Silver Candlesticks
 Each of knopped columnar form, decorated with chased and repoussé acanthus leaves. Height 10 5/8 inches, weighted.
 C
 \$800-1,200
 See Illustration



228

229
Gorham Sterling Silver Tea and Coffee Service
 Circa 1951
 In the Plymouth pattern, comprising a coffee pot, teapot, creamer and a two-handled covered sugar bowl, each with paneled sides and a stepped oval foot. Height of coffee pot 9 1/2 inches, total approximately 65 ounces.
 C
 \$2,000-3,000

230
Gorham Co. Aesthetic Movement Mixed Metal Bowl
 Circa 1882
 Pattern no. 10, of leaf form, with crimped sides and downturned tips, the interior with an applied crab. Height 1 3/4 inches, diameter 5 1/2 inches.
 C Estates of M. Michael Eisenberg and Barbara Yetka-Eisenberg
 \$800-1,200
 See Illustration

231
Gorham & Co. Aesthetic Movement Mixed Metal Bowl
 Circa 1881
 Pattern no. 385, of circular form, the exterior decorated with applied fish, frog and lily pads. Height 1 3/4 inches, diameter 5 inches.
 C Estates of M. Michael Eisenberg and Barbara Yetka-Eisenberg
 \$1,500-2,000
 See Illustration

232
Gorham & Co. Aesthetic Movement Mixed Metal Bowl
 Circa 1881
 Pattern no. 385, of circular form, decorated on the exterior with rose blossoms and a swallow in flight against a hand hammered surface. Height 1 3/4 inches, diameter 5 inches.
 C Estates of M. Michael Eisenberg and Barbara Yetka-Eisenberg
 \$1,500-2,000
 See Illustration

233
Gorham & Co. Aesthetic Movement Mixed Metal Bowl
 Circa 1880
 Pattern no. 385, of circular form, decorated on the exterior with a fishing scene and plant motifs, the interior with three fish. Height 1 3/4 inches, diameter 5 inches.
 C Estates of M. Michael Eisenberg and Barbara Yetka-Eisenberg
 \$1,500-2,000
 See Illustration

234
Gorham Co. Mixed Metal Coffee Pot
 Circa 1883
 Of bottle form, with an S-shaped pouring spout, C-shaped handle and hinged ball-shaped stopper, with an applied die rolled band with foliate decoration. Height 13 inches.
 C
 \$600-900
 See Illustration



230



231



232



233



234



235

**235
Gorham Sterling Silver Tea and Coffee Service**

Circa 1941
Comprising a hot water kettle with a wood handle, coffee pot with a wood handle, teapot with a wood handle, open two-handled sugar bowl and an oval two-handled tray, with chased and repoussé rocaillé reserves and foliate motifs. Height of coffee pot 9 3/4 inches, length of tray over handles 25 inches, total approximately 181 ounces, all in.
C
\$4,000-6,000
See illustration

**236
Group of Gorham Sterling Silver Articles**

Circa 1941
En suite with the preceding, comprising a water pitcher, circular tray, sauceboat and oval undertray, creamer, open sugar bowl and four salt and pepper shakers, each with chased and repoussé rocaillé reserves and foliate motifs. Height of water pitcher 7 3/4 inches, diameter of circular tray 12 inches, total approximately 86 ounces.
C
\$1,200-1,800
See illustration of Part

**237
Black, Starr & Gorham Sterling Silver Tray**

Circa 1941
En suite with the preceding, of shallow shaped oval form, marked on the underside. Reproduction circa 1735. Length 16 1/4 inches, approximately 38 ounces.
C
\$800-1,200



236 part



238 part

**238
Set of Eighteen Alvin Sterling Silver Footed Goblets**

Each of chalice form, with a deep ovoid bowl and slightly flared rim, on a short waisted stem ending in a domed stepped circular foot. Height 6 3/4 inches, total approximately 74 ounces.
C
\$1,500-2,500
See illustration of Part

239

Wallace Sterling Silver Flatware Service

In the Grand Baroque pattern, comprising twelve dinner forks, twenty-four salad/dessert forks, twelve soup spoons, twenty-four teaspoons, twelve dinner knives, twelve flat handle butter knives with silver blades, hollow handle butter knife with stainless steel blade, cold meat fork, sauce ladle and a pie/cake server, fitted wood case. Total approximately 120 ounces, weighable.
C
\$2,500-3,500
See illustration of Part



239 part



239 detail

240

R. Wallace & Sons Sterling Silver Flatware Service

In the Rose pattern, comprising thirteen dinner forks, thirteen salad forks, twelve oyster forks, eleven dessert forks, twelve fruit forks, twelve ice cream forks, twelve cream soup spoons, six tablespoons, twelve dessert spoons, thirteen ice cream spoons, twenty-two teaspoons, four small teaspoons, nine demitasse spoons, three small demitasse spoons, twelve dinner knives, twelve flat handle butter knives, spreader knife and fitted serving pieces, fitted mahogany case. Total approximately 166 ounces, weighable.
•
\$3,500-4,500
See illustration of Part



240 part



240 detail

241

Gorham Sterling Silver Flatware Service

In the Etruscan Engraved pattern, comprising twelve dinner forks, twelve salad/dessert forks, twelve oyster forks, twelve soup spoons, twelve bouillon spoons, twelve citrus spoons, twenty-four teaspoons, twelve demitasse spoons, twelve dinner knives, spreader knife, lemon fork, olive spoon, flat pierced server, serving fork, cheese server, pie/cake server, berry scoop, pair of sugar tongs, preserves knife and two sauce ladles, fitted wood case. Total approximately 117 ounces, weighable.
C
\$2,500-3,500
See illustration of Part



241 part



241 detail

242

Black, Starr & Gorham Sterling Silver and Silver Plated Ice Pail

With M-shaped handles, domed cover, glass liner. Height 8 3/4 inches.
C
\$800-1,200



243

243 Shreve & Co. Sterling Silver Footed Coffee and Tea Service

Comprising a kettle on stand with an ebony handle and finial, coffee pot, teapot and two-handled covered sugar bowl, each with an ebony finial, creamer and waste bowl, the rim decorated with rocaile motifs. Height of kettle on stand 13 1/2 inches, total approximately 150 ounces, all in. C Estate of Judith Kreston \$2,500-3,500 See illustration

244 Gorham Mfg. Co. Sterling Silver Tray

Circa 1945 Of shallow oval form, with C-shaped handles, the rim and handles decorated with a repeating band of stylized acanthus leaf motifs. Length over handles 25 inches, approximately 81 ounces. C \$2,500-3,500



248

245 Two American Sterling Silver Articles

Comprising a Gorham shaped oval bread tray, retailed by J.E. Caldwell & Co. and a Wm. B. Durgin Co. shaped oval bowl. Length of larger 14 1/4 inches, total approximately 26 ounces. C \$600-900

246 Gorham Sterling Silver Flatware Service

In the Strasbourg pattern Comprising twelve dinner forks, twelve salad forks, twelve soup spoons, twenty-four teaspoons, ten hollow handle dinner knives, ten hollow handle butter knives with stainless blades and a salad serving spoon with a pierced bowl, in fitted case. Total approximately 79 ounces, weighable. C \$1,800-2,200

247 Gorham Sterling Silver Lady's Dresser Set

Circa 1913 Comprising a hand mirror, hairbrush, pair of graduated brushes, lace hook, shoehorn, nail file and a circular jar with a mirrored lid and colorless glass liner, each decorated with rocaile motifs. Length of mirror 9 3/4 inches. C \$300-500

248 William Gale & Sons Silver Coffee and Tea Service

Circa 1850 Comprising a coffee pot, teapot, creamer and a two-handled covered sugar bowl, each of gourd form, decorated with chased and repoussé rocaile, grape and floral motifs, on short scrolling feet. Height of tallest 10 3/4 inches, total approximately 101 ounces. C \$2,500-3,500 See illustration



249

249 M. Fred Hirsch Co. Inc. Sterling Silver Coffee and Tea Service

Circa 1920-45 Comprising a kettle on stand, coffee pot, teapot, creamer, two-handled covered sugar bowl and a waste bowl. Height of kettle on stand 14 inches, total approximately 127 ounces. C \$2,000-3,000 See illustration

250 Gorham Sterling Silver Covered Vegetable Dish

Retailed by J.E. Caldwell & Co. Of shaped oval form. Length 10 5/8 inches, approximately 28 ounces. C \$1,000-1,500

251 Gorham Sterling Silver Coaster Set

Retailed by Bailey, Banks & Biddle Co., mid 20th century Comprising a wine bottle coaster and twelve individual coasters. Diameter of largest 6 3/4 inches, total approximately 38 ounces. C \$1,200-1,800

252 Pair of Shreve & Co. Sterling Silver Candlesticks

Mid 20th century Each of elongated floriform, with a wide shallow circular drip cup and knopped stem ending in a domed circular foot. Height 18 1/4 inches, weighted. C \$1,200-1,800

253 Shreve & Co. Sterling Silver Dish

First quarter of the 20th century Of shallow circular form with a reticulated bowl, decorated with stylized scrolling foliate motifs, on a short stepped circular foot. Height 2 3/4 inches, diameter 16 inches, approximately 44 ounces. C \$1,200-1,800

254 R. Wallace & Sons Mfg. Co. Sterling Silver Footed Coffee and Tea Service

Before 1956 Comprising a coffee pot, teapot, creamer, two-handled covered sugar bowl and a creamer, each decorated with chased and repoussé stylized acanthus leaves. Height of coffee pot 10 3/4 inches, total approximately 78 ounces. C \$2,500-3,500 See illustration



254



255 part

255
Reed & Barton Sterling Silver Flatware Service
In the Francis I pattern, comprising twelve dinner forks, twelve luncheon forks, twenty-four salad/dessert forks, nineteen soup spoons, twenty-five teaspoons, twenty-four dinner knives, luncheon knife, twenty flat handle butter knives with silver blades, two salad serving forks and a salad serving spoon, fitted wood case. Total approximately 166 ounces, weighable.
C
\$6,000-9,000
See Illustration of Part

256
Wallace Sterling Silver Flatware Service
In the Grand Baroque pattern, comprising eight dinner forks, eight salad/dessert forks, eight soup spoons, eight teaspoons, eight dinner knives, pie/cake server, two serving spoons, one with a pierced bowl, sauce ladle and a cold meat fork, fitted wood case. Total approximately 62 ounces, weighable.
C
\$2,000-3,000

257
Set of Twelve R. Wallace & Sons Mfg. Co. Sterling Silver Coasters
Pattern no. 1505, each of shallow circular form, with a rolled rim. Diameter 6 inches, total approximately 33 ounces.
C
\$700-1,000

258
Wallace Sterling Silver Flatware Service
In the Grand Baroque pattern, comprising five dinner forks, seven dessert forks, five soup spoons, twenty-two teaspoons, seven dinner knives, lemon fork, serving fork, serving spoon and sauce ladle. Total approximately 65 ounces, weighable.
C
\$800-1,200

259
Pair of Black, Starr & Frost Sterling Silver Compotes
Each of circular form, with a shallow center continuing to the reticulated rim decorated with trellis and urn motifs, on a short stem and domed stepped circular foot. Height 3 1/4 inches, diameter 8 1/8 inches, total approximately 19 ounces.
C
\$400-600

260
Reed & Barton Sterling Silver Bowl
In the Francis I pattern, of blossom form, the wide border decorated with fruit clusters and leaves, petaled rim. Height 2 3/4 inches, diameter 11 1/2 inches, approximately 21 ounces.
C
\$700-900

261
Black, Starr & Frost Sterling Silver Platter
Of shallow shaped oval form, the rim decorated with a repeating band of stylized acanthus leaf motifs. Length 20 1/4 inches, approximately 58 ounces.
C
\$1,500-2,500

262
Towle Sterling Silver Tray
Retailled by J.E. Caldwell & Co. Of shallow circular form, with a raised rim. Diameter 12 inches, approximately 21 ounces.
C
\$400-600



263 part

263 detail

263
Reed & Barton Sterling Silver Partial Flatware Service
In the La Reine pattern, comprising ten dinner forks, eight dessert forks, twelve soup spoons, seven teaspoons, twelve hollow handle dinner knives and four butter knives. Total approximately 68 ounces, weighable.
C
\$1,200-1,800
See Illustration of Part

264
Spaulding-Gorham, Inc. Art Deco Sterling Silver Tea Service
Circa 1929
Comprising a kettle on stand, teapot, creamer, two-handled covered sugar bowl and a waste bowl, each with paneled sides and shoulders. Height of kettle on stand 10 3/4 inches, total approximately 84 ounces.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
\$1,500-2,500
See Illustration

265
Watson Co. Sterling Silver Water Pitcher
20th Century
In the Navarre pattern, of pyriform, with a wide pouring lip and hollow scrolling foliate handle, with chased and repoussé shell and acanthus leaf motifs, on a stepped circular foot. Height 8 7/8 inches, approximately 26 ounces.
C
\$800-1,200

266
Group of American Sterling Silver Articles
Comprising a Webster Co. trumpet-form footed vase with paneled sides, Webster Co. circular footed hors d'oeuvre dish with three colorless glass inserts and a swing handle, Redlich & Co. circular pierced cake basket with a swing handle, Wallace square bonbon dish, Wallace circular bonbon dish, three Gorham circular dishes and a creamer and sugar set. Total approximately 60 ounces, weighable.
C
\$1,200-1,800

267
Group of American Sterling Silver Footed Dessert Cups
20th Century
Comprising six examples by Manchester Mfg. Co., with engraved colorless glass inserts, eight examples by Webster Co., with glazed white porcelain inserts, and six Crown Silver Inc. examples with gilt interiors. Height of tallest 2 3/4 inches, diameter 3 7/8 inches, total approximately 16 ounces, weighable.
C
\$500-700

268
Durgin Art Nouveau Sterling Silver Punch Ladle
Retailled by Berry & Whitmore Co., early 20th century
In the Iris pattern. Length 14 inches, approximately 11 ounces.
C
\$300-500



264



269

269 Sterling Silver Footed Vase

Of floriform, with a wide waisted neck and bulbous base with acanthus leaf decorated hollow C-shaped handles, with chased and repoussé windswept acanthus leaves, on a conforming circular foot. Height 9 3/8 inches, approximately 59 ounces.

C
\$2,000-3,000
See illustration



270

270 Frank M. Whiting & Co. Sterling Silver Tray
Circa 1896-1940

Of shallow oval form, with C-shaped handles, with chased and repoussé blossoms and leaves, foliate decorated rim. Length over handles 30 3/4 inches, approximately 134 ounces.

C
\$3,500-4,500
See illustration

271 Redlich & Co. Sterling Silver Tea and Coffee Service

Comprising a hot water kettle on stand, coffee pot, teapot, creamer, two-handled covered sugar bowl and a waste bowl, each of ribbed melon form with a hand hammered surface, ivory finial. Height of kettle on stand 14 inches, total approximately 120 ounces, all in. C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund \$2,500-3,000

See illustration

272 Silver Plated Wine Cooler

Of campana form with crossed twig-form handles, ruffled rim and ruffled foot. Height 12 1/4 inches.

C
\$400-600

273 American Sterling Silver Tray

Of rectangular form, with hollow C-shaped foliate handles. Length over handles 25 inches, approximately 115 ounces.

C Estate of Judith Kreston
\$2,000-3,000

274

Two American Sterling Silver Articles

Comprising a Woodside circular shallow tray with blossom-form handles, in the style of Georg Jensen; and a Frank W. Smith Silver Co. Inc., shaped oval leaf-form dish with four walls. Diameter of larger 13 3/4 inches, total approximately 44 ounces.

C
\$800-1,200



275

275 William B. Durgin Co. and Gorham Mfg. Co. Sterling Silver Footed Tea and Coffee Service

Circa 1927
Comprising a hot water kettle on stand, coffee pot, teapot, creamer, two-handled covered sugar bowl, waste bowl and rectangular two-handled tray. Height of kettle on stand 12 1/2 inches, length of tray over handles 29 1/2 inches, total approximately 302 ounces.

C
\$8,000-10,000
See illustration

276

Group of Enamelled Silver, Metal and Glass Lady's Toiletry Articles

Comprising a rectangular, circular and hexagonal example, each cover decorated with a courting couple; and a floral decorated tubular example. Height of larger 3 1/8 inches, width 2 1/8 inches.

•
\$150-250

277 Neoclassical Style Sterling Silver Casket

Of rectangular form, with a domed hinged cover surmounted by a reclining nude bather finial, the sides with a twice repeating frieze of putti playing war, on a plinth. Height 6 1/2 inches, width 7 inches, depth 5 1/8 inches, approximately 31 ounces.

C
\$800-1,200

278 Set of Eleven Watson Co. Sterling Silver Mounted Glass Dessert Plates

In the Navarre pattern, each with a foliate decorated center, border and rim, in frosted colorless glass; Together with a Watson Co. Sterling Silver Mounted Glass Dessert Plate. With a starburst center and foliate decorated border and rim, in colorless glass. Diameters 8 1/2 inches.
C The Joanne Melniker Stern Collection
\$500-700

279

Sterling Silver Dish

Of shallow shaped oval form, with cast foliate handles. Height 1 1/2 inches, width over handles 14 3/4 inches, approximately 26 ounces.

C
\$600-900

280 Set of Twelve G.H. French & Co. Sterling Silver Footed Dessert Cups

Each colorless wheel engraved glass insert decorated with a meandering floral band. Height 4 1/8 inches, diameter 3 3/4 inches, total approximately 13 ounces, weighable.
C
\$500-700

281

Pair of S. Kirk & Son Sterling Silver Low Candlestick Bases

Each with floral decoration. Height 3 5/8 inches, weighted.
C
\$300-500

282

Lenox Ceramic Arts Company Silver Overlay Porcelain Partial Breakfast Service

Early 20th century
Comprising a coffee pot and a teapot, each with a pale green glaze, decorated in the Art Nouveau style with meandering tendrils and blossoms. Height of coffee pot 8 inches.
C
\$600-900



271



284



285



286

283

Assembled Gorham Sterling Silver Partial Flatware Service
In the Etruscan pattern, comprising two dinner forks, eight luncheon forks, eight pastry forks, four ice cream forks, eight bouillon spoons, sixteen teaspoons, two dinner knives, eight luncheon knives, nine flat handle butter knives with silver blades, four serving spoons, one with a pierced bowl, pair of sauce ladles, ladle, serving spoon, salad serving fork, marrow scoop, two serving forks, two two-tined forks, lemon fork, butter spreader, child's fork, hot meat carving set, two cold meat carving sets, cake knife, pie/cake server and ice cream scoop, fitted wood case. Total approximately 78 ounces, weighable.

C

\$1,500-2,500

284

Pair of Tiffany & Co. Makers Sterling Silver Candlesticks
Circa 1945

Pattern no. 23152, each with a pierced cast solid floriform standard issuing stylized blossoms and leaves, surmounted by a shallow circular drip cup and inverted bell-form candle socket, on a knopped domed circular foot. Height 9 1/2 inches, total approximately 27 ounces.

An identical pair of this model was sold Sotheby's, New York, Important Americana Including Silver, Flags, Folk Art and Furniture, May 23, 2002, lot 14

C

\$2,500-3,500

See illustration

285

Tiffany & Co. Makers Sterling Silver Water Pitcher
Circa 1875-91

Pattern no. 4706, of globular form, with a straight neck, pouring lip and hollow C-shaped handle, with chased and repoussé blossoms, ferns and leaves. Height 7 3/4 inches, approximately 30 ounces.

C

\$2,000-3,000

See illustration

286

Tiffany & Co. Makers Sterling Silver Tray

Pattern no. 20712, circa 1931

Of rectangular form, with canted corners and pierced handles, the front engraved M.P. November 16, 1931 C.B.L., the reverse with approximately thirty-eight autographs including S.W. Atkins, F.D. Shaw, Avery Robinson, Fergus Reid Jr., etc. Length over handles 24 3/4 inches, approximately 130 ounces.

C

\$3,000-5,000

See illustration



286 detail



288

287

Tiffany & Co. Sterling Silver Smoking Set

Comprising a tray, of rectangular form with five recessed wells, match stand and three circular ashtrays. Length of tray 13 3/8 inches, total approximately 33 ounces.

C

\$1,200-1,800

288

Tiffany & Co. Makers Sterling Silver Nautical Presentation Water Pitcher
Circa 1892-1902

Pattern no. 11455, of bulbous ovoid form, with a small pouring lip and hollow C-shaped handle, the sides decorated with a sailboat racing scene, on a base with swirling wave and roccaille motifs, 5 pints capacity. Height 8 1/4 inches, approximately 33 ounces.

C

\$4,000-6,000

See illustration



289

289

Tiffany & Co. Makers Sterling Silver Center Bowl

Pattern no. 19168, of circular form, the underside stamped Reproduction original by Ephraim Brasher New York original in the Clearwater Collection Metropolitan Museum of Art. Height 3 3/4 inches, diameter 7 3/4 inches, approximately 24 ounces.

C

\$1,000-1,500

See illustration

290

Two Tiffany & Co. Makers Sterling Silver Articles

Circa 1891-1902

Comprising a chafing dish, pattern no. 10201, with a loose domed stepped cover with a knopped foliate finial, decorated with bands of stylized acanthus leaves, and a steamer; and a tray, pattern no. 5716, of shaped circular shallow form, the rim with a band of stylized acanthus leaves. Diameter of tray 13 1/4 inches, total approximately 91 ounces, all in.

C

\$4,000-6,000

291

Tiffany & Co. Makers Sterling Silver Coffee and Tea Service

Circa 1902-07

Pattern no. 10500, comprising a coffee pot, teapot, creamer, two-handled covered sugar bowl and a creamer, each decorated with spiral fluting and gadrooning and roccaille motifs; Together with a Tiffany & Co. Makers Sterling Silver Tray. Circa 1902-07

Pattern no. 14466, of shaped rectangular form with C-shaped handles, the border with stylized acanthus leaves and roccaille motifs. Height of coffee pot 10 1/8 inches, length of tray over handles 28 inches, total approximately 276 ounces.

C Estate of Katherine Drake

\$6,000-9,000

See illustration



291



292 part

292

Assembled Tiffany & Co. Sterling Silver Flatware Service

In the Queen Anne pattern, comprising twelve dinner forks, ten luncheon forks, fourteen salad forks, twenty-seven dessert forks, twenty-six oyster forks, seven fish forks, twelve fruit forks, twelve ice cream forks, four pastry forks, twelve soup spoons, twenty-one ice cream spoons, twenty-four teaspoons, nineteen demitasse spoons, eleven iced tea spoons, sixteen dessert/place spoons, three master salt/mustard spoons, nine salt spoons, eight bouillon spoons, four chowder/gumbo soup spoons, twenty-four dinner knives, twenty-six luncheon knives, twenty-three fish knives, eighteen flat handle butter knives with silver blades, eleven fruit knives, two butter picks and fifty-one serving pieces; **Together with a Fitted Mahogany Case.** Total approximately 578 ounces, weighable.

C Estate of Jane Akers Ridgway

\$15,000-20,000

See illustration of Part

293

Group of Sterling Silver Holloware Articles

Comprising a set of four Tiffany & Co. Makers shell-shaped footed salt cellars, Reed & Barton sauceboat and undertray, circular low center bowl, Webster Co. fluted circular footed center bowl and a circular dish with a petaled rim, and a Mexican Revere style footed nut dish. Diameter of largest 10 7/8 inches, total approximately 48 ounces.

C

\$800-1,200

294

Group of Tiffany & Co. Makers Sterling Silver Articles

Comprising an assembled pair of low compotes, pattern no. 18964, each decorated around the upper and lower rim with blossoms, and a small tray, pattern no. 2054, circa 1875-91, of circular form, with a shallow center. Height of taller compote 3 1/2 inches, diameter 7 5/8 inches, total approximately 33 ounces.

C

\$700-1,000

295

Two Tiffany & Co. Makers Sterling Silver Bowls

Comprising a circular example, pattern no. 12243, circa 1902-07, with a rocaillé decorated rim; and another circular example, pattern no. 16969, circa 1907-38, with fluted sides, 4 pints capacity. Height of larger 3 1/2 inches, diameter 9 inches, total approximately 34 ounces.

C

\$1,000-1,500



296

296

Tiffany & Co. Makers Sterling Silver Reticulated Footed Basket

Of hexagonal form, with straight handles. Height overall 3 3/4 inches, width 10 3/4 inches, approximately 20 ounces.

C

\$800-1,200

See illustration

297

Tiffany & Co. Makers Sterling Silver Footed Center Bowl

After 1950

Pattern no. 24078, of monteith form. Height 5 1/2 inches, diameter 9 1/2 inches, approximately 29 ounces.

C

\$1,500-2,500

See illustration



297

298

Tiffany & Co. Makers Sterling Silver Cigar Box

Post 1937

Pattern no. 22358, of rectangular form, the hinged cover decorated with an applied figure of a galloping horse, cedar lined. Height 1 3/4 inches, width 9 1/4 inches.

C

\$1,200-1,800

299

Tiffany & Co. Makers Sterling Silver Diminutive Coffee Pot

20th Century

Pattern no. 18814B, of baluster form, with a C-shaped hollow handle, S-shaped pouring spout and domed cover with an urn-form finial, on a domed circular foot. Height 11 3/8 inches, approximately 22 ounces.

C

\$800-1,200

300

Tiffany & Co. Sterling Silver Turkish Coffee Service

Circa 1875-91

Pattern nos. 5399 and 5230, comprising a coffee pot, of tapering cylindrical form with a ball finial, creamer and circular open sugar bowl with ring handles, each decorated with chased and repoussé blossoms, leaves and rocaillé motifs against a stippled ground. Height of coffee pot 7 1/2 inches, total approximately 24 ounces.

C

\$1,000-1,500

See illustration



300



301 detail

301

301
Tiffany & Co. Sterling Silver Flatware Service
In the *English King* pattern, comprising twelve dinner forks, twelve luncheon forks, twelve salad forks, twelve oyster forks, twelve large dessert spoons, twenty-four teaspoons, twelve small bouillon spoons, twelve ice cream spoons, twelve demitasse spoons, twelve dinner knives, eleven luncheon knives, twelve hollow handled butter knives, twelve flat handled butter knives, sharpening steel, two carving sets and a pie server, each monogrammed, in an original Tiffany & Co. fitted case. Total 197 ounces, weighable.
C
\$8,000-12,000
See illustration

302
Tiffany & Co. Makers Reticulated Sterling Silver Center Bowl
Circa 1907-38
Pattern no. 16976B, of circular form, with an irregular rim and stepped circular foot, decorated with roccaille and Neoclassical motifs. Height 3 7/8 inches, diameter 12 1/2 inches, approximately 30 ounces.
C
\$800-1,200
See illustration

303
Tiffany & Co. Makers Sterling Silver Covered Vegetable Dish
Circa 1891-1902
Pattern no. 7545, of oval form, the rim decorated with a band of stylized acanthus leaves, conforming finial. Length 11 inches, approximately 39 ounces.
C
\$1,800-2,200



302

302 detail



304

304
Tiffany & Co. Makers Sterling Silver Vegetable Dish
Circa 1891-1902
In the *English King* pattern, of oval form, with short foliate decorated handles, with a repeating band of stylized roccaille motifs, on short paw feet, conforming domed cover with a foliate finial. Length over handles 12 3/4 inches, approximately 42 ounces.
C
\$3,000-5,000
See illustration

305
Tiffany & Co. Makers Sterling Silver Center Bowl
20th Century
Pattern no. 16612, of circular form, with a scalloped rim and reticulated sides, on a conforming domed and stepped foot. Height 5 1/2 inches, diameter 9 1/4 inches, approximately 20 ounces.
C
\$800-1,200

306
Tiffany & Co. Makers Sterling Silver Bowl
After 1924
Pattern no. 20406D, of shallow circular form, with a wide border and scalloped rim. Height 2 1/4 inches, diameter 10 3/4 inches, approximately 23 ounces.
C
\$1,000-1,500

307
Group of Tiffany & Co. Sterling Silver Hollowware Articles
Comprising a circular box, pattern no. 7662, circa 1875-91, with chased and repoussé foliate decoration, circular bowl, pattern no. 12872, circa 1891-1902; and a blossom-form bonbon dish, pattern no. 22954. Height of largest 2 inches, diameter 6 inches, total approximately 17 ounces.
C Estate of Katherine Drake
\$800-1,000

308
Assembled Tiffany & Co. Sterling Silver Flatware Service
In the *Flemish* pattern, comprising eleven dinner forks, nine luncheon forks, eight salad forks, six fish forks, eleven pastry/dessert forks, twelve ice cream forks, eight soup spoons, seven teaspoons, twelve demitasse spoons, five dinner knives, nine luncheon knives, twelve fish knives, ten hollow handle butter knives with stainless blades and nine flat handle butter knives with silver blades. Total approximately 132 ounces, weighable.
C
\$4,000-6,000
See illustration of Part

309
Group of Silver Boxes and Lady's Toiletry Articles
Comprising a clutch-form make-up case with a mirrored lid; George III oval box with a hinged lid, Peter & Anne Bateman, London, circa 1796; three circular examples; Vinaigrette, Nathan Mills, Birmingham, circa 1844; and a cylinder, Whiting, with allover chased and repoussé floral decoration. Make-up case 4 3/4 x 3 3/4 inches, total approximately 11 ounces, weighable.
•
\$300-500



308 part



310
Pair of William IV Sterling Silver Three-Light Candelabra
 Waterhouse, Hodson & Co., Sheffield, circa 1834.
 Each rocaille decorated multi-knopped columnar standard issuing upturned scrolling foliate branches ending in conforming shallow drip cups and candle sockets, on a domed shaped circular foot. Height 18 inches, width 16 inches, weighted.
 C
 \$3,000-5,000
 See illustration

311
Victorian Silver Mounted Glass Drinking Service
 John Figg, London, before 1890.
 Comprising a pair of claret jugs and a pair of mugs, each in frosted colorless glass, engraved with an heraldic lion; **Together with a Similar Victorian Silver Mounted Glass Vase.** Martin Hall & Co., Sheffield, circa 1868. Height of tallest 9 1/2 inches.
 C
 \$1,000-1,500

312
Late Victorian Sterling Silver Epergne
 William Hutton & Sons, Ltd., Sheffield, circa 1894.
 The domed and pierced rocaille decorated center issuing upturned reeded branches ending in oval pierced shallow baskets, on caryatid legs ending in inverted acanthus leaf decorated feet. Height 10 1/2 inches, width 30 inches, approximately 168 ounces.
 C
 \$5,000-7,000

313
Edward VII Sterling Silver and Carved Nephrite Jade Seal
 London, circa 1906.
 The perched owl with outspread wings and cabochon ruby eyes; **Together with a Gilt-Metal Mounted Lapis Matchstick Case.** Of elliptical form, with a circular hinged cover and conforming bottom carved to serve as a striker. Height of taller 2 5/8 inches.
 C
 \$400-600

314
George V Silver Mounted Mahogany Miniature Tall Case Clock
 Mount by Skinner & Co., Birmingham, circa 1910.
 The lyre-shaped hood enclosing a white wreath-form dial with black Arabic numerals, tapering square columnar case decorated with a drapery swag and flower filled basket, on a stepped rectangular base ending in bun feet. Height 15 7/8 inches.
 C
 \$700-1,000

315
Assembled English Sterling Silver Partial Flatware Service
 In the English King pattern, comprising six dinner forks, six dessert forks, four soup spoons, four teaspoons, dessert spoon, tablespoon, five dinner knives and six luncheon knives. Total approximately 48 ounces, weighable.
 C
 \$800-1,200

316
Pair of Crichton Sterling Silver Candlesticks
 Circa 1917.
 Each tapering square columnar standard with an urn-form candle socket, on a square foot. Height 10 inches, weighted.
 C
 \$1,200-1,800
 See illustration



317
Victorian Style Silver Plate Mounted Cut Glass Ewer
 Of globular form, with a cylindrical neck, hinged cover and caryatid handle, in colorless glass. Height 10 1/8 inches.
 C
 \$500-700

318
Assembled Pair of George V Reticulated Silver Baskets
 One Crichton, London, circa 1922, the other Dublin, circa 1932.
 Each of oval form, with a loose domed cover and a bud finial, decorated with scrolling leaves and blossoms, on an oval foot. Height 5 1/2 inches, width 6 1/4 inches, total approximately 24 ounces.
 C
 \$500-700

319
George V Sterling Silver Covered Cup
 Birmingham, circa 1924.
 In the 17th century Augsburg style, of circular form, with cast scrolling foliate handles, loose domed cover, with chased and repoussé reserves and foliate motifs, on a domed circular foot. Height 6 1/4 inches, approximately 15 ounces.
 C
 \$600-900

320
George V Sterling Silver Mantel Clock
 Albert Edward Jones, Birmingham, circa 1924.
 In the Art Deco style, with a circular case and dial with black Roman numerals, surmounted by an urn finial flanked by wreath-form handles, raised on a flaring square base, hand hammered finish. Height 9 inches.
 C
 \$600-900

321
Two Elizabeth II Silver Limited Edition Royal Commemorative Plates
 Each shallow center decorated with the British Royal coat of arms and a banner dated 1947-1972, commemorating the silver anniversary of Queen Elizabeth II and Prince Philip. Diameters 8 inches, total approximately 20 ounces.
 C
 \$400-600

322
Italian Sterling Silver Center Bowl
 20th Century.
 Of shaped oval form, with fluted sides and scrolling acanthus leaf handles, on short conforming feet. Height 5 1/2 inches, width over handles 16 inches, approximately 42 ounces.
 C
 \$1,000-1,500
 See illustration





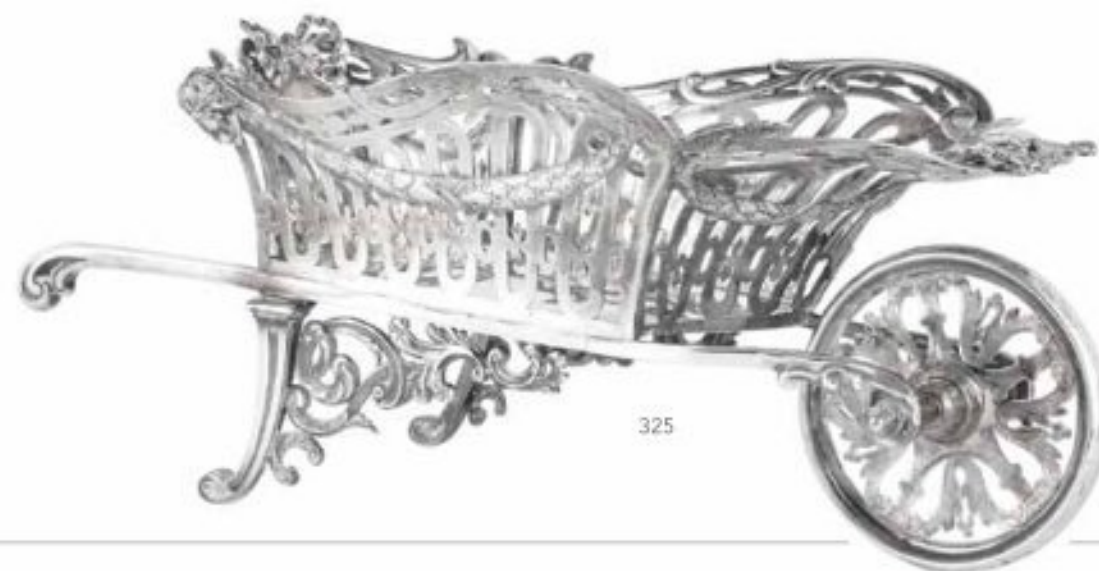
323 part

323
Mexican Hand Hammered Sterling Silver Flatware Service
 Cordan, 20th century
 Comprising fourteen dinner forks, fourteen salad forks, fourteen fish forks, fourteen oyster forks, fourteen dessert forks, fourteen soup spoons, fourteen cream soup spoons, fourteen sorbet spoons, fifteen citrus spoons, fourteen dessert spoons, fourteen teaspoons, fourteen demitasse spoons, fourteen dinner knives, fourteen luncheon knives, fourteen fish knives, fourteen butter knives with stainless steel blades, carving set, salad serving set, serving fork, serving spoon, sauce ladle, pie server and two-tined serving fork; **Together with a Mexican Sterling Silver Salad Serving Set.** Maciel. Each with a plain handle. Total approximately 376 ounces, weighable.
 C Property of a New York Estate
 \$7,000-10,000
 See Illustration of Part



324

324
Mexican Sterling Silver Tea and Coffee Service
 Comprising a hot water kettle on stand, coffee pot, teapot, creamer, covered two-handled sugar bowl, waste bowl and an oval two-handled tray, each vessel with gadrooned sides and acanthus leaf decorated rims. Height of kettle on stand 15 1/4 inches, length of tray over handles 27 1/4 inches, total approximately 280 ounces.
 C
 \$4,000-6,000
 See Illustration



325

325
German Silver Centerpiece
 Possibly Neresheimer & Co., early 20th century
 Of wheelbarrow-form, the reticulated body decorated with ribbon knots, rams heads, garland swags and guilloché, on an articulated front wheel and scrolling rear legs. Height 7 1/4 inches, width 17 1/2 inches, approximately 50 ounces.
 C
 \$3,000-5,000
 See Illustration

326
German Silver Tea and Coffee Service
 Comprising a hot water kettle on stand, coffee pot, teapot, creamer and a two-handled covered sugar bowl, each with chased and repoussé blossoms and rocaille motifs, on scrolling feet, and an oval two-handled tray en suite. Height of kettle 16 3/4 inches, length of tray 26 1/2 inches, total approximately 202 ounces.
 C
 \$3,000-5,000
 See Illustration

327
Pair of German Silver Baskets
 Each with a swing handle, the reticulated body decorated with ribbon knots, pheasants, scrolling acanthus leaves and blossoms, colorless glass liners. Height overall 9 3/4 inches, total approximately 18 ounces, weighable.
 C
 \$600-900

328
Pair of German Rococo Style Silver Nut Dishes
 Lameyer, circa 1900
 Each of nautilus shell form, with an incurved scrolling handle, with chased and repoussé rocaille motifs, on shell-form feet; **Together with an Assembled Group of Four Victorian Sterling Silver Open Salt Cellars.** Comprising a set of three with hoof feet, circa 1854, and one example with paw feet, circa 1862. Height of nut dish 3 7/8 inches, width 5 7/8 inches, total approximately 21 ounces.
 C
 \$500-700

329
Pair of German Silver Candlesticks
 Schott
 Each of floriform, with a hollow knopped standard surmounted by a petaled drip cup and blossom-form candle socket, on a shaped circular stepped foot. Height 11 3/8 inches, approximately 22 ounces.
 C
 \$1,000-1,500



326



330 part

330

Georg Jensen Sterling Silver Flatware Service
Designed by Sigvard Bernadotte, post 1945
In the Bernadotte pattern, comprising twelve dinner forks, twelve salad/dessert forks, twelve soup spoons, twelve teaspoons and twelve dinner knives. Total approximately 81 ounces.
C
\$3,000-5,000
See Illustration of Part

331

Georg Jensen Sterling Silver Footed Dish
After 1945
Model no. 620, of shallow circular form, with a hand hammered finish. Height 1 3/8 inches, diameter 9 1/2 inches, approximately 15 ounces.
•
\$400-600

332

Evald Nielsen Sterling Silver Center Bowl
The circular bowl with a flared rim, on an openwork band of upright stylized leaves, scrolling stems and berries, ending in a stepped circular foot. Height 4 3/4 inches, diameter 9 1/2 inches, approximately 24 ounces.
C
\$1,000-1,500

333

Norwegian Sterling Silver Partial Coffee Service
Comprising a coffee pot, creamer and a two-handled open sugar bowl, each of flattened form, on short scrolling feet. Height of coffee pot 9 1/4 inches, total approximately 32 ounces.
C
\$800-1,200

334

German Reticulated Silver Basket
Simon Rosenau, Bad Kissingen, early 20th century
Of circular form, with an undulating rim and swivel handle, decorated with a chased and repoussé floral garland swag, cast rams' heads, guilloché and bellflowers. Height 11 inches, diameter 6 inches, approximately 16 ounces.
C
\$600-900

335

Austro-Hungarian Silver Flatware Service
A. Bachruch Succ., first quarter of the 20th century
Comprising eighteen dinner forks, eighteen luncheon forks, twenty-four fish forks, eighteen tablespoons, eighteen sorbet spoons, eighteen teaspoons, eighteen demitasse spoons, eighteen dinner knives, eighteen luncheon knives, twenty-four fish knives and fourteen serving pieces. Total approximately 327 ounces, weighable.
C
\$3,000-4,000
See Illustration of Part



335 part



336

336

Pair of Austro-Hungarian Hollow Silver Candlesticks
Each of urn form, with cast foliate handles, on a pedestal base ending in scrolling feet. Height 15 1/2 inches, total approximately 45 ounces.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
\$1,000-1,500
See Illustration

337

Pair of Polish Silver Candlesticks
Warsaw, circa 1892
Each of hollow columnar form, with a multi-knopped standard, on a domed circular base ending in twig-form feet, with Russian assay marks. Height 13 1/2 inches, total approximately 26 ounces.
•
\$500-700
See Illustration



337

338

German Silver Center Bowl
Of oval form, with ram's head terminals, reticulated and decorated with winged cupid masks, flower filled cornucopia and scrolling acanthus leaves, on a short standard ending in a domed oval foot, glass liner. Height 10 1/2 inches, width 18 inches, approximately 68 ounces, weighable.
C
\$1,500-2,500
See Illustration

339

German Silver Tea and Coffee Service
Emil Herman Waldstätten, after 1920
Comprising a coffee pot, teapot, creamer and covered two-handled sugar bowl, each footed with spiral fluted sides. Height of coffee pot 9 1/4 inches, total approximately 61 ounces.
•
\$1,500-2,500

340

Two German Rococo Style Silver and Glass Articles
Comprising a three-bottle liqueur set and a low compote, each in colorless glass. Height of taller 13 3/4 inches, total approximately 11 ounces, weighable.
•
\$800-1,200



338



341 part

341
Pulforcat 18 Kt. Yellow Gold Presentation Cup
Of tumbler form, inscribed *Coupe D'Or de Divonne*; **Together with a Square Ivory Stand**. Height of cup 1 7/8 inches, approximately 44.8 dwt.
C
\$4,000-6,000
See Illustration of Part

342
French Silver and Ivory Flatware Service
Hénin & Cie.
Comprising twelve dinner forks, twelve salad/dessert forks, twelve fish forks, thirteen soup spoons, sixteen tablespoons, twelve ice cream spoons, twelve teaspoons, twelve dinner knives with ivory handles, twelve fruit knives with ivory handles, twelve fish knives and a spreader knife; **Together with a Set of Twelve G. Carre & Cie. Silver and Mother-of-Pearl Fruit Knives and a Pair of Open Salts Cellars**. Total approximately 214 ounces, weighable.
C Collection of Candice Bergen
\$4,000-6,000
See Illustration of Part

343
Gerard, Dufraisieux & Abbot Limoges Silver Overlay Porcelain Dinner Service
First quarter of the 20th century
Comprising twelve service plates, twelve dinner plates, twelve salad plates, twelve dessert plates, twelve two-handled soup bowls and twelve underplates, eighteen teacups and twelve saucers. Diameter of service plate 10 3/4 inches; **Together with a Set of Twenty-Four Webster Company Sterling Silver Salt and Pepper Shakers**. Total approximately 3 ounces.
C
\$1,000-1,500

344
German Rococo Style Silver Figural Candlestick
The standard in the form of a maiden with one arm raised overhead, supporting a foliate decorated drip cup and urn-form candle socket, on a pierced domed base ending in scrolling feet. Height 14 3/8 inches, approximately 26 ounces.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
\$300-500

345
Group of Five Continental Silver Trays
Each of rectangular form with a shallow center and gadrooned or fluted sides, including a graduated pair. Length of largest 18 inches, width 10 1/4 inches, total approximately 143 ounces.
C
\$3,000-4,000

346
Two Continental Silver Boxes
Each of rectangular form, one example decorated on the lid with a Dutch landscape scene, the other with allover foliate motifs. Height of larger 3 5/8 inches, width 2 1/4 inches.
•
\$400-600



342 part

342 detail



347

347
Japanese Mixed Metal Vase
20th Century
Of inverted gourd form, with a short straight neck, decorated with five fan-shaped panels depicting Mr. Fuji, crane in flight, blossoming branch, c hrysanthemum bloom and bamboo shoots. Height 8 1/2 inches.
C
\$800-1,200
See Illustration

348
Group of Continental Rococo Style Silver Mounted Glass Drinking Articles
Comprising a pair of decanters, each of flattened form; two bottle-form examples; and a carafe with a C-shaped handle and hinged lid with a thumbpiece, each in colorless glass. Height of taller 10 1/2 inches.
•
\$800-1,200

349
Pair of Continental Empire Style Silver Double Salt Cellar Stands
Each with a central standard with a ring-shaped handle flanked by shell-form colorless glass bowls, on dolphin-form supports and an oval platform base ending in cast ball and claw feet. Height 7 1/2 inches, width 7 1/4 inches.
C
\$600-900

350
Pair of Austro-Hungarian Silver Candlesticks
Each hollow elongated two-handled urn-form standard surmounted by a conforming candle socket, on a square pedestal base decorated with lion masks and ending in cast winged grotesque mask feet, drilled. Height 14 1/2 inches, total approximately 42 ounces.
C
\$700-1,000

351
Pair of Empire Style Silver Master Salt Cellars
Each of circular form, with a gadrooned body and foliate decorated rim, on lion monopode feet; **Together with a Pair of Silver Salt Spoons**. Each with a shell-form bowl. Height 2 3/4 inches, diameter 3 7/8 inches, total approximately 29 ounces.
C
\$600-900

352
Empire Style Silver Centerpiece
Of tapering circular form, with paneled sides and a domed octagonal base ending in pierced rose decorated scrolling feet, cobalt molded glass insert. Height 17 inches, diameter 8 5/8 inches.
C
\$1,000-1,500

353
Fabergé Style Diamond, Garnet and Red and Purple Guilloché Enameled Gilt Silver Mounted Nephrite Letter Opener
Double eagle finial, in a custom fitted lined cedar box. Length 9 1/2 inches.
Provenance:
Doyle New York, Belle Epoque, February 8, 2006, lot 2230
C
\$2,000-3,000
See Illustration



353



354

**354
Two Russian Silver Figures of a Cat and a Rabbit**

Moscow, first quarter of the 20th century
Each modeled at rest, with ruby colored stone eyes. Height of taller 3 3/4 inches, total approximately 15 ounces, all in.

C
\$1,000-1,500
See Illustration



355

**355
Russian Silver Figure of a Bulldog**

Moscow, first quarter of the 20th century
Modeled in a seated pose with a gilt collar and ruby colored stone eyes. Height 4 1/2 inches, approximately 21 ounces, all in.

C
\$1,500-2,000
See Illustration



356

**356
Russian Silver Cigar Box**

Circa 1936
Of rectangular form, with a hinged domed cover decorated with a machine, inscription: Presented to F. Popple Esq. as a token of high esteem by the foreign staff of the China Packers Supply Co., Ltd. Shanghai 1936, cedar lined interior. Height 3 1/8 inches, width 10 1/2 inches, depth 6 1/2 inches.

C
\$3,000-4,000
See Illustration

**357
Russian Cloisonné Enameled Silver Goblet and Saucer**

Each decorated with blue, green, white and red stylized foliate motifs and mounted with ruby teardrop-shaped colored stones. Height of goblet 5 1/4 inches, diameter of saucer 5 1/4 inches.

C
\$1,000-1,500

**358
Russian Cloisonné Enameled Silver Cigarette Case**

Of flattened rectangular form, decorated with a central medallion and all over stylized foliate motifs in turquoise, cobalt, white and green. Height 4 1/8 inches, width 3 1/4 inches.

C
\$800-1,200



359

**359
Russian Painted Wood Icon of Saint Nicholas**

Of rectangular form, with a silver oklad, the figure depicted dressed in an ornate robe and with a halo, holding an open book, foliate border. Height 12 1/2 inches, width 10 1/2 inches.

C
\$1,500-2,500
See Illustration

**360
Russian Painted Wood Icon of Saint George Slaying the Dragon**

Of rectangular form, with a gilt silver and silver oklad, the figure depicted dressed in ancient Roman military attire, with a halo, on a rearing horse attacking the dragon while the princess of Silene gazes on the scene. Height 12 1/4 inches, width 10 1/2 inches.

C
\$800-1,200
See Illustration



361

**361
Russian Silver Tea Service**

Nemirov-Kolodkin, circa 1896-1908
Comprising a teapot, two-handled covered sugar bowl, teacup and an oval basket with a swing handle, each engraved with a reserve containing a monogram. Height of teapot 5 3/4 inches, length of basket 9 inches, total approximately 57 ounces.

C
\$3,000-5,000
See Illustration

**362
Art Nouveau Silver Mounted Cut Glass Inkwell**

Russian, circa 1899-1908
Of domed square form, in colorless glass with a floral decorated chased and repoussé hinged ball-shaped stopper. Height 3 3/4 inches.

C
\$500-700



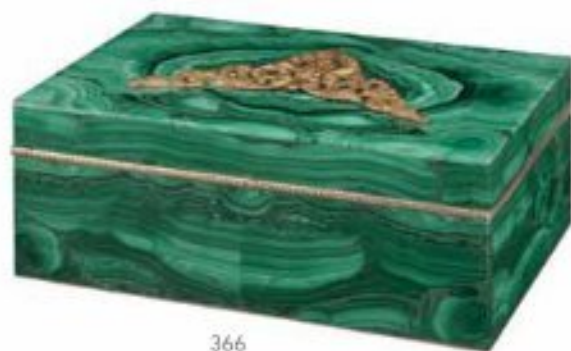
361



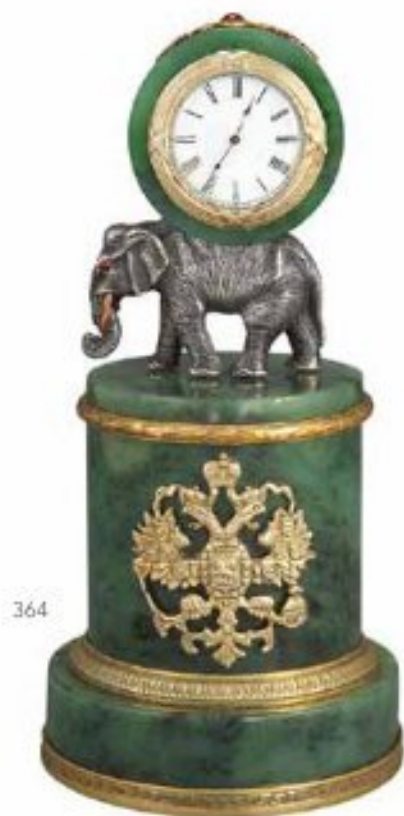
363



365



366



364

363
Set of Four Russian Silver Gilt Cups
Modern
In the style of Fabergé, each of flared form, with a ring-shaped handle inset with two ruby colored stones, each with Fabergé marks on the base. Height 2 inches, total approximately 6 ounces, all in.
C
\$700-1,000
See illustration

364
Russian Neoclassical Style Silver and Silver Gilt Mounted Green Jade Animalier Desk Clock
20th Century
In the form of a striding elephant supporting a flat circular clock case on its back, enclosing a white enameled dial with black Roman numerals, on a truncated stepped columnar base with the Imperial double headed eagle, inset with colored stones. Height 7 7/8 inches.
C
\$2,000-3,000
See illustration

365
Russian Silver Mounted Acid Etched Glass Vase
Of ovoid form, in frosted colorless glass, the rim surmounted by a laurel wreath shaped mount with conforming oval ring handles, stamped Fabergé in cyrillic. Height 15 inches.
C
\$2,000-4,000
See illustration

366
Russian Gilt-Metal Mounted and Silver Lined Malachite Cigar Box
Late 19th century
Of rectangular form, the hinged cover decorated with scrolling foliate motifs, opening to reveal a lid with a bas relief scene from the Odyssey when Odysseus returns to slay his wife's suitors, inscribed work of Count Feodor Tolstoy 1820. Height 3 7/8 inches, width 10 1/8 inches, depth 6 1/8 inches.
C
\$1,000-1,500
See illustration



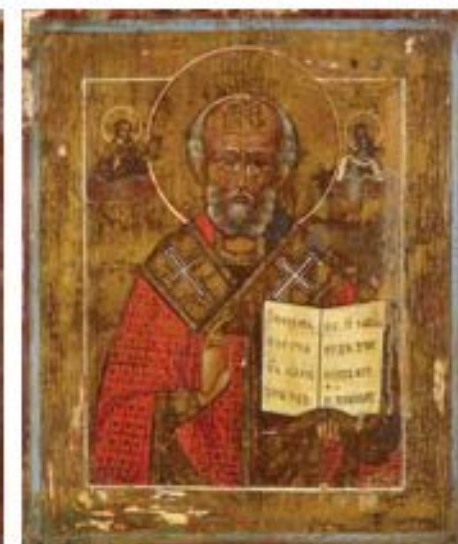
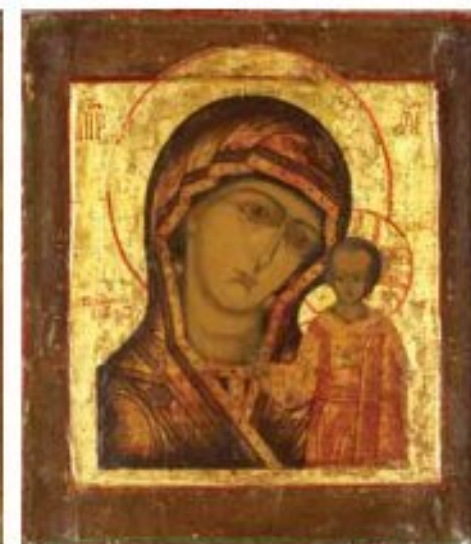
367

367
Group of Fabergé Diamond, Ruby, 14 Kt. Gold and Guilloché Enameled Silver Mounted Nephrite Jade Articles
Comprising a letter opener, oval trinket box and a garnet mounted and red and green guilloché enameled gilt silver bell-form diminutive inkwell; Together with a Russian Moonstone and 14 Kt. Gold Mounted Red Guilloché Enameled Nephrite Jade Pendant and a Footed Small Cup with Wreath-Form Handle. Length of letter opener 10 1/4 inches.
Provenance:
Doyle New York, Belle Epoque, February 8, 2006, lot 2228
C
\$10,000-15,000
See illustration

368
Russian Silver Mounted Cut Glass Ice Pail
Of tapering circular form, in colorless glass with a swing handle, stamped Fabergé in cyrillic, silver plated pierced footed riser. Height 8 3/4 inches.
C
\$600-900

Furniture & Decorations

369
Group of Russian Painted Wood Icons
Each of rectangular form, comprising three examples depicting Christ Pantokrator, one depicting Saint Nicholas the miracle worker flanked by Christ and the Virgin, and an example depicting the Virgin Hodegetria. Height of largest 14 1/2 inches, width 11 inches.
C
\$3,000-5,000
See illustration



369



370

370
Russian Painted Porcelain Dinner Plate from the Kremlin Service
 Imperial Porcelain Manufactory, St. Petersburg, Period of Nicholas I (1825-55)
 Of shallow form, with a central medallion decorated with blue and red foliate motifs against a black ground, continuing to a flared rim with a band of stylized trees with teal blue leaves and black trunks framed by a laurel arch against a gold ground, 'jeweled' band around the rim. Diameter 9 1/8 inches.
 Sotheby's, New York offered six lots of Russian Porcelain from the Kremlin Service, Property from the Collections of Lily & Edmond J. Saffra, Vol. I, Important Russian Works of Art, October 18, 2011, lots 53-58, including lot 58, a set of six dinner plates from this service
 C Property of a Prominent Philadelphia Collector
 \$1,000-1,500
 See Illustration



370 detail



371



371 reverse

371
Russian Style Nephrite Jade Gem Set and Enameled Card Case
 In the Art Deco style, of flattened rectangular form, with a hinged cover, with a ruby stone, emerald stone and cobalt enameled clasp and rear hinges. Height 3 5/8 inches, width 2 1/8 inches.
 C
 \$3,000-4,000
 See Illustration



372

372
Russian Bronze Group of a Cossack Couple on Horseback
 After a model by Albert Moritz Wolff, 20th century
 The moustached man dressed in uniform with a rifle and a sabre, a woman guiding the horse down a rocky slope, naturalistic oval base. Height 11 1/2 inches.
 C
 \$2,000-3,000
 See Illustration



377

373
Russian Gilt-Bronze Group of a Blacksmith and Two Patrons
 Each bearded figure standing surrounding an anvil, on a rectangular malachite veneered base. Height 5 1/2 inches, width 6 1/4 inches, depth 4 inches.
 C
 \$700-1,000

374
Bronze Figural Group Titled Crossing the Balkans
 After a model by Eugene Lanceray, modern
 Of three Russian cossacks and four horses on mountainous terrain, on a green marble oval base. Height 17 1/2 inches.
 C
 \$1,500-2,500

375
Group of Russian Painted Wood Icons
 Each of rectangular form, comprising one depicting a military saint, possibly Saint Theodore, Saint George or Saint Demetrios; one depicting Saint Basil the Great and Saint Modestos of Jerusalem, surmounted by Christ Orans; and one depicting the Virgin Hodegetria above Saint Nicholas flanked by Saint John the Baptist and Saint Simeon. Height of larger 14 inches, width 12 inches.
 C The Joanne Melniker Stern Collection
 \$500-700

376
Russian Painted Wood Icon of Saint Mary of Egypt
 19th Century
 Of rectangular form, with a silver and silver gilt oklad, depicting various scenes from her life and saintly figures at prayer. Height 12 3/4 inches, width 11 inches.
 C
 \$800-1,200

377
Pair of Louis XVI Style Carved Alabaster Lamps
 Each of bulbous baluster form, decorated with stop fluting and two horizontal rope twist rings, on a stepped square base. Height 20 3/4 inches.
 •
 \$1,000-1,500
 See Illustration

378
Biedermeier Carved and String Inlaid Walnut Sofa
 The serpentine-shaped crest above a padded back continuing to scrolling padded sides and seat, raised on scrolling legs. Length 7 feet 6 inches.
 C
 \$1,000-1,500

379
Neoclassical Style Alabaster Pedestal
 The circular top above a circular columnar standard continuing to an octagonal base; Together with an Alabaster Low Table. The circular top raised on a multi-tiered columnar standard continuing to a circular foot. Height 43 1/2 inches.
 C
 \$400-600



380
Two Chinese Carved Hardwood Figures
19th Century
Depicting Shoulao with his peach and staff, and Dongli Quan holding a fan, both dressed in long robes, with inlaid eyes and teeth. Height of taller 30 1/2 inches.
C
\$5,000-7,000
See Illustration

381
Chinese Carved Hardwood Center Table
Late 19th century
The circular marble inset top with a scalloped rim, above a pierced foliate decorated apron, raised on a bamboo and entwined dragon form standard continuing to short scrolling legs with dragon heads on the knees and ending in ball and claw feet. Height 32 inches, diameter 24 3/4 inches.
C
\$1,200-1,800
See Illustration



382
Chinese Cloisonné Enameled Mantel Clock
Second half of the 20th century
Of rectangular form with a glazed front and rear door, enameled sides, each decorated with a female musician playing the flute, flanked by full columns surmounted by an egg-shaped finial with a flame, enclosing a circular white enameled dial with black Roman numerals, on domed circular feet. Height 22 inches.
C Property of a Palm Beach Estate
\$1,500-2,500

383
Group of Asian Ivory Articles
Late 19th/early 20th century
Comprising a circular box with a loose cover and carved blossom finial, puzzle ball with a figural stand, and two compasses; **Together with a Coral Table Decoration.** On an oval wood base. Height of tallest 7 3/4 inches.
C
\$1,000-1,500

384
Chinese Carved Pale Green Soapstone Lamp
Of flattened covered urn form, with a lion finial and ring handles, on a stepped mahogany and metal base. Height 20 3/4 inches.
C Estate of Judith Kreston
\$1,000-1,500



385
Pair of Derby Gilt Decorated Porcelain Urns
Retailer by Theodore B. Starr, late 19th century
Each drilled and previously mounted as a lamp, with a loose domed reticulated cover with a ball finial, the body decorated in the Aesthetic Movement style with large ferns and palm fronds emanating from placid waters against a yellow ground. Height 15 1/2 inches.
C
\$2,000-3,000
See Illustration

386
Restauration Style Gilt and Patinated-Bronze and Marble Six-Light Candelabrum
The tapering circular columnar standard issuing scrolling foliate branches decorated with grotesque masks and ending in squat urn-form candle sockets, on a triangular pedestal base with wolf heads, floral swags and finials. Height 24 1/4 inches.
C
\$600-900

387
Louis XVI Style Gilt-Metal Cartel Clock
The cartouche-shaped case with a circular dial with black Roman numerals, surmounted by a fleur de lis crest, conforming terminal. Height 21 1/2 inches, width 9 inches.
C
\$700-1,000

388
Banko Pottery Jardiniere and Pedestal
20th Century
The globular bowl with a ruffle rim, decorated with a frieze of applied figures of elderly men dressed in blue and white robes holding offerings, partially glazed in mottled purple, cobalt and pale blue, the conforming pedestal of columnar form ending in a domed foot. Height of bowl 12 1/2 inches, diameter 16 1/2 inches, height of pedestal 25 1/2 inches.
C
\$800-1,200

389
Pair of Chinese Cloisonné Enameled Boxes
20th Century
Each of flattened peach form, with a loose cover applied with a leaf and bat-form finial, one decorated with medallions and multicolored scrolling foliate motifs against a green ground, the other with a cobalt ground. Height 3 1/2 inches, width 6 1/2 inches.
C Property of a Palm Beach Estate
\$500-700

390
Louis XVI Style Gilt-Wood Mirror Framed Mirror
19th Century
Of octagonal form, engraved with blossoms, stems and leaves, the frame with scrolling acanthus leaves, floral garland, ribbon and beading, surmounted by a pierced crest formed by a pair of nesting birds, crossed arrow filled quiver and flaming torch, rose blossoms and laurel branches. Height 6 feet 4 1/4 inches, width 49 inches.
C Property of a Palm Beach Estate
\$3,000-5,000

391
Transitional Louis XV/XVI Style Gilt-Metal Mounted Marquetry Inlaid Walnut Diminutive Commode
The serpentine-shaped mottled pale pink and cream colored marble top with a molded edge, above a conforming case enclosing two long drawers, decorated with floral spray, raised on cabriole legs with foliate sabots. Height 33 inches, width 25 1/2 inches, depth 16 inches.
C Property of a Palm Beach Estate
\$700-1,000

392
Pair of Louis XVI Style Metal Mounted Gold and Faux Grain Painted Mirrored Pedestals
Each stepped square top above a conforming columnar standard continuing to a stepped square base. Height 48 1/2 inches, 11 inches square.
C Property of a Palm Beach Estate
\$1,200-1,800

393
Japanese Cold Painted Bronze Figure of an Eagle
Taisho Period
The bird modeled with outspread wings and perched on a pine branch. Height 29 inches, width 28 1/2 inches.
C Property of a Palm Beach Estate
\$1,200-1,800

394
Framed KPM Painted Porcelain Plaque of a Monk in a Wine Cellar
 Late 19th century
 The figure dressed in a brown robe and white apron sampling a glass of red wine. Height of plaque 9 1/4 inches, width 6 1/4 inches.

•
 \$1,500-2,500
 See illustration



394

395
Gilt-Bronze Figure of a Knight Titled Credo
 After a model by Emmanuël Fremiet, cast by F. Barbedienne Fondateur
 The medieval military nobleman standing with outstretched hands and holding open a banner, dressed in a robe and chainmail headdress and sleeves, on a circular rouge marble base. Height 16 inches.

C
 \$800-1,200
 See illustration



395

396
Flemish Baroque Style Carved Oak Cabinet
 The rectangular top above a conforming case enclosing three short frieze drawers with confronting grotesque winged beasts, over six paneled cupboard doors flanked by acanthus leaf, fishscale and guilloche decorated pilasters ending in a plinth and rectangular feet. Height 61 3/4 inches, width 6 feet 9 inches, depth 22 1/4 inches.

C
 \$2,000-3,000
 See illustration



396

397
Pair of Continental Neoclassical Style Painted Porcelain Lamps
 Each of baluster form, decorated around the neck with applied ribbon knots and the body with blossoming branches and insects against a gold ground, painted wood base. Height overall 27 1/4 inches.

•
 \$800-1,200



399

398
Group of Painted Bisque Porcelain Nodding Head Figures

Most examples of Chinese men and women modeled in a seated pose with crossed legs, a few examples dressed in Victorian attire; **Together with a Japanese Painted Bisque Porcelain Spill Vase.** In the form of a chinoiserie woman holding a nodding fan. Height of tallest 8 3/4 inches.

C
 \$800-1,200



401

399
Meissen Porcelain Figure of a Nodding Pagoda Figure
 The laughing Chinese woman with a pigtail, seated and dressed in a floral print robe and yellow slippers. Height 7 inches.

C
 \$1,000-1,500
 See illustration

400
Pair of Bronze Figural Groups of a Brawl Scene

Cast from a model by Emile-Corolain-Hippolyte Guillemain, late 19th century
 Each group depicting two men dressed in Renaissance attire, after a scuffle during a game of cards, one man trying to restrain the other, on a stepped gilt-bronze oval base. Height 9 inches.

C
 \$1,200-1,800
 See illustration

401
L.R.L. Limoges Porcelain Game Service

Late 19th century
 Comprising twelve plates and a shallow oval two-handed platter, each painted with various game birds. Length of platter 18 1/2 inches.

•
 \$500-700
 See illustration

402
Pair of Neoclassical Style Faux Marble Pedestals

Each circular top above a conforming fluted columnar standard continuing to a square base. Height 42 inches, diameter 16 3/4 inches.

C
 \$1,200-1,800
 See illustration



402



404 part



403
Continental Rococo Gilt-Wood Mirror
18th/19th Century
Of shaped rectangular form, with a rocaille decorated cartouche-shaped crest, the frame with scrolling acanthus leaves and rose blossoms. Height 8 feet 8 inches, width 70 3/4 inches.
C
\$3,000-5,000

404
Syrian Mother-of-Pearl Parquetry Inlaid Teak Salon Suite
Comprising a settee, pair of armchairs and four side chairs, the settee with a triple arched crest flanked by urn-form finials, above a rectangular back decorated with circular medallions, stars and geometric motifs, continuing to straight arms with scrolled terminals, over a padded seat, raised on straight legs with a conforming apron. Length of settee 65 inches.
C
\$4,000-6,000
See illustration of Part

405
Pair of Qajar Bone Inlaid Teak Armchairs
Each curved arched crest decorated with reserves, calligraphic verses and stylized flowerheads, above an open back continuing to scrolling arms and a padded drop-in seat, raised on scrolling legs.
C
\$700-1,000

406
Syrian Mother-of-Pearl Parquetry Inlaid Teak Fold-Over Game Table

The rectangular top with geometric reserves and motifs, opening to reveal a baize lined playing surface, two storage compartments and additional playing surfaces, raised on cabriole legs joined by an X-form stretcher surmounted by a rectangular shelf. Height 31 inches, width 33 1/4 inches, depth 17 1/4 inches.

C
\$800-1,200

407
Syrian Carved and Mother-of-Pearl Inlaid Teak Cabinet
Late 19th century

The upper tripartite section surmounted by finials decorated with stars and crescent moons, with arches, spindles and calligraphic verses, above a conforming lower section, raised on bun feet. Height 7 feet 11 1/2 inches, width 48 inches, depth 21 1/2 inches.

C
\$2,000-3,000
See illustration

408
Set of Italian Matrimonial Linen Trousseau Articles
Circa 1880-1900

Comprising a sheet with a central cartouche of embroidered whitework and embroidered flowers with the greeting *Vivete Felici*, two pillow slips with embroidery and lace insets and two shams with lace and monogrammed. Sheet 76 x 105 inches, pillow slips 17 x 12 inches, shams 26 x 28 inches.

C
\$800-1,200

409
Italian Linen Top Sheet
Circa 1880-1900

With central cutwork embroidery of cupid and lace insets and embroidery throughout. 120 x 144 inches; **Together with Three Pillow Cases.** Each with similar trim and crocheted insertion trim.

C
\$800-1,200

410
Italian Linen Sheet
Circa 1880-1900

With five inch border of whitework embroidery and centering a circular monogram. 120 x 70 inches; **Together with Four Monogrammed Shams.** 30 x 30 inches.

C
\$300-500

411
Set of Five Italian Damask Trousseau Bath Towels
Circa 1880-1900

Each trimmed with hemstitching at the border and monogrammed. 21 x 31 inches.

C
\$250-450



407



412 Austrian Cold Painted Bronze Figural Lamp
 Cast from a model by Franz Bergman, first quarter of the 20th century. In the form of a bearded Arab man at rest, below a lantern with ruby red and emerald green glass panels, seated on a chair and holding a goblet, a hookah pipe and coffee pot nearby, on an Oriental carpet base. Height 19 inches, width 8 inches.

C
 \$2,000-3,000
 See Illustration

413 Syrian Mother-of-Pearl and Parquetry Inlaid Teak Fold-Over Games Table
 The rectangular top decorated with geometric motifs, opening to reveal an inset baize playing surface which further opens to two storage compartments, raised on cabriole legs. Height 33 1/4 inches, width open 35 1/4 inches.

C
 \$1,000-1,500
 See Illustration

414 Baroque Style Wrought Iron Five-Light Torchère
 20th Century. The floral decorated columnar standard continuing to scrolling feet. Height 67 3/4 inches.
 C
 \$400-600

415 Baroque Style Carved Walnut Side Table
 The inset oval portor marble top surrounded by a foliate decorated edge, raised on trestle supports in the form of cranes perched on pedestals and joined by an X-form stretcher. Height 20 inches, width 27 1/4 inches.

C
 \$250-450

416 Japanese Gilt-Metal Mounted Imari Porcelain Center Bowl
 Late 19th/early 20th century. Of shallow circular form, with a galleried rim and dragon-form handles, on elephant form feet. Height 6 inches, diameter 13 1/4 inches.

C
 \$1,200-1,800

417 Bergman Cold Painted Bronze Figure of a Rug Merchant
 First quarter of the 20th century. Modeled as a bearded Arab man dressed in a black turban and black and gold robe and displaying an Oriental rug with fringe. Height 7 inches, width 8 1/4 inches.

C
 \$800-1,200
 See Illustration



418 Bergman Cold Painted Bronze Figure of a Slave Merchant and a Slave Girl
 First quarter of the 20th century. He depicted as an Arab man with a moustache and beard, dressed in a red and gold turban and black and gold robe, opening the girl's robe to expose her nude body, both standing on a red, black and gold colored Oriental rug with a fringe. Height 7 inches, width 10 1/2 inches.

C
 \$800-1,200
 See Illustration



419 Two Unsigned Austrian Cold Painted Bronze Articles
 First quarter of the 20th century. Comprising a cigarette box, of rectangular form with a hinged cover, decorated with a figure of an Arab man seated on an Oriental rug and smoking a hookah, and a desk weight in the form of an Arab scribe, seated on a small square Oriental rug. Height of box 5 3/4 inches.

C
 \$1,000-1,500
 See Illustration

420 Napoleon III Gilt-Metal Mounted Marquetry Inlaid Walnut, Tulipwood and Ebonized Center Table
 Circa 1880.

The shaped oval top with a central reserve depicting a multi-hued floral spray, continuing to a border decorated with cattails, lizards, pearl swags and scrolling acanthus leaves, above a serpentine-shaped frieze drawer with a central female mask, flanked by foliate reserves, raised on flared cabriole legs surmounted by female term figures with plumed headdresses and ending in foliate sabots. Height 31 inches, width 60 inches, depth 36 1/2 inches.
 C. Property of a Palm Beach Estate
 \$6,000-8,000
 See Illustration



413



417



420 detail



420

Chandeliers & Lighting

421
Louis XVI Style Painted Wood, Metal and Iron Six-Light Chandelier
The double urn-form standard issuing upturned scrolling acanthus leaf decorated branches ending in flat circular drip cups and light sockets, hung with colorless glass prisms. Height 29 1/2 inches, diameter 30 inches.
C
\$1,500-2,000

422
Empire Style Gilt and Patinated-Bronze Seven-Light Chandelier
Hung with chains and issuing six leaf cast candle arms centering a single light above an acorn knob. Height 46 inches, diameter 29 1/2 inches.
C
\$2,500-3,500

423
Victorian Style Gilt and Patinated-Metal Three-Light Chandelier
The columnar and urn-form standard issuing upturned scrolling foliate branches ending in ring-shaped mounts and light sockets, frosted etched colorless glass shades. Height 29 1/2 inches, diameter 26 inches.
C
\$800-1,200

424
Louis XVI Style Gilt-Metal and Alabaster Seven-Light Plafonnier
The inverted domed shade illuminated by three light sockets contained within a ring-shaped mount decorated with a pierced running wave motif, issuing two pairs of upturned scrolling foliate branches ending in flared circular drip cups and urn-form sockets, acanthus leaf decorated corona. Height 21 1/2 inches, diameter 15 inches.
C
\$800-1,200

425
Baccarat Brass Mounted Molded Glass Hall Fixture
Late 19th/early 20th century
Of circular lantern form, in frosted and glossy colorless glass, decorated in the Russian style with a frieze of cossacks on horseback and a horse and sleigh scene. Height of shade 9 1/4 inches, diameter 8 1/2 inches.
C
\$600-900

426
Empire Style Gilt and Patinated-Metal Nine-Light Chandelier
The urn-form standard with a flame finial, with a drapery swag, issuing upturned scrolling acanthus leaf decorated branches ending in circular drip cups and fluted urn-form light sockets. Height 37 1/4 inches, diameter 24 inches.
C
\$1,500-2,500

427
Empire Style Gilt and Patinated-Bronze and Glass Three-Light Chandelier
The urn and torch-form standard issuing upturned foliate decorated branches ending in circular drip cups and light sockets. Height 14 1/4 inches, diameter 13 inches.
C
\$800-1,200

428
Empire Style Gilt and Patinated-Bronze Three-Light Chandelier
The squat urn-form standard with a finial decorated with anthemion and acanthus leaf motifs, issuing upturned scrolling acanthus leaf branches ending in light sockets, suspended by three reeded strands terminating in swans with outspread wings, flat anthemion decorated ceiling cap. Height 31 inches, diameter 23 inches.
C
\$1,800-2,200

429
Empire Style Gilt-Bronze Mounted Marble Seven-Light Chandelier
The triangular platform standard surmounted by a floriform light socket flanked by three upright laurel wreaths and ribbon knots issuing cornucopia-shaped branches ending in fluted urn-form light sockets, inverted artichoke terminal. Height 32 inches, diameter 20 inches.
C
\$1,500-2,000

430
Louis XVI Style Metal and Glass Eight-Light Chandelier
Of cage form, with a multi-tiered molded colorless glass columnar standard issuing upturned branches ending in petaled drip cups and light sockets, hung with colorless glass prisms and glass spires, ball terminal. Height 32 inches, diameter 23 inches.
C
\$1,000-1,500

431
Louis XVI Style Silvered Bronze Eight-Light Chandelier
With a multi-tiered columnar standard, decorated with stylized acanthus leaves, reserves and strapwork, issuing scrolling branches ending in shallow circular drip cups with urn-form light sockets, inverted pinecone-shaped finial. Height 25 inches, diameter 34 inches.
C
\$2,000-3,000

432
Louis XVI Style Gilt-Metal and Opaline Glass Six-Light Chandelier
The two-tier urn and teardrop form standard issuing upturned scrolling foliate branches ending in shallow drip cups and blossom-form light sockets. Height 27 inches, diameter 26 inches.
C
\$1,500-2,000

Furniture & Decorations

433
Pair of Neoclassical Style Painted Wood Mirrors
Each of circular form, surmounted by an urn-form crest, the frame with scrolling acanthus leaves, fluting, beading and swans, pendant acanthus leaf terminal. Height 52 1/4 inches, width 22 inches.
C
\$1,500-2,500
See Illustration

434
Classical Style Carved Mahogany Sofa
Late 19th century
The straight central crest above a padded back continuing to scrolling swan's neck decorated arms with padded sides, over a padded seat, raised on paw feet. Length 6 feet 7 inches.
C
\$1,500-2,500
See Illustration

435
Bronze Bust of Dante
First quarter of the 20th century
Modeled in a forward gazing pose, dressed in a cap and cloak, on a white marble oval base. Height 8 1/4 inches.
C
\$400-600

436
Assembled Royal Worcester Aesthetic Movement Porcelain Partial Dinner Service
Late 19th century
In the Turquoise Bamboo pattern, comprising five dinner plates, two rim soup bowls, oval two-handled covered footed soup tureen and a pair of smaller oval two-handled covered footed tureens. Diameter of dinner plate 10 1/2 inches, length of larger tureen over handles 15 inches.
C
\$600-900



433



434



437

437
Napoleon III Gilt-Metal Mounted Amboyna and Parcel Ebonized Bonheur du Jour
 The recessed galleried shelf of reverse break front outline, on columnar supports continuing to a shaped oval top and tooled brown leather writing surface with a rear gallery, above a pair of frieze drawers, raised on tapering fluted circular legs ending in wood casters. Height 38 1/4 inches, width 46 inches, depth 22 1/4 inches.
 C. Property of a Prominent Philadelphia Collector
 \$3,000-5,000
 See illustration

438
Louis XVI Style Gilt-Bronze Mounted Marquetry Inlaid Walnut Console Desserte
 Late 19th/early 20th century
 The oval top surrounded by a three-quarter gallery and decorated with a central floral spray, above a frieze drawer, raised on fluted pilaster-form supports joined by a conforming shelf stretcher and ending in short spiral fluted tapering circular legs and foliate sabots. Height 29 1/2 inches, width 31 1/2 inches, depth 18 inches.
 C.
 \$800-1,200

439
Empire Style Gilt and Patinated-Bronze and Marble Figural Inkstand
 Of rectangular form, with a central bust of Napoleon, flanked by a pair of domed inkwells and fronted by a pen recess, on bun feet. Height 8 1/4 inches, width 12 1/2 inches.
 C.
 \$800-1,200
 See illustration

440
Pair of Neoclassical Style Bronze Urns
 Each of kylix form, on a square columnar pedestal base. Height of taller 10 5/8 inches.
 C. Estate of Jules Klein
 \$600-900



439

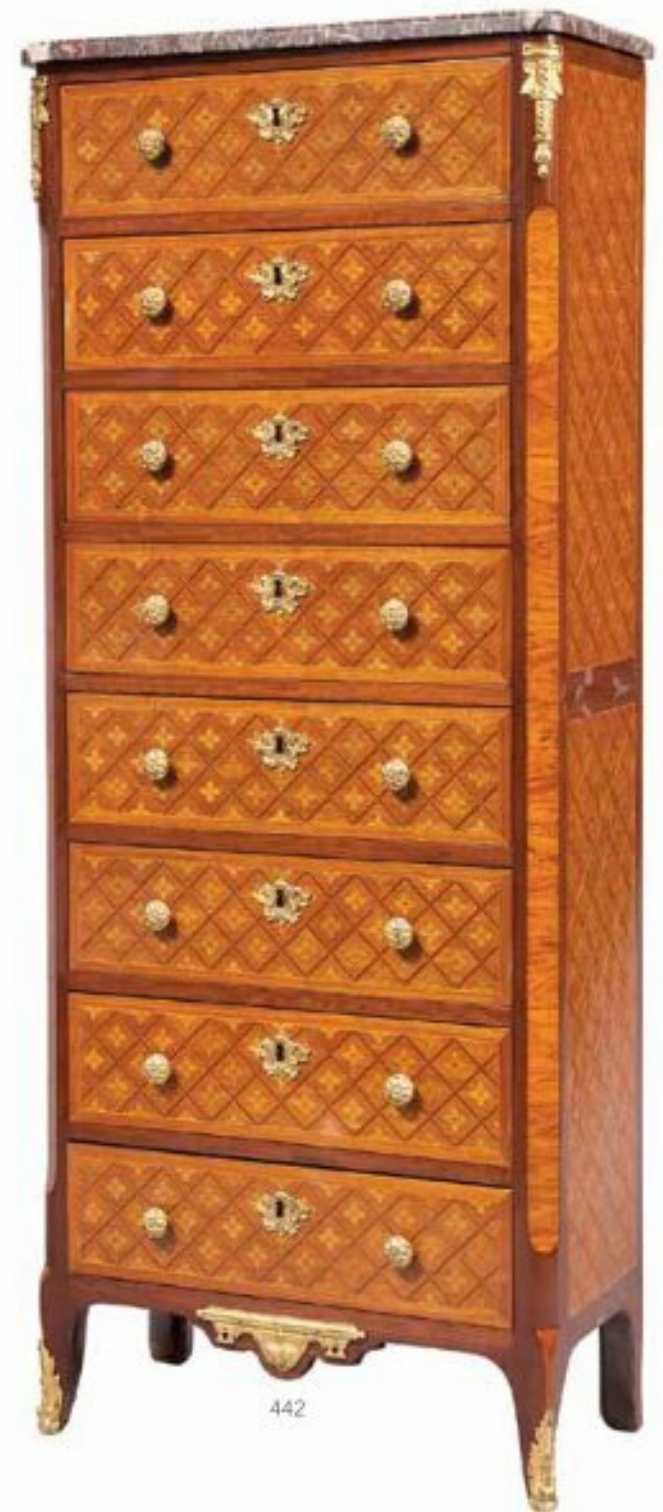


441

441
Bronze Figure of a Male Warrior Titled *In Gladio Virtus*
 Cast from a model by Adrien-Etienne Gaudet, late 19th century
 The young gladiator modeled in a standing pose, dressed in a loincloth with his head bowed, holding a sword, on a circular base, stamped 59061. Height 33 3/4 inches.
 C.
 \$3,000-4,000
 See illustration

442
Louis XVI Style Gilt-Bronze Mounted Parquetry Inlaid Walnut Tall Chest of Drawers
 The rectangular fleur de pêcher marble top with rounded front corners and a molded edge, above a conforming case enclosing eight drawers, decorated with a lozenge motif centering a stylized blossom, raised on cabriole legs ending in foliate sabots. Height 64 3/4 inches, width 26 1/2 inches, depth 13 1/2 inches.
 C. Property of a Palm Beach Estate
 \$3,000-4,000
 See illustration

443
Louis XV Style Gilt-Metal Two-Light Candelabra Lamp
 The short knopped standard issuing upturned acanthus leaf branches ending in conforming light sockets, the central telescopic rod with an adjustable fabric lined screen. Height 22 1/4 inches.
 C.
 \$700-1,000



442



445

444
Pair of Carl Thieme Saxonian Porcelain Factory Gilt Decorated Porcelain Urns
Fourth quarter of the 19th century
Each of classic form, with intertwined handles, decorated on one side with a rectangular reserve depicting a puce colored landscape against a puce ground, on a square foot. Height 7 inches.
C
\$500-700

445
Framed KPM Painted Porcelain Plaque of Countess Sophie Potocka
After Louise Elizabeth Vigée Le Brun
The young woman depicted in three-quarter profile dressed in the 18th century style with a pale blue dress and a blue ribbon in her hair. Height of plaque 11 inches, width 8 3/4 inches.
•
\$2,000-4,000
See Illustration

446
Pair of Louis XVI Style Gilt-Metal Mounted Onyx Urns
Each mounted as a floor lamp, with a reeded columnar standard with a glass shelf at mid height and continuing to an urn-form base ending in scrolling legs. Height 48 3/4 inches.
C
\$1,000-1,500

447
Rococo Style Gold Painted Wood Mirrored Back Hanging Corner Étagère
With graduated fabric lined shelves decorated with scrolling acanthus leaves and blossoms, blossom finial.
Height 34 inches, width 20 1/4 inches, depth 10 inches.
C
\$200-400

448
Louis XVI Style Gilt-Metal Mounted Marquetry Inlaid Side Cabinet
The rectangular mottled brown and white marble top with rounded front corners and a molded edge, above a conforming case enclosing a foliate decorated frieze drawer over a cupboard door decorated with a central flower filled urn, raised on bracket feet. Height 44 1/8 inches, width 30 3/4 inches, depth 14 1/2 inches.
C Property of a Palm Beach Estate
\$3,000-5,000
See Illustration

449
Framed Carlsbad Porcelain Factory Painted Porcelain Plaque Titled Die Musick
In the Vienna style, of circular form, with a central reserve depicting a classical woman seated in the grass and playing the mandolin while cupid hovers above her seated on a branch playing the violin. Diameter 13 3/4 inches.
•
\$800-1,200



448



450 part

450
Set of Twelve Louis XVI Style Gilt-Metal Mounted Mahogany Dining Chairs
Including a pair of armchairs, each with a balloon-shaped caned back and seat with a loose cushion, raised on tapering circular fluted legs ending in caps.
C Property of a Palm Beach Estate
\$5,000-7,000
See Illustration of Part

451
Transitional Louis XV/XVI Style Painted Settee
Mid 20th century
The arched padded crest above a padded back, padded arms and sides over a loose cushion seat, raised on short fluted cabriole legs. Length 6 feet 6 inches.
C
\$1,000-1,500
See Illustration



451

452
Louis XV Style Gilt-Metal Mounted Chinoiserie Decorated Black Lacquered Diminutive Commode
Of bombé form, with a serpentine-shaped marble top with a molded edge, above a conforming case enclosing two long drawers, decorated with a figural landscape scene and large flower filled vases, raised on cabriole legs ending in acanthus leaf decorated sabots. Height 32 1/4 inches, width 35 1/2 inches, depth 20 1/2 inches.
C
\$800-1,200

453
Group of Ivory and Ivory Handled Articles
Late 19th/early 20th century
Comprising two silk parasols with folding handles, coin purse, seal, grape decorated folding note holder, floral decorated oval small ornament, circular game piece, two circular containers and a flat container.
Length of larger parasol 26 3/4 inches.
C
\$1,000-1,500



454

454
Meissen Porcelain Mythological Figural Group of Saturn
 Late 19th/early 20th century
 With Father Time depicted as a balding old man with a gray beard and wings, seated on a cloud surrounded by cupids, one with a bellows, another feeding a peacock. Height 8 7/8 inches.
 C
 \$2,500-3,500
 See illustration

455
Louis Philippe Gilt-Metal Figural Mantel Clock
 Mid 19th century
 The case in the form of a naturalistic rocky mound, inset with a circular white enameled dial with black Roman numerals, signed D&B, surmounted by a figure of a young man holding a shovel beside a tree, on short scrolling feet. Height 16 inches, width 11 1/2 inches.
 C
 \$800-1,200



459

456
Framed Needlepoint Panel of Queen Isabella Receiving Christopher Columbus
 19th Century
 Of rectangular form, the queen dressed in a red and gold gown with a lace collar and headscarf offering her jeweled crown to the discoverer of the New World to fund his venture to sail west to Asia while her guardsmen and treasurer look on. Height 33 3/4 inches, width 28 1/2 inches.
 C
 \$800-1,200

457
Louis XV Style Gold Painted Metal Mirror
 Of oval form, decorated with cartouches, shells, scrolling acanthus leaves, bellflowers, cherub head and a butterfly, foliate terminal. Height 51 inches, width 21 1/2 inches.
 C
 \$800-1,200

458
Empire Style Gilt-Bronze Mounted Marble Clock Garniture
 Comprising a portico clock, the circular case with a white enameled ring-shaped dial with black Roman numerals, flanked by tapering rectangular columns with flaming torch-form finials, surmounted by a seated eagle, and a pair of conforming two-light convertible candelabra. Height of taller 17 1/2 inches.
 C Estate of Winifred S. Cheston
 \$1,200-1,800

459
Transitional Louis XV/XVI Style Carved and Ivory Painted Settee
 The shell and acanthus leaf decorated double serpentine crest above a caned back continuing to scrolling arms and a caned seat with a loose cushion, raised on cabriole legs joined by a double X-form stretcher. Length 47 inches.
 C Property of a Palm Beach Estate
 \$1,200-1,800
 See illustration

460
Meissen Porcelain Figural Group of Leda and the Swan
 Late 19th century
 Leda modeled seated on a tree trunk with a purple cloak and holding a floral garland, on a naturalistic oval base. Height 6 3/4 inches.
 C
 \$1,200-1,800
 See illustration



460

461
Transitional Louis XV/XVI Style Gold Painted Wood Mirror
 Of shaped rectangular form, surmounted by a shell-form crest flanked by blossoms, the frame with scrolling acanthus leaves and fluting. Height 43 inches, width 28 3/4 inches.
 C
 \$500-700

462
Transitional Louis XV/XVI Style Gilt-Metal Mounted Inlaid Mahogany Chest of Drawers
 Mid 20th century
 The rectangular top with a molded edge and rounded corners, above a conforming case enclosing four stacked drawers, raised on short cabriole legs. Height 36 1/2 inches, width 39 3/4 inches, depth 19 3/4 inches.
 C
 \$500-700

463
Italian Neoclassical Style Mahogany Chest of Drawers
 The reverse serpentine shaped top above a conforming case enclosing four long drawers flanked by fluted scrolling supports ending in scrolling feet. Height 44 inches, width 46 1/4 inches, depth 18 1/4 inches.
 C
 \$500-700

464
Louis XVI Style Carved Painted Center Table
 The oval inset marble top above a guilloche decorated apron, raised on spiral fluted cabriole legs joined by an X-shaped stretcher surmounted by a flaming urn finial. Height 30 inches, width 34 inches.
 C
 \$500-700

465
Louis XV Style Carved Mahogany and Painted Wood Console
 The rectangular top with shell carved rounded corners, above a pierced rocaille decorated apron, raised on cabriole legs ending in scrolling feet. Height 31 1/2 inches, width 55 1/2 inches, depth 35 inches.
 C
 \$2,000-4,000
 See illustration



465



466
Companion Pair of Sèvres Style Porcelain Pedestal Urns

Each of campana form, with paneled sides and upright mask and ring handles, decorated with floral reserves and protruding faux jeweled bosses against a cobalt ground, on a square base ending in paw feet. Height 17 5/8 inches. C
\$800-1,200
See illustration

467
Pair of Neoclassical Style Gilt and Patinated-Bronze Lamps

20th Century
Each bottle-form standard decorated with upright scrolling handles terminating in grotesque masks and rings, on a domed circular base ending in scrolling feet. Height 17 3/4 inches. C
Property of a Palm Beach Estate
\$800-1,200

468
Louis XVI Style Gilt-Bronze Mounted Cut Glass Center Bowl

20th Century
The deep oval bowl in colorless glass with scrolling caryatid handles, on dolphin feet ending in a domed shaped oval platform. Height 11 1/2 inches, width 19 1/2 inches. C
Property of a Palm Beach Estate
\$1,000-1,500

469
Pair of Louis XVI Style Gilt-Bronze Mounted Porcelain Lamps

20th Century
Each of bottle form, with a bulbous base and a cobalt ground, cobalt glass finial. Height 15 1/2 inches. C
Property of a Palm Beach Estate
\$1,200-1,800

470
Pair of Louis XVI Style Gilt-Metal Six-Light Girandoles

20th Century
Each of flattened cage form, with upturned scrolling branches ending in shallow circular drip cups with beaded rims and blossom-form light sockets, hung with colorless glass prisms and molded glass spires, circular base. Height 35 1/4 inches, width 22 inches. C
Property of a Palm Beach Estate
\$1,000-1,500

471
Napoleon III Metal Mounted Brass and Tortoise Shell Inlaid Ebonized Vitrine Table

The shaped rectangular glazed top with a foliate decorated border, above a conforming case with glazed sides, fabric lined interior, raised on cabriole legs joined by a shelf stretcher and ending in foliate sabots. Height 30 inches, width 28 1/2 inches, depth 19 1/4 inches. C
Property of a Palm Beach Estate
\$1,000-1,500

472
Viennese Enameled Gilt-Bronze Miniature Mantel Clock

Early 20th century
Of asymmetric cartouche form with a small circular white dial with black Roman numerals, decorated with a 'before' and 'after' scene of a courting couple dressed in 18th century attire. Height 7 1/4 inches. C
\$700-1,000

473
Two Viennese Gilt-Bronze and Enameled Copper Boxes

Fourth quarter of the 19th century
Comprising one shaped oval example with a domed hinged cover and 'jewel' decorated against a turquoise ground, on scrolling feet, and a smaller rectangular example, with 'jeweled' decoration against a black ground, on short scrolling feet. Height of larger 3 1/2 inches, width 6 inches. C
\$800-1,200

474
Napoleon III Gilt-Metal Mounted Black Painted Wood Portico Clock

With a circular dial with Roman numerals, on bun feet. Height 20 inches, width 10 inches. C
\$600-800



475
Companion Pair of Louis XVI Style Metal Mounted Ceramic Vases

Each of paneled baluster form, with scrolling acanthus leaf handles, one side decorated with a courting couple with a gentleman and a boy presenting the lady a bouquet, the other depicting a recital, against a teal blue ground. Height 22 3/4 inches. C
\$1,500-2,500
See illustration

476
Gothic Style Carved Oak Settee

The straight crest above a pierced rectangular tripartite back decorated with fifteen elongated arches, continuing to tapering arms and a padded seat, raised on fluted square legs ending in block feet. Height 43 inches, width 6 feet. C
\$1,000-1,500

477
Pair of Colonial Revival Mahogany Tester Beds

Late 19th century
Each headboard with an arched crest carved with a central fruit and flower filled basket flanked by columnar supports carved with drapery swags. Height overall 7 feet 3/4 inch, height of headboard 54 1/2 inches, width 42 3/4 inches. C
\$1,500-2,500

478
Renaissance Style Carved Dark Stained Oak Center Table

The rectangular top with a spiral fluted rim above a frieze drawer and double serpentine apron, raised on turned columnar legs joined by ring turned and rope twist stretchers and ending in bun feet. Height 29 3/4 inches, width 39 inches, depth 25 3/4 inches. C
\$700-1,000

479
Gilt-Bronze Repeater Carriage Clock

Retailed by Tiffany Co., French movement, early 20th century
Of rectangular form, with a glazed front, sides, rear and top, with a swivel carry handle, white enameled dial with black Arabic numerals, on bracket feet. Height overall 7 inches. C
\$800-1,200

480
Louis XVI Style Gilt-Metal Mounted White Marble Lamp

20th Century
The covered urn-form standard on three incurved monopode legs surmounted by ram's heads and ending in hoof feet on a stepped triangular platform base. Height 23 3/4 inches. C
Property of a Palm Beach Estate
\$250-450

481
Group of Three Bohemian Style Gilt-Metal Picture Frames

Each of rectangular form, decorated with gem colored stones and cupids, on ball feet. Height of largest 8 inches, width 5 7/8 inches. C
\$800-1,200

482
Flambeau Limoges Hand Painted Porcelain Fish Service

Late 19th/early 20th century
Comprising twelve plates, platter, sauceboat and an underplate, each decorated with fish and underwater blossoms. Length of platter 23 3/4 inches. C
\$600-900



483

483
French Gilt-Bronze Figure of a Laborer Titled La Source du Pactole
 Cast from a model by Emile Picault, late 19th/early 20th century. The young man seated on a rocky mound with a hammer in one hand gazing down at a tipped over urn pouring forth gold coins. Height 23 3/4 inches.
 C
 \$2,000-4,000
 See Illustration

484
Companion Pair of Patinated-Metal Figures of Sphinxes
 Each modeled in a recumbent pose, on a stepped rectangular base. Height 18 inches, width 13 3/8 inches, depth 27 3/4 inches.
 C
 \$1,000-1,500
 See Illustration



484

485
Bronze Figure of a Classical Nude Male Messenger Titled Nénikhkamen
 The Greek youth modeled running with his right arm extended and carrying a laurel branch, on a stepped rectangular rouge marble base. Height 24 inches, width 18 inches.
 C
 \$500-700

486
French Gilt-Bronze Miniature Carriage Clock
 French movement, first quarter of the 20th century. With glazed sides, rear door and top, swivel handle, with a cobalt enameled dial with gold Arabic numerals, on bracket feet. Height 3 1/4 inches.
 C
 \$1,000-1,500

487
Pair of Louis XVI Style Gilt-Bronze Mounted White Marble Four-Light Candelabra
 Each baluster-form standard with ram's head handles, decorated with intertwined laurel leaf garland, issuing upright rose branches ending in blossom-form candle sockets, on a shaped square base. Height 16 1/4 inches.
 C
 \$800-1,200

488
Set of Eight KPM Gold Ground Porcelain Dessert Plates
 Each of circular form, with an irregular rim decorated with rocaille motifs. Diameter 8 3/4 inches.
 C
 \$600-900

489
Pair of Empire Style Gilt and Patinated-Bronze Figural Three-Light Candelabra
 Late 19th century. Each with a putto standard supporting an urn issuing upright scrolling foliate branches ending in circular drip cups and urn-form candle sockets, on a truncated columnar base ending in a circular foot. Height 15 1/4 inches, width 8 5/8 inches.
 C
 \$800-1,200

490
Empire Style Gilt-Metal Mounted Dark Green Marble Desk Set
 Comprising an inkstand, of rectangular form, with two bell-shaped inkwells with hinged domed covers and acorn finials centering a figure of an eagle, pen recess and a rocker blotter. Height 6 inches, width 11 3/8 inches.
 C
 \$600-900

491
Louis XVI Style Gilt-Bronze Cartel Clock
 Of lyre form, with a circular white enameled dial with black Arabic numerals, signed Dennis Grav, flanked by rooster heads and square columns surmounted by urn finials, ribbon knot, acanthus leaf and laurel leaf terminal. Height 38 inches, width 16 3/4 inches.
 C
 \$2,000-4,000
 See Illustration

492
Baroque Style Carved and Dark Stained Oak Bench
 The needlepoint upholstered rectangular seat raised on tapering fluted square legs decorated with pendant bellflowers and joined by a double arched stretcher and ending in square feet. Height 17 inches, width 38 3/4 inches.
 C
 \$250-450

493
Flemish Baroque Style Carved Mahogany Armchair
 The rectangular needlepoint upholstered back and seat decorated with two reserves depicting a maiden and her dog, and a bird perched on a branch, raised on ring turned and block legs joined by an arched pierced stretcher and turned side stretchers.
 C
 \$500-700

494
Baroque Style Carved Oak Draw Leaf Dining Table
 The rectangular top above a stylized foliate decorated frieze, raised on urn and block-form legs joined by an H-form stretcher. Height 31 inches, width closed 53 3/4 inches, depth 30 inches; **Together with a Set of Four Baroque Style Dark Stained Oak Dining Chairs**. Including a pair of armchairs, each with a padded back and seat.
 C
 \$600-900

495
Dutch Baroque Style Carved and Dark Stained Oak Court Cupboard
 The upper section with a rectangular top above a stylized foliate and geometric decorated frieze with bulbous ovoid supports flanking three recessed paneled doors, the lower conforming section enclosing a pair of paneled cupboard doors, raised on short straight legs. Height 54 inches, width 70 1/4 inches, depth 19 inches.
 C
 \$1,000-1,500
 See Illustration



491



495



496

496
Rookwood Pottery Standard Glaze Tobacco Jar
Decorated by Harriet E. Wilcox, circa 1891. Of tapering globular form with three handles, the cover with an African American man seated on a stool and holding a pipe. Height 5 3/4 inches.
C
\$1,000-1,500
See illustration



497

498
Rookwood Pottery Vase
Decorated by Matthew Daly, circa 1887. Of squat globular form, with a short flared neck, decorated with yellow and cream colored flowering branches against a mottled brown, mustard yellow and green colored ground. Height 6 3/4 inches.
C
\$1,200-1,800
See illustration



498

501
Group of Rookwood Pottery Articles
Comprising two bud vases decorated by Lorinda Epply, circa 1908 and 1913; and a circular box decorated by Sara Sax, in white, pale blue and gray decorated with mistletoe. Height of tallest 7 1/4 inches.
C
\$1,000-1,500

502
Group of Rookwood Pottery Vases
Comprising an ovoid example decorated with yellow poppies, Irene Bishop, circa 1902; baluster-form bud vase with an elongated neck and floral decoration, Harriet E. Wilcox, circa 1894; bulbous baluster-form bud vase with a grape branch decoration, Irene Bishop, circa 1899; bulbous baluster form example with floral decoration, circa 1893; and a two-handled example painted with pansies, circa 1891.
C
\$2,500-3,500

503
Group of Weller Pottery Articles
Comprising a cylindrical vase from the Eocene series, painted with upright poppies; jug from the Etna series, painted with windswept blossoms; vase painted with a branch hung with cherries; and a bud vase with handles, painted with berry branches. Height of tallest 8 3/4 inches.
C
\$700-1,000

504
Van Briggie Pottery Lady of the Lake Centerpiece
In the form of a female bather gazing into a pool, with a loose flower frog decorated with a figure of a turtle, mottled turquoise and cobalt glaze. Height 10 1/2 inches.
C
\$500-700



506

505
Group of Fifteen Van Briggie Pottery Articles
Comprising five plum glazed vases and an ashtray, six turquoise glazed bud vases and a creamer and sugar bowl, and a mottled yellow and lime green glazed bud vase. Height of taller 8 1/8 inches.
C
\$1,200-1,800

506
Two C.F. Monroe Gilt-Metal Mounted Painted Opal Glass Wave Crest Boxes
Circa 1898-1918
Comprising a Collars & Cuffs footed box, decorated with pink rose blossoms contained within Rococo style white colored reserves against a cobalt ground; and a Cigars humidor, of oval form, with a molded shell decorated hinged lid, with pink rose blossoms against a pale blue ground. Height of taller 8 inches.
C
\$800-1,200
See illustration

507
C.F. Monroe Co. Gilt-Metal Mounted Molded Opal Glass Wave Crest Glove Box
Circa 1898-1916
Of rectangular form, with a hinged cover, painted with blossoms and rocaille motifs against a deep claret ground, silk lined interior, on scrolling feet. Height 5 1/2 inches, width 9 3/4 inches, depth 6 inches.
C
\$800-1,200
See illustration



508
Group of C.F. Monroe Co. Silver Plate Mounted Painted Opal Glass Articles
Circa 1898-1914
Comprising two Kelva trinket boxes, one example mold blown with pink and salmon colored poppies against an olive green ground, silk lined interior; and a Wave Crest mold blown creamer and sugar, each with enameled floral decoration. Height of taller 3 1/2 inches.
C
\$500-700

509
Two C.F. Monroe Co. Gilt-Metal Mounted Molded Opal Glass Nakara Trinket Boxes
Late 19th/early 20th century
Each of oval form, with a hinged cover, one pink and one blue, with enameled and painted blossoms and flowerheads, on scrolling feet. Height 3 3/4 inches, width 5 1/4 inches.
C
\$800-1,200

510
Group of C.F. Monroe Glass Co. Gilt-Metal Mounted Painted and Enameled Opal Glass Wave Crest Articles
Circa 1898-1918
Comprising a cigarette box, cigarette and matchstick holder, two two-handled jars, toothpick holder, tea caddy, four trinket boxes, rectangular open box and small bowl with a mirror, each with floral decoration, one trinket box in frosted colorless glass. Height of tea caddy 6 1/4 inches.
C
\$800-1,200



507

511
Group of C.F. Monroe Co. Gilt-Metal and Silver Plate Mounted Painted Opal Glass Articles
Circa 1898-1918
Comprising two Kelva two-handled bud vases with floral decoration; two Kelva trinket boxes, including one example decorated in the style of Mt. Washington's burmese glass with a crane and lotus blossoms; and three Nakara boxes including a rectangular example with pink blossoms against a pale olive green ground. Height of tallest 9 inches.
C
\$800-1,200

512
Group of Helmschmied Mfg. Co. Gilt-Metal and Silver Plate Mounted Painted Opal Glass Belle Ware Articles
Circa 1904-34
Comprising a biscuit jar with a swivel handle and loose cover, low squat globular vase and two bell-shaped trinket boxes with hinged covers, each decorated with purple irises, purple violets or pink blossoms. Height of jar 7 inches.
C
\$600-900

513
Two Hobbs Brockunier Co. Peach Blow Glass Vases
1880s
Comprising a replica of the Morgan vase and a small globular example with a short straight neck, each shading from deep crimson to deep amber, white plated interior, glossy finish. Height of taller 8 inches.
C
\$500-700



496 detail

497
Rookwood Pottery Vase
Decorated by Matthew Daly, circa 1894. Of flattened globular form, with a short pinched neck, decorated with a monk playing a musical instrument against a mottled olive green and brown colored ground. Height 8 inches.
C
\$1,000-1,500
See illustration

500
Group of Three Rookwood Pottery Vases
Circa 1900-45
Comprising two floral decorated ovoid bud vases and a green glazed pilgrim vase decorated on either side with a central stylized blossom. Height of tallest 7 5/8 inches.
C
\$1,000-1,500



514

514
Art Nouveau Metal Clad Composition Quezal Four-Light Fixture
Circa 1915

The inverted domed shade decorated with maidens, blossoms and laurel leaf garlands issuing pendant bell-shaped mounts with conforming shades, with a notched rim, in translucent amber colored glass decorated with opaque white leaf motifs, iridized. Height 20 1/2 inches, diameter 21 inches, height of shade 6 1/8 inches.

C
\$1,500-2,500
See Illustration

515
Group of Quezal Glass Articles
First quarter of the 20th century

Comprising a cabinet bud vase, gold iridized lily bud vase, gold iridized bulbous bud vase and a gold iridized ribbed shade; Together with an Unsigned American Art Glass Shade. Attributed to Fostoria, of bell form, decorated with applied trailing and gold leaves and green vines. Height of tallest 4 1/4 inches.

C
\$1,200-1,800

516
Group of Six Art Deco Glass Shades
Circa 1920-4

Each of ribbed bell form, in translucent amber colored glass, gold iridized. Height 5 1/2 inches.
C Estates of M. Michael Eisenberg and Barbara Yetka-Eisenberg
\$600-900

517
Set of Four Quezal Art Glass Shades
Circa 1915

Each of flared bell form, pearl iridized exterior, gold iridized interior, irregular rim. Height 4 7/8 inches.
C
\$400-600

518
American Arts and Crafts Brass and Quezal Glass Four-Light Chandelier

The stepped square standard issuing straight square arms ending in mounts with blossom-form shades with a notched rim, in opaque white with green leaf motifs, banded in gold, iridized. Height 25 inches, width 16 1/2 inches.
C Estates of M. Michael Eisenberg and Barbara Yetka-Eisenberg
\$800-1,200

519
Group of American Art Glass Articles
1920s

Comprising a Durand mushroom-form low candlestick, Durand classic-shaped small vase with an everted rim, and a Nash small vase with a square mouth, each in translucent amber glass and gold iridized. Height of tallest 4 1/8 inches.
C
\$600-900

520
Lundberg Studios Glass Vase
Of tapering cylindrical form, with a flared mouth, in cobalt colored glass decorated with a gold and blue pulled feather motif, iridized. Height 10 1/2 inches.
C
\$300-500

521
Mission Oak Desk
First quarter of the 20th century
The stepped rectangular top above a central frieze drawer and knee-hole flanked by a pair of short stacked drawers, each with copper pulls and backplates, raised on square legs. Height 30 inches, width 49 3/4 inches, depth 31 3/4 inches.
C
\$800-1,200

522
Steuben Aurene Glass Vase
Retailled by Haviland & Co., first quarter of the 20th century
Of squat globular form, with a short neck and rolled rim, in translucent amber colored glass, gold iridized. Height 4 1/2 inches.
C
\$700-1,000
See Illustration



522

523
Steuben Aurene Glass Decanter
Retailled by Haviland & Co., first quarter of the 20th century
With a multi-lobed base and cylindrical neck and teardrop-shaped stopper, in translucent amber colored glass, gold iridized. Height 12 1/2 inches.
C
\$1,000-1,500
See Illustration

524
American Art Glass Vase
Circa 1920
The ovoid body with a flared neck, in translucent amber colored glass cased in opaque white and gold iridized, signed Steuben B076. Height 9 3/4 inches.
•
\$800-1,200
See Illustration



524

525
Pair of Steuben Pomona Green Glass Three-Prong Bud Vases
1920s
Each of hollow ribbed twig form with protruding nodules, on a domed circular foot. Height of taller 6 1/2 inches.
C
\$500-700

526
Group of Steuben Blue and Gold Aurene Glass Articles
First quarter of the 20th century
Comprising three stick bud vases including a twig-form example, Venetian style candlestick, urn-shaped bud vase; and a salt cellar with ruffled rim, each iridized. Height of tallest 8 1/8 inches.
C
\$1,200-1,800

527
Group of Art Glass Articles
Comprising a Libbey Glass Co. Maize tumbler and Amberina ribbed glass bud vase, Findlay Glass Co. Onyx bud vase, New England Glass Co. Pomona punch cup and a lily bud vase, Amberina silver plate mounted salt and pepper, Mt. Washington Glass Works Burmese lily vase, and a Burmese silver plate mounted condiment set; Together with a Samuel Clarke Glass Nailsea Fairy Lamp. Height of tallest 7 3/4 inches.
C
\$500-700



523



529

528

Group of Eight Coralene and Satin Glass Vases

Various shapes, sizes and colors including a rose bowl with an incurved ruffled rim, pale blue colored two-handled vase with a ruffled rim and coralene floral decoration, and two vases with diamond quilted air trap decoration. Height of tallest 9 3/8 inches.

C

\$800-1,200

529

Mt. Washington Glass Works Acid Etched Cameo Glass and Silver Plated Basket

The circular bowl with a ruffled rim in opaque white and pink colored glass decorated on the exterior with a twice repeating pair of conforming griffins centering an urn, flanked by stylized foliate motifs, the basket-shaped mount with a spiral twisted rigid handle, circular base ending in scrolling feet. Height overall 9 inches, height of bowl 4 inches, diameter 9 1/2 inches.

C

\$600-900

See Illustration

530

Handel Arts and Crafts Reverse Painted Glass and Bronze Three-Light Lamp

The domed shade in frosted colorless glass, decorated on the interior with a band of pale pink roses and green leaves against a pale yellow ground, on a ribbed floriform standard ending in a domed circular foot, metal cap. Height 25 1/2 inches, height of shade 8 inches, diameter of shade 16 inches.

C

\$3,000-5,000

See Illustration

531

Pair of H.C. Fry Glass Co. Glass and Rockwell Co. Silver Overlay Candlesticks

Each of columnar form, in opalescent light blue and dark blue colored glass, with a spiral twisted standard and circular foot, decorated with windmills and children; Together with an American Striped Glass Beverage Service. Attributed to the H.C. Fry Glass Co., comprising a small carafe, creamer, two-handled open sugar bowl and four tall glasses including a pair with colored handles in pale translucent green and opalescent glass. Height of tallest 10 inches.

C

\$600-900

532

Mt. Washington Glass Works Crown Milano Glass Bud Vase

1890s

The bulbous base with three paneled sides and a cylindrical neck applied with three textured leaves, painted with pansies and scrolling motifs. Height 8 inches.

C

\$600-900

533

Pairpoint Corporation Reverse Painted Glass Shade

First quarter of the 20th century

Of dome shape, in frosted colorless glass decorated on the interior with green banded lappets continuing to a pheasant and floral border. Height 7 3/4 inches, diameter 19 3/4 inches.

C

\$700-1,000



530

534

Tiffany Studios Bronze and Favrite Glass Turtleback Desk Lamp

First quarter of the 20th century

In the Graduate pattern, the domed rectangular swivel shade inset with three iridized green glass tiles, the underside with fifteen opaque white glass panels, on a bifurcating floriform knopped standard ending in a domed oval foot, stamped TIFFANY STUDIOS NEW YORK 413. Height 6 3/4 inches, width 11 1/4 inches.

C

\$2,500-3,500

See Illustration

535

Tiffany Studios Bronze Three-Tier Letter Rack

In the Chinese pattern, signed TIFFANY STUDIOS NEW YORK 1756. Height 8 1/4 inches, width 11 3/4 inches.

C

\$1,500-2,000

See Illustration

536

Assembled Tiffany Studios Bronze and Favrite Glass Desk Set

First quarter of the 20th century

In the Pine Needle pattern, comprising a two-tier letter rack, rocker blotter, stamped TIFFANY STUDIOS NEW YORK 995; square inkwell, stamped TIFFANY STUDIOS NEW YORK 845; stamp box, stamped TIFFANY STUDIOS NEW YORK 15; pencil holder, stamped TIFFANY STUDIOS NEW YORK 15; pen brush, stamped TIFFANY STUDIOS NEW YORK 981; pen tray, stamped TIFFANY STUDIOS NEW YORK 1004; Princess postal scale, stamped TIFFANY STUDIOS NEW YORK 18; and four blotter corners, each stamped TIFFANY STUDIOS NEW YORK. Height of letter rack 6 3/8 inches, width 10 inches.

C

\$2,500-3,500

See Illustration

537

Tiffany Studios Bronze Cigar Box

First quarter of the 20th century

In the Zodiac pattern, of rectangular form, with a hinged cover, cedar lined, stamped TIFFANY STUDIOS NEW YORK 1660. Height 2 inches, width 4 1/2 inches, depth 3 1/4 inches.

•

\$150-250



534



535



536



538



539 part



540



541

538
Tiffany Studios Gilt-Bronze and Favrile Glass Desk Set
First quarter of the 20th century
In the Pine Needle pattern, comprising a two-tier paper rack, stamped TIFFANY STUDIOS NEW YORK 1008; set of four blotter corners, each stamped TIFFANY STUDIOS NEW YORK 997; square inkwell, stamped TIFFANY STUDIOS NEW YORK 845; rectangular box with a hinged cover, on bun feet, stamped TIFFANY STUDIOS NEW YORK 809; calendar, stamped TIFFANY STUDIOS NEW YORK 930; letter clip, stamped TIFFANY STUDIOS NEW YORK 971; and two pen trays, each stamped TIFFANY STUDIOS NEW YORK 1004. Height of letter holder 6 1/4 inches, width 10 inches.
C
\$1,500-2,500
See Illustration

539
Set of Six Tiffany Favrile Glass Bowls and Underplates
First quarter of the 20th century
Comprising six bowls and six underplates, each with an undulating rim, in translucent amber colored glass, gold iridized, each signed L.C.T. Height of largest bowl 2 1/2 inches, diameter 4 3/4 inches.
C
\$3,000-5,000
See Illustration of Part

540
Group of Tiffany Favrile Glass Articles
First quarter of the 20th century
Comprising two stem glasses, one with a metal mount; tumbler; and a sherbet cup; each in translucent amber colored glass, gold iridized, each signed L.C.T. Height of tallest 6 1/8 inches.
C
\$700-1,000
See Illustration

541
Tiffany Favrile Glass Vase
Circa 1917
Of trumpet form, with a knopped stem and domed ribbed circular foot, in translucent amber colored glass, gold iridized, signed L.C. Tiffany-Favrile 1005 L. Height 10 inches.
C
\$1,000-1,500
See Illustration



542



543



544

542
Tiffany Studios Bronze and Favrile Glass Three-Light Lily Lamp
First quarter of the 20th century
The base formed of three elongated pond lily stems bound together near the top with drooped heads ending in light sockets with pronged mounts, each supporting a lily shade in translucent amber colored glass, gold iridized, one shade signed L.C.T., two shades unsigned, base stamped TIFFANY STUDIOS NEW YORK 319. Height 12 7/8 inches, height of tallest shade 4 1/2 inches.
C
\$3,000-5,000
See Illustration

543
Tiffany Favrile Glass Vase
Circa 1918
Of trumpet form, in opalescent glass with gold iridescent leaves at the base, signed 6787M L.C. Tiffany-Favrile Inc. Height 14 1/4 inches.
C
\$800-1,200
See Illustration

544
Two Tiffany Favrile Glass Articles
First quarter of the 20th century
Comprising a floriform goblet and a cordial glass, each in translucent amber colored glass and gold iridized, the goblet signed L.C.T., the cordial glass decorated with white trailing, faceted stem, signed L.C.T. Height of taller 8 1/2 inches.
C
\$700-1,000
See Illustration

545
American Jack-in-the-Pulpit Glass Vase
Early 20th century
The undulating blossom emanating from a slender hollow stem and puffed foot, in translucent amber colored glass inlaid with green colored threads, indized, spurious script Louis C. Tiffany Favrile signature. Height 12 inches.
C
\$700-1,000
See Illustration

546
Tiffany Studios Bronze and Favrile Glass Box
In the Pine Needle pattern, of circular form, with a loose domed cover, gilt interior, stamped TIFFANY STUDIOS NEW YORK 6. Height 2 1/2 inches, diameter 4 1/4 inches.
C
\$300-500



545



547



548



549



547
Tiffany Favrite Glass Vase
Circa 1917
Of ribbed floriform, with a knopped stem and domed circular foot, in cobalt colored glass, blue iridized, signed L.C. Tiffany-Favrite 3189L. Height 11 3/4 inches.
C
\$1,500-2,500
See Illustration

548
Tiffany Favrite Glass Vase
First quarter of the 20th century
Of baluster form, in translucent amber colored glass, gold iridized, signed L.C. Tiffany-Favrite 9634N.1551. Height 8 5/8 inches.
C
\$800-1,200
See Illustration

549
Two Tiffany Glass Articles
Comprising a floriform bud vase with a petaled rim, short knopped stem and domed circular foot, in translucent amber colored glass, gold iridized, signed L.C.T. W1963, and a bowl, of blossom form, with a petaled rim, in translucent amber colored glass, gold iridized, signed L.C.T. Height of taller 7 1/8 inches.
C
\$1,000-1,500
See Illustration

550
Tiffany Favrite Glass Vase
First quarter of the 20th century
Of tapering globular form, with a short straight neck and applied domed circular foot, in cobalt colored glass, blue iridized, signed L.C. Tiffany-Favrite 1972. Height 7 1/4 inches.
C
\$1,000-1,500
See Illustration



550

551
Tiffany Studios Bronze and Leaded Favrite Glass Geometric Lamp
First quarter of the 20th century
The domed shade comprised of mottled amber and white glass segments, rim stamped TIFFANY STUDIOS NEW YORK 1900, on a knopped two-part floriform standard ending in a domed circular foot, stamped TIFFANY STUDIOS NEW YORK 533, pierced metal cap. Height 21 1/2 inches, height of shade 6 1/2 inches, diameter 16 1/4 inches.
C
\$6,000-9,000
See Illustration



551

552
Louis C. Tiffany Furnaces Inc. Enameled Metal and Favrite Glass Bud Vase
1920s
With a tapering circular insert in translucent amber colored glass, gold iridized, mounted on a domed circular foot, base stamped Louis C. Tiffany Furnaces Inc. 150L and with the L.C.T. logo. Height 13 1/2 inches.
C
\$600-900
See Illustration

553
Tiffany Studios Gilt-Bronze and Favrite Glass Bud Vase
First quarter of the 20th century
With a cylindrical insert, in translucent amber and green colored glass decorated with stylized upright leaf motifs, gold iridized, signed L.C.T. Favrite, supported by a floriform pronged domed base, stamped TIFFANY STUDIOS NEW YORK 1043. Height 16 inches.
C
\$1,000-1,500
See Illustration

554
Tiffany Studios Bronze Harp Desk Lamp Base
First quarter of the 20th century
Of floriform, with a swivel light socket, bell-shaped harp and knopped stem on a domed circular foot ending in ball feet, stamped TIFFANY STUDIOS NEW YORK 424; **Together with a Later Tiffany Style Shade.** Of bell form, in cobalt colored glass decorated with amber and white heart and vine motifs, iridized, signed and dated 1979. Height 16 inches, height of shade 5 inches.
C
\$800-1,200



552



553



555

555
Pair of Unsigned Tiffany Studios Bronze and Favrite Glass Queen Anne's Lace Candlesticks
 First quarter of the 20th century
 Each knopped slender stem surmounted by a blossom-form element, in translucent amber colored glass, gold iridized, and a candle socket, one base inscribed 6142, the other inscribed 6151. Height of taller 18 5/8 inches.
 C
 \$4,000-6,000
 See illustration

556
Tiffany Furnaces Silvered Bronze and Favrite Glass Vase
 1920s
 Of floriform, with a bulbous mouth, short knopped stem and domed circular foot, in cobalt colored glass, decorated around the mouth with heart-shaped leaves emanating from extremely thin tendrils, iridized, stamped LOUIS C. TIFFANY FURNACES FAVRILE and with the L.C.T. logo. Height 11 1/2 inches.
 C
 \$2,000-4,000
 See illustration

557
Tiffany Studios Bronze and Favrite Glass Blow-Out Candlestick Lamp
 The bulbous ribbed blossom-form shade with a petaled upper rim, in translucent green and opalescent glass decorated with upright leaves, banded in gold, iridized, signed L.C.T., on a floriform standard formed by three conjoined stems surmounted by a reticulated blossom-form socket with a multi-lobed protruding blown glass interior and candle socket, on leaf-form feet, stamped TIFFANY STUDIOS. Height 16 5/8 inches, height of shade 5 inches.
 C
 \$2,500-3,500
 See illustration

558
Tiffany Favrite Ribbed Glass Candlestick Lamp Base
 First quarter of the 20th century
 Comprising a metal mounted columnar standard and a spiral ribbed floriform holder, drilled. Height overall 11 3/4 inches.
 C
 \$600-900

559
Group of Nine Tiffany Favrite Glass Salt Cellars
 First quarter of the 20th century
 Including a pair of master cellars, four examples signed L.C.T., four examples signed L.C.T. Favrite and one example signed Louis C. Tiffany, each in translucent amber colored glass, gold iridized. Diameter of largest 4 1/4 inches.
 C
 \$1,200-1,800



556



557



560

560
Tiffany Studios Bronze and Favrite Glass Counterbalance Floor Lamp
 First quarter of the 20th century
 The base with a thin multi-knopped floriform standard surmounted by a swivel double goose neck with a ball weight at one end and an adjustable light socket at the other, with a domed green and gold damascene glass shade, base stamped TIFFANY STUDIOS NEW YORK 677, shade signed L.C. Tiffany-Favrite. Height of base 55 3/4 inches, height of shade 4 1/4 inches, diameter 10 1/8 inches.
 C
 \$8,000-12,000
 See illustration

561
Tiffany Favrite Glass Flower Frog Vase
 Circa 1916
 Of circular form, in translucent amber colored glass with a central two-tier flower frog, gold iridized, signed L.C. Tiffany-Favrite 6551K; Together with a Tiffany Favrite Glass Flower Frog. In cobalt colored glass, blue iridized, signed L.C. Tiffany Inc, Favrite #5. Height of vase 3 1/2 inches, diameter 6 3/4 inches.
 C
 \$800-1,200



562
Tiffany Faville Carved Rock Crystal Style Glass Vase
 Early 20th century
 Of cylindrical form, in frosted colorless glass, decorated in the Art Nouveau style with elongated upright blossoms and leaves, signed L.C. Tiffany-Faville 6460C and with original paper label. Height 13 3/8 inches.
 C
 \$10,000-15,000
 See Illustration



563
French Art Deco Gilt-Bronze and Carved Ivory Figure Titled Danseuse de Charleston
 Cast and carved from a model by Joë Descomps, circa 1930
 The young woman in a high stepping pose with her head tilted to one side, on a tapering rectangular marble base. Height 16 1/4 inches.
 C
 \$10,000-15,000
 See Illustration



564



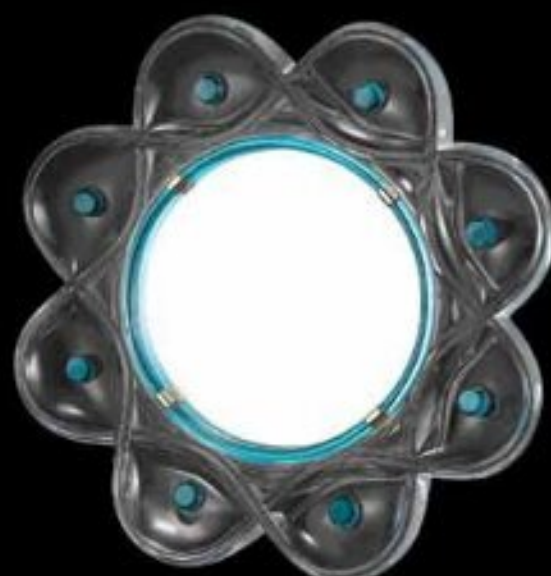
565



566



567



568



569

564

Lalique Molded Glass Iris Clock
Modern

Of circular form, in glossy and frosted colorless glass, decorated with upright blossoms, with a circular white dial with black Roman numerals, on a domed oval foot. Height 6 1/2 inches, width 8 inches. C Property of a New York Lady \$600-900

See Illustration

565

Lalique Molded Glass Janina Dressing Table Mirror

Designed by Marc Lalique, post 1945. Of sunburst form, in colorless glass decorated with an interior applied band in cobalt colored glass. Height 9 3/4 inches, diameter 9 3/4 inches.

C \$1,000-1,500

See Illustration

566

Lalique Molded Glass Bacchantes Vase
Modern

Of tapering circular form, in frosted colorless glass, decorated with a frieze of female bathers in high relief. Height 9 3/4 inches.

C \$1,000-1,500

See Illustration

567

Lalique Molded Glass Masque de Femme Plaque
Modern

Of square form, in frosted colorless glass, depicting a smiling woman's face framed by four stylized fish in high relief. Plaque 12 1/2 inches square.

C \$3,000-5,000

See Illustration

568

Lalique Molded Glass Floride Dressing Table Mirror

Post 1945. Of flowerhead form, in colorless glass decorated with an interior applied band in teal blue colored glass and with a conforming pad of colored glass in the center of each petal. Height 10 1/4 inches, diameter 10 7/8 inches.

C \$800-1,200

See Illustration

569

Pair of Lalique Molded Glass Swans
Modern

Comprising a bird with its head raised and one with its head lowered, each in frosted colorless glass. Height of taller 9 3/4 inches.

C \$2,000-3,000

See Illustration

570

Set of Eight Lalique Molded Glass Ange Champagne Flutes
Modern

Each in frosted and glossy colorless glass. Height 8 1/8 inches.

C \$500-700

571

Set of Twelve Lalique Molded Glass Femme Antiques Old Fashioned Glasses
Modern

Each in frosted and glossy colorless glass decorated with a frieze of classical women in intaglio relief. Height 4 inches.

C \$800-1,200

572

Group of Lalique Molded Glass Articles
Modern

Comprising a Kent decanter, Parme decanter, eight Barsac champagne flutes, six Balmoral salad plates, crouching cat, Tête de Lion cigarette holder, Brasília ashtray, small female nude group, swan, Dahlia enameled perfume bottle, Cactus enameled circular box and an Anemone enameled desk weight, each in frosted and glossy colorless glass. Height of taller decanter 10 1/4 inches.

C \$1,000-1,500

573

Two Lalique Molded Glass Articles
Modern

Comprising a figure of a seated lion and a rooster paperweight, each in frosted colorless glass. Height of taller 8 inches. C Property of a New York Lady \$600-900

574

Group of Lalique Molded Glass Articles
Modern

Comprising a Bagatelle vase, Honfleur bowl, Cuba ashtray, low footed center bowl decorated on the underside with radiating segments with a stylized wave motif, two sparrows and a pheasant, each in frosted and glossy colorless glass; **Together with a Group of Lalique Style Glass Articles.** Comprising a square ashtray and a rectangular box, each in frosted and glossy colorless glass; **And a Group of Sèvres Glass Articles.** Comprising an ashtray with a swirled design and three birds. Height of tallest 6 3/4 inches.

C \$1,200-1,800

575

Lalique Molded Glass Biches Vase
Modern

Of ovoid form, in dark cobalt colored glass, decorated with a landscape scene of grazing deer surrounded by leafy branches. Height 6 3/4 inches.

C \$500-700

576

Lalique Molded Glass Footed Center Bowl
Modern

Of shallow circular form, in frosted colorless glass, decorated with a repeating abstract foliate motif, on a square foot. Height 3 1/8 inches, diameter 11 3/4 inches.

C \$300-500

577

Lalique Molded Glass Figure of a Greyhound
Modern

In frosted and glossy colorless glass. Height 8 inches, width 9 inches. C Property of a New York Lady \$500-700

578

Lalique Molded Glass Champs-Élysées Center Bowl
Modern

Of shaped oval form, formed of leaves, in frosted colorless glass. Height 7 1/2 inches, width 18 inches.

C \$700-1,000



579



580



581



582



583

**579
Loetz Glass Vase**
Circa 1900
Of globular form, with a short straight neck and everted rim, in translucent amber colored glass decorated with three applied C-shaped handles, in translucent amber colored glass decorated with gold oil spot motifs against a gold ground. Height 5 inches.
C
\$800-1,200
See Illustration

**580
Loetz Glass Vase**
Circa 1900
Of globular form, with a ruffled trefoil mouth and three applied C-shaped handles, in translucent amber colored glass decorated with gold oil spot motifs against a gold ground. Height 5 inches.
C
\$800-1,200
See Illustration

**581
Loetz Glass Vase**
Circa 1900
Of stepped ovoid form, in colorless glass decorated with various bands of orange, platinum, gold and plum colored trailed motifs, iridized. Height 7 1/8 inches.
C
\$1,000-1,500
See Illustration

**582
Loetz Glass Vase**
Circa 1900
Of ovoid form, with a tapering neck and everted rim, in colorless glass decorated allover with gold oil spot motifs against a gold iridized ground. Height 9 1/4 inches.
C
\$800-1,000
See Illustration

**583
Loetz Glass Vase**
Circa 1900
Of globular form with a waisted neck and sides, in translucent amber colored glass decorated with orange and gold trailed drip and platinum colored zipper motifs, iridized. Height 7 1/2 inches.
C
\$1,000-1,500
See Illustration and Front Cover Detail



584



585



586



587



588

**584
Loetz Glass Vase**
Circa 1900
Of globular form, with an undulating trefoil rim and three applied C-shaped handles, in translucent amber colored glass decorated with random dark gold oil spot motifs against a gold iridized surface. Height 5 inches.
C
\$800-1,200
See Illustration

**585
Loetz Glass Vase**
Circa 1900
Of tapering globular form, with a short waisted neck, in translucent amber colored glass decorated with allover platinum and amber colored wave motifs, iridized. Height 7 7/8 inches.
C
\$800-1,200
See Illustration

**586
Unsigned Loetz Glass Vase**
Circa 1900
Of cylindrical form, with a bulbous center and a dimpled shoulder, in translucent pale blue colored glass decorated with dark gold and silver-blue trailed pad and pulled feather motifs, iridized. Height 6 3/4 inches.
C
\$600-800
See Illustration

**587
Loetz Glass Footed Vase**
Circa 1900
Of globular form, with a sideways mouth and an applied C-shaped rope twist handle, in translucent ruby and amber colored glass, the body decorated with blue and dark gold trailed wave motifs, iridized. Height 8 3/8 inches.
C
\$800-1,200
See Illustration

**588
Loetz Glass Vase**
Circa 1900
Of floriform, with a bulbous base and cylindrical neck, in translucent blue colored glass decorated with a pulled feather motif, iridized. Height 11 3/4 inches.
C
\$1,000-1,500
See Illustration



589



590



591



592



593



595



596



597

589
Unsigned Loetz Meriden Britannia Co. Silver Mounted and Silver Overlay Glass Tobacco Jar
Circa 1903
Of gourd form, in translucent ruby colored glass decorated allover with small blue oil spot motifs, overlaid with meandering stylized flowerheads and tendrils, domed cap with a compressed top and square finial. Height 8 1/2 inches.
C
\$1,500-2,500
See illustration

590
Loetz Matthews Co. Silver Overlay Glass Vase
Circa 1900
Of floriform, with a bulbous mouth and applied with three C-shaped handles, in translucent cobalt colored glass decorated allover with small blue oil spot motifs with gold highlights, iridized. Height 7 inches.
C
\$1,500-2,500
See illustration

591
Loetz Glass Pampas Vase
Circa 1900
Of spiral twisted triangular form, with a ruffled trefoil rim, in translucent cobalt colored glass decorated with blue trailed motifs with gold highlights, iridized. Height 9 1/2 inches.
C
\$1,000-1,500
See illustration

592
Loetz Glass Vase
Circa 1900
Of globular form, with a short waisted neck, in translucent amber colored glass decorated with platinum colored horizontal trailed motifs. Height 5 7/8 inches.
C
\$600-800
See illustration

593
Unsigned Loetz La Pierre Mfg. Co. Silver Overlay Glass Vase
Circa 1900
Of globular form, with a quatrefoil mouth and dimpled sides, in translucent pale peach colored glass overlaid with stylized foliate motifs, blue iridized. Height 5 1/4 inches.
C
\$800-1,200
See illustration

594
Loetz Glass Vase
Circa 1900
Of globular form, with a quatrefoil mouth, in ruby colored glass decorated with a blue and dark gold wave motif. Height 4 3/4 inches.
C
\$500-700

595
Unsigned Loetz Alvin Silver Overlay Glass Vase
Circa 1900
Of baluster form, in translucent pale peach colored glass decorated with cobalt colored trailed motifs at the center and base and random gold oil spots, iridized, overlaid with a twice repeating stylized iris blossom framed by attenuated leaves. Height 8 1/8 inches.
C
\$1,500-2,500
See illustration

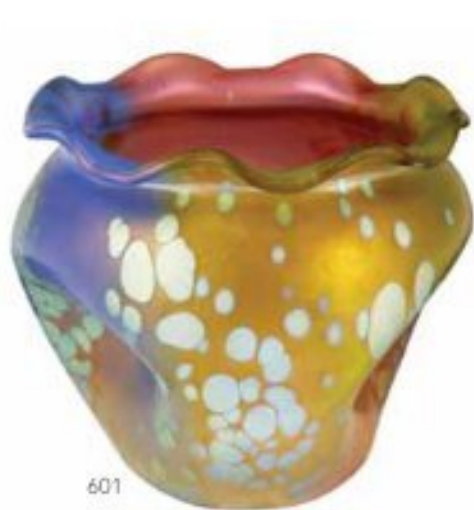
596
Loetz Alvin Silver Overlay Glass Vase
Circa 1900
Of floriform, with a bulbous mouth, in semi-translucent lemon yellow colored glass decorated with gold oil spot and green and maroon trailed motifs overlaid with a twice repeating blossom motif with symmetrical stylized leaves. Height 6 1/8 inches.
C
\$1,500-2,000
See illustration

597
Unsigned Loetz Glass Papillon Vase
Circa 1900
Of tapering ovoid form, with an everted rim and multi-dimpled shoulder, in colorless glass decorated with purple, blue and green oil spot motifs against a green ground, iridized. Height 7 1/8 inches.
C
\$800-1,200
See illustration

598
Unsigned Loetz Alvin Silver Overlay Glass Bud Vase
Circa 1900
Of ovoid form, with a ruffled trefoil mouth, in colorless glass cased in a thin layer of amber colored glass overlaid with two iris blossoms and meandering tendrils and leaves. Height 5 1/2 inches.
C
\$700-1,000

599
Loetz Glass Vase
Circa 1900
Of tapering globular form, with a low domed shoulder and short convex neck, in colorless glass decorated allover with gold oil spot motifs, iridized. Height 5 1/8 inches.
C
\$500-700

600
Two Loetz Glass Bud Vases
Circa 1900
Comprising a tall cylindrical example with a bulbous base with dimpled sides, in translucent pale green colored glass decorated around the neck with an applied coiled snake, green iridized, and an ovoid example with an everted rim, in colorless glass decorated with green and blue oil spot motifs against a dark gold ground, iridized. Height of taller 13 inches.
C
\$700-1,000



601



602



603



604

601

Loetz Tricolor Glass Vase

Circa 1900

Of globular form, with a ruffled rim and dimpled sides, in translucent blue, raspberry and green colored glass decorated with platinum colored oil spot motifs. Height 4 3/4 inches.

C

\$600-900

See Illustration

602

Loetz Glass Papillon Vase

Circa 1900

Of globular form, with a flat rim and dimpled sides, in translucent pale green colored glass decorated with green oil spot motifs against a green ground with purple highlights, iridized. Height 5 inches.

C

\$600-900

See Illustration

603

Loetz Glass Vase

Circa 1900

Of cylindrical form, with a bulbous center, in translucent pale peach colored glass decorated with silver-blue trailed motifs against a dark gold ground, iridized. Height 8 7/8 inches.

C

\$1,500-2,500

See Illustration

604

Loetz Glass Vase

Circa 1900

Of floriform, with a bulbous mouth, in translucent amber colored glass decorated with platinum colored trailed motifs with blue highlights against a gold ground, iridized. Height 11 5/8 inches.

C

\$1,500-2,000

See Illustration

605

Unsigned Loetz Silver Overlay Glass Miniature Vase

Circa 1900

Of tapering ovoid form, with an everted rim, in colorless glass, the upper half decorated with platinum colored trailed swirl motifs, the lower half with gold oil spot motifs, one side overlaid with a stylized motif. Height 3 1/2 inches.

C

\$600-800

606

Loetz Glass Vase

Circa 1900

Of waisted cylindrical form, in translucent pale green colored glass decorated with blue and purple trailed motifs. Height 9 1/2 inches.

C

\$700-900

607

Loetz Silver Overlay Glass Miniature Vase

Circa 1900

Of globular form, with a waisted neck and lobed sides, in translucent amber colored glass decorated with maroon trailed motifs overlaid with an elliptical design, blue iridized on the exterior side. Height 3 7/8 inches.

C

\$500-700



608

608

Unsigned Loetz Alvin Silver Overlay Glass Vase

Circa 1900

Of tapering bottle form, in translucent green colored glass decorated with blue oil spot motifs against a green ground, iridized, overlaid with blossom and tendril motifs. Height 11 inches.

C

\$2,000-3,000

See Illustration

609

Unsigned Loetz Silver Overlay Titania Glass Paperweight Vase

Circa 1900

Of gourd form, with a mottled lime green and orange colored body cased in colorless glass overlaid with allover stylized blossoms and tendrils. Height 9 inches.

C

\$3,000-4,000

See Illustration

610

Loetz Glass Vase

Circa 1900

Of cylindrical form, with a bulbous shoulder and square mouth, in colorless glass, decorated on the exterior with a deep gold iridized finish with metallic blue, green and purple oil spot motifs. Height 7 1/4 inches.

C

\$800-1,200



609

611

Unsigned Loetz Silver Overlay Glass Miniature Vase

Circa 1900

Of globular form, with an everted rim, in colorless glass decorated allover with gold iridized oil spot motifs with pink highlights overlaid with thrice repeating stylized blossoms. Height 3 inches.

C

\$500-700

612

Loetz Silver Overlay Glass Vase

Circa 1900

Of baluster form, in translucent green colored glass decorated with swirled blue oil spot motifs overlaid with a stylized blossom, iridized. Height 5 1/8 inches.

C

\$500-700

613

Two Loetz Glass Bud Vases

Circa 1900

Each of globular form, with a short neck and flat rim with dimpled sides, in translucent amber colored glass, one example decorated with platinum colored horizontal trailed motifs, the other with allover gold oil spot motifs, iridized. Height of taller 4 1/2 inches.

C

\$800-1,200



614

614

Unsigned Loetz Glass Diaspora Bud Vase

Circa 1900

Of tapering ovoid form, with an everted rim and dimpled sides, in colorless glass decorated with a gold iridized cratered surface; **Together with a Loetz Alvin Silver Overlay Glass Bud Vase.** Circa 1900. Of gourd form, in colorless glass, gold iridized, overlaid with blossom motifs. Height of taller 6 inches.

C

\$600-800

615

Loetz Glass Bud Vase

Circa 1900

Of ovoid form, with an everted rim, in translucent amber colored glass decorated with a two-tone gold wave motif. Height 5 1/2 inches.

C

\$500-700

616

Loetz Silver Overlay Glass Vase

Circa 1900

Of conical form, with a ruffled trefoil mouth, in translucent pale peach colored glass decorated with a blue trailed wave motif, overlaid with meandering blossoms and tendrils. Height 6 1/4 inches.

C

\$800-1,200

See Illustration



617

617
Unsigned Loetz Silver Overlay Glass Vase
Circa 1900
Of ovoid form, with an everted rim, in translucent amber colored glass decorated with purple, blue and green stretched oil spot motifs against a gold ground, iridized, overlaid with sinuous windswept foliate motifs. Height 7 inches.
C
\$1,500-2,500
See Illustration



618

618
Unsigned Loetz Glass Vase
Circa 1900
Of ovoid form, with a trefoil mouth and dimpled sides, in colorless glass decorated allover with gold oil spot motifs, iridized. Height 9 1/4 inches.
C
\$800-1,200
See Illustration

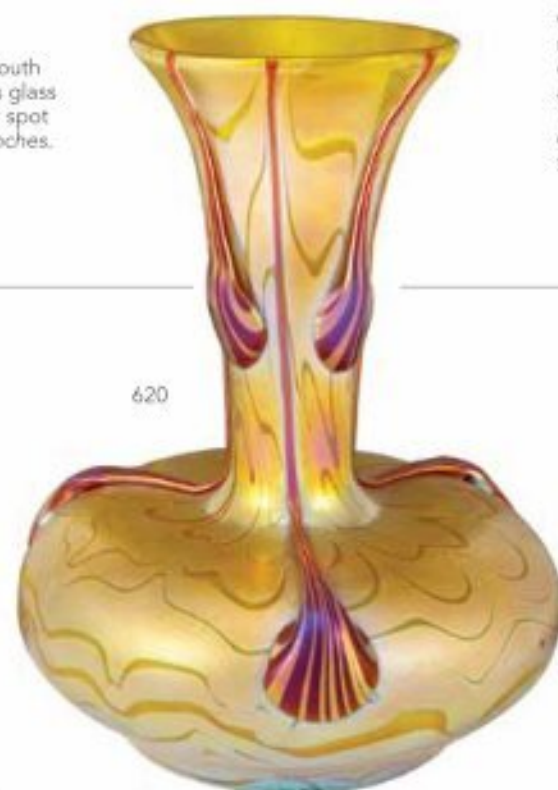
619
Loetz Glass Vase
Circa 1900
Of hexagonal baluster form, in translucent amber colored glass decorated with horizontal bands of gold trailed motifs with pink highlights, iridized. Height 8 3/8 inches.
C
\$800-1,200
See Illustration



619

620
Loetz Glass Vase
Circa 1900
With a trumpet-form neck and a squat globular base, in translucent amber colored glass decorated with applied striped dark orange and platinum colored pad motifs against a gold wave surface, iridized. Height 6 1/2 inches.
C
\$2,500-3,500
See Illustration

621
Loetz Glass Bud Vase
Circa 1900
Of tapering ovoid form, with a cylindrical neck and flat rim, in translucent amber colored glass decorated with a gold, amber and white festoon motif, iridized. Height 5 1/4 inches.
C
\$500-700



620

622
Daum Acid Etched and Enameled Cameo Glass Cabinet Bud Vase
Circa 1900
Of bulbous cylindrical form, in mottled colorless and cobalt colored glass, decorated with red and purple pendant blossoms emanating from slender gray stems and leaves, frosted and glossy finish. Height 4 7/8 inches.
C
\$1,000-1,500
See Illustration

623
Daum Acid Etched and Enameled Glass Cabinet Bud Vase
Circa 1900
Of flattened ovoid form, in frosted green colored glass at the top shading to frosted colorless glass at the bottom, decorated with a landscape scene with a fox staring up at a crow perched on a tree branch, surrounded by pendant gilt ginkgo branches and leaves. Height 7 7/8 inches.
C The Joanne Melniker Stern Collection
\$1,000-2,000
See Illustration

624
Daum Acid Etched, Enameled and Applied Glass Box
Circa 1900
Of rectangular form, with canted corners and a loose cover, in mottled amber, orange and colorless glass, decorated with autumnal leaves and insects and berries, with foil inclusions. Height 3 1/2 inches, width 5 1/4 inches, depth 4 3/4 inches.
See Christie's, New York, *The Pinhas Collection Part 1*, December 18, 2006, lot 86 for a similar box
C
\$5,000-7,000
See Illustration

625
Daum Acid Etched, Enameled and Applied Glass Footed Vase
Circa 1900
Of bulbous form, with an incurved upper rim, in mottled amber, orange, brown and colorless glass, decorated with autumnal oak leaves, acorns and insects. Height 5 3/4 inches.
C
\$4,000-6,000
See Illustration



622



623



624



625



626
Thomas Webb & Sons Acid Etched Old Ivory Glass Bud Vase
Circa 1885-90
Of globular form, with a straight neck, in opaque white colored glass with a sepia stain, decorated in the Chinese style with blossoms and leaves; **Together with an English Silver Plate Mounted Cameo Glass Scent Bottle.** Of pyriform, in red and white colored glass decorated with leaves. Height of taller 5 inches.
C
\$1,000-1,500
See illustration of Part

627
Fayral and Daum Art Deco Bronze and Molded Glass Figural Lamp
Cast from a model by Pierre Le Faguays, circa 1930
Modeled as two young kneeling vestals making an offering, the central domed shade in frosted colorless glass, on a stepped rectangular portor marble base. Height 12 1/8 inches, width 20 1/4 inches.
C Estate of Ida Leinhardt
\$2,000-4,000
See illustration

628
Two Daum Glass Figures of Animals
Modern
Comprising a crane sculpture and a snail sculpture, each in colorless glass. Height of taller 15 inches.
C Property of a New York Lady
\$300-500

629
Daum Molded Pâte-de-Cristal and Blown Glass Figural Vase
In cobalt, orange and colorless glass, with a central vase surrounded by Pan and two nude female dancers. Height 9 3/4 inches.
C
\$500-700

630
Two Legras Glass Articles
First quarter of the 20th century
Comprising a low bowl of circular form, with applied loop handles, decorated with enameled blossoms, stems and leaves; and a vase of globular form, with a square mouth and undulating rim, with claret colored branches and leaves against a frosted pale peach colored ground. Height of taller 4 inches.
C
\$600-900

631
Two Gallé Acid Etched Cameo Glass Cabinet Bud Vases
Early 20th century
Comprising one example of slightly flattened globular form with a straight neck, in frosted colorless, opaque white, purple and green colored glass, decorated with windswept blossoms and leaves; and a tapering ovoid example with a short straight neck, in frosted colorless and dark orange colored glass, decorated with stylized blossoms and leaves. Height of taller 3 3/4 inches.
C
\$600-900

632
Group of Art Glass Articles
Most first quarter of the 20th century
In the Art Nouveau and Art Deco styles, comprising a Daum acid etched floral decorated square bud vase, heightened with gilt; Daum silver mounted acid etched condiment vessel with a spoon; Le Verre Français acid etched and enameled glass bud vase decorated with pink blossoms and leaves; acid etched cameo glass globular bud vase in plum and frosted colorless glass, decorated with oval reserves depicting classical figures; and a circular box in the style of Daum, decorated with a landscape scene. Height of tallest 5 5/8 inches.
C
\$1,000-1,500

633
André Delatte Enameled Glass Footed Vase
Circa 1925
Of trumpet form, in frosted amber and cobalt colored glass decorated on one side with a turquoise, cobalt and green blossom motif; **Together with a Pair of Schneider Engraved and Acid Etched Glass Bud Vases.** Each of elongated tapering ovoid form, in colorless glass shading to smokey colored glass, decorated with a geometric motif, glossy domed circular foot. Height of taller 9 1/2 inches.
C
\$700-1,000

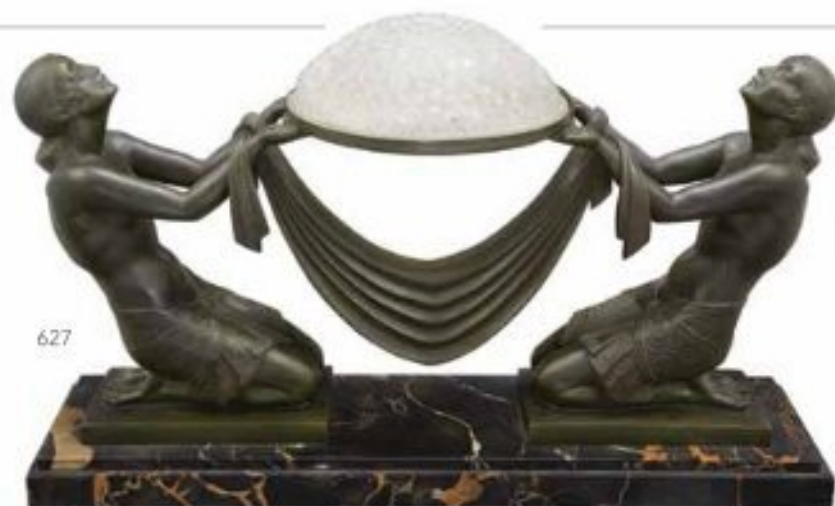
634
Mont Joye Gilt Decorated Glass Vase
Circa 1900
Of flattened ovoid form, in dark green colored glass with dense metallic flecks cased in colorless glass decorated with mistletoe branches with applied opalescent glass berries, glossy finish. Height 5 1/2 inches.
C
\$500-700

635
Cristallerie de Pantin Acid Etched Cameo Glass Vase
Designed by Tutré de Varreux, circa 1910
Of tapering cylindrical form, with a slightly flared mouth, in mottled pale green and colorless glass cased in plum, decorated with a mountainous landscape scene, signed De Vez. Height 8 inches.
C
\$500-700



636
French Transitional Art Nouveau/Art Deco Wrought Iron and Glass Three-Light Plafonnier
The mottled amber and plum colored inverted domed shade cased in frosted colorless glass, supported within a ring-shaped mount decorated around the rim with grape clusters, leaves and vines, issuing short scrolling branches with conforming blossom-form shades with notched rims, leaf-form ceiling cap. Height 39 1/2 inches, diameter of central shade 15 inches, height of smaller shades 6 inches.
C
\$800-1,200

637
Gallé Acid Etched Cameo Glass Petit Swallows Lamp
Circa 1900
With a conical shade and globular base, each decorated with glossy plum colored swallows in flight against a frosted yellow, blue and colorless ground, the base with a cloud band in bas relief, metal armature. Height overall 8 1/2 inches, diameter of shade 7 7/8 inches.
Provenance:
Sotheby's, New York, Property of Rod Stewart, Important 20th Century Decorative Works of Art, December 3 and 4, 1999, lot 121
C
\$10,000-15,000
See illustration





638



639



640



641



642



643

638
Two Bernard Moore Gilt and Enamelled Rouge Flambé Ceramic Vases
Circa 1905-15
In the Asian style, comprising a globular bud vase with a short everted and narrow neck and a squat globular vase with an everted short neck, one example with a geisha seated beside a screen, the other example with dragon and cloud motifs. Height of taller 4 1/4 inches.
C
\$800-1,200
See Illustration

639
Albin Müller and Eduard Hueck Jugendstil Copper and Brass Hot Water Kettle on Stand
Early 20th century
Of ovoid form with a loose domed cover and arched stylized foliate handle. Height of kettle 9 1/8 inches, height of stand 13 inches.
C
\$600-900
See Illustration

640
Group of Carved Black Forest Articles
Comprising five upright grizzly bear examples including one with a cub in an open barrel on its back, one carrying a cigar cutter, one holding a tray, inkwell in the form of a dog head, and a gnome modeled hunched over with a large basket strapped on his back. Height of tallest 12 1/2 inches.
C
\$1,500-2,500
See Illustration of Part

641
Swiss Black Forest Carved Linden Wood Smoker's Table
Attributed to the workshop of Peter F. Trauffer, late 19th/early 20th century
In the form of an upright grizzly bear with a hinged head opening to reveal a storage compartment, with its arm raised supporting a pierced shaped oval twig-form tray surmounted by three small bears, including two confronting bears which serve as finials on covers opening to further compartments, on an oval platform tree trunk form base. Height overall 37 inches.
C
\$2,000-3,000
See Illustration

642
Art Deco Style Silvered Bronze Figure Titled Dance with Castanets
After a model by Affortunato Gory, modern
On a stepped oval black marble base. Height 27 1/4 inches, width 21 inches. See Bryan Catley, *Art Deco and Other Figures*, p. 163 for an illustration of this model.
C
\$1,500-2,500
See Illustration

643
French Art Deco Bronze Figure of a Vestal Virgin
Cast from a model by Antoine Bouraine, ed. no. 6/10, circa 1930
Modeled in a leaning pose, on a rectangular base. Height 11 1/4 inches.
C
\$1,000-1,500
See Illustration

644
Clarice Cliff Art Deco Hand Painted Bizarre Ware Pottery Dessert Service
Newport Pottery, England
Comprising a teapot, milk pot, covered sugar bowl, four conical-shaped teacups, four saucers and four plates, each decorated with orange, beige and dark brown concentric bands against a tan ground. Height of teapot 5 3/4 inches, diameter of plate 7 inches.
C
\$700-1,000
See Illustration

645
Assembled Liberty & Co. Tudric Pewter Coffee Service
First quarter of the 20th century
Comprising a coffee pot, creamer and open single-handled sugar bowl, each decorated with Celtic inspired stylized blossoms, stems and leaves in the Art Nouveau style; Together with a Kayserzinn Jugendstil Pewter Two-Handled Footed Tray. Circa 1910. Of shaped oval form. Height of coffee pot 8 3/4 inches, length of tray 15 3/4 inches.
C
\$400-600

646
Two Moorcroft Pottery Articles
In the Pomegranate pattern, comprising a low center bowl and a columnar candlestick, each decorated with brown and orange colored pomegranates and berries against a cobalt ground. Height of bowl 2 7/8 inches, diameter 10 inches, height of candlestick 10 inches.
C
\$500-700

647
Art Nouveau Style Gilt-Bronze and Nautilus Shell Desk Lamp
With a naturalistic floriform standard on a base decorated with a sleeping maiden. Height 15 1/4 inches.
C
\$600-900



644



648

648
Cartier Art Deco Gilt-Metal, Red and Black Enameled and Mirrored Desk Clock
 1920s
 Of square form, with a mirrored dial and case, with black Roman numerals, stepped rectangular base. Height 5 5/8 inches, width 6 inches.
 C
 \$2,000-4,000
 See Illustration



649

649
Pair of Art Deco Bronze Figural Bookends
 Cast from a model by Isidore Konti, cast by the Roman Bronze Works, New York.
 Each modeled as a male athlete in a forward leaning stance, on a rectangular base. Height 6 5/8 inches.
 •
 \$2,000-3,000
 See Illustration

650
Art Deco Verdigris Patinated-Bronze Figural Centerpiece
 Cast from a model by Eugène Desiré Piron, circa 1925
 In the form of Pan, balanced on one foot standing on the ledge of a shallow circular metal basin, with his head bowed down and arms outstretched. Height 20 1/4 inches, diameter 20 1/4 inches.
 C
 \$2,000-3,000
 See Illustration



650

651
Art Deco Gilt and Patinated-Bronze and Ivory Figure Titled Argentinian Dance
 Cast and carved from a model by Armand Godard, circa 1925
 The dancer wrapped in a floral decorated fringed shawl and Spanish hat, with one knee bent and one hand on her hip, on a two-tone stepped onyx base. Height 19 inches.
 See Bryan Catley, *Art Deco and Other Figures*, p. 157 for an illustration of this model
 C Estate of Ida Leinhardt
 \$8,000-12,000
 See Illustration



651



652

652
Unsigned Parcel Gilt and Patinated-Bronze Figure of an Egyptian Musician Titled Tahoser
 Attributed to a model by Georges-Charles Coudray, inscribed J.B. 213, with the Societe des Bronzes de Vrais seal, first quarter of the 20th century
 Modeled as a young woman playing a harp, on a stepped circular base. Height 26 3/8 inches.
 Provenance:
 Doyle New York, Belle Epoque, September 16, 1987, lot 615
 C
 \$3,000-5,000
 See Illustration



653
Art Deco Gilt and Patinated-Bronze and Ivory Figure Titled *Dourga*
 Cast and carved from a model by Demetre H. Chiparus, circa 1925
 Modeled in a standing pose on her tiptoes with her arms raised up and head slightly tilted to the side, on a two-tone stepped onyx base. Height 24 3/4 inches.
 See Bryan Catley, *Art Deco and Other Figures*, p. 102 for an illustration of this model.
 This figure was available in two sizes, 24 3/4 inches and 11 1/2 inches
 © Estate of Ida Leinhardt
 \$30,000-50,000
 See Illustration

654
Art Deco Cold Painted Bronze and Ivory Figure of a Hoop Dancer
 Cast and carved from a model by Georges Morin, circa 1925
 The young woman modeled in a forward moving stance, dressed in a gold colored classical style gown, rectangular hardstone base. Height 10 inches.
 ©
 \$700-900
 See Illustration

655
Art Deco Bronze Figure of a Female Dancer
 Cast from a model by Alexandre Kéléty, circa 1930
 The young woman depicted as she descends from an arched incline holding a draped garment, on a polished black marble rectangular base. Height 13 inches.
 ©
 \$1,500-2,500
 See Illustration

656
Pair of Art Deco Style Wrought Iron and Alabaster Torchères
 Modern
 Each inverted domed shade supported by upright blossoming branches, on a clustered twig-form standard continuing to a domed openwork hexagonal base ending in ball feet. Height 71 inches, diameter of shade 19 1/4 inches.
 ©
 \$1,500-2,500
 See Illustration

657
Art Deco Parquetry and Mother-of-Pearl Inlaid Mahogany Center Table
 The circular top raised on tapering square legs joined by a shelf stretcher at mid-height and a lower incurved stretcher and ending in square feet. Height 29 1/2 inches, diameter 34 inches.
 ©
 \$1,500-2,500
 See Illustration

658
French Art Deco Gilt-Bronze and Carved Ivory Figure of a Boy
 Cast and carved from a model by Barthélemy
 Modeled in a standing pose wearing pajamas and carrying a lit candle, on a circular base. Height 5 1/4 inches.
 ©
 \$700-900



654



655



657

659
Framed Art Deco Verre Églomisé Panel
 Of rectangular form, depicting the head of a gazelle against a mountainous landscape. Sight 46 x 20 1/2 inches.
 C
 \$2,000-4,000

660
French Art Deco Bronze Figure
 Cast from a model by Alexandre Morlon, with the Medaille D'Or seal, circa 1930. The young woman modeled at rest on a naturalistic rocky mound being affectionate to a deer, on a stepped rectangular portor marble base. Height 12 1/8 inches, width 24 inches.
 C
 \$700-1,000
 See illustration

661
Unsigned Val St. Lambert Overlay Glass Vase
 20th Century
 In the Bohemian style, of tapering circular form, with paneled sides, in translucent cranberry colored glass cased over colorless glass, cut with geometric motifs. Height 21 1/2 inches.
 C Property of a New York Lady
 \$800-1,200
 See illustration

662
Baccarat Glass Vase
 Post 1945
 In the Art Deco style, of tapering and stepped circular form, with fluted sides and a faceted base, in colorless glass. Height 9 7/8 inches.
 C Property of a New York Lady
 \$400-600

663
Louis Philippe Mahogany Center Table
 The circular top with a molded edge above a plain frieze, raised on a bulbous vasiform standard with paneled sides continuing to a triangular platform base surmounted by scrolling elements, ending in paw feet and wood casters. Height 30 inches, diameter 32 inches.
 C
 \$800-1,200
 See illustration

664
Pair of Art Nouveau Painted Terra Cotta Vases
 Circa 1900
 Each of waisted cylindrical form with an incurved rim, decorated in the Japonique style with blossoming branches against a mottled ground shading from dark sage green to darker sage green. Height 12 1/4 inches.
 C
 \$600-800



665 part

665
Royal Crown Derby Porcelain Dinner Service
 Modern
 In the Old Imari pattern, comprising eight dinner plates, eight salad plates, eight bread plates, eight cups, eight saucers, oval serving platter, pair of oval open vegetable bowls and a sauceboat with loose undertray. Length of oval platter 15 inches.
 C
 \$2,000-3,000
 See illustration of Part

666
Derby Gilt Decorated Porcelain Urn
 Of bulbous baluster form, with scrolling foliate handles, decorated in the Imari palette, on a square foot. Height 11 1/2 inches.
 C
 \$1,000-1,500
 See illustration



666

667
George III Style Satinwood String Inlaid Mahogany Sideboard
 Attributed to Schmieg & Kotzian
 The serpentine-shaped top with a conforming recessed superstructure enclosing a central drawer and surmounted by a brass gallery, above a conforming case with a central frieze drawer flanked by a single drawer above a deep drawer and a single drawer above a cupboard door, raised on tapering square legs ending in caps. Height 51 3/4 inches, width 6 feet 6 1/4 inches, depth 28 inches.
 C
 \$2,000-4,000
 See illustration

668
Set of Eight Louis XVI Style Carved Mahogany Dining Chairs
 Attributed to Schmieg & Kotzian
 Including a pair of armchairs, each with a pierced circular tufted back continuing to curved arms with padded rests above a padded seat raised on tapering circular legs, each side chair with an open interlaced circular back and tufted seat, raised on conforming legs.
 C
 \$1,500-2,500



667



660



661



663



669

669
Bronze Figural Group Titled *The Eagle Attacks*
Cast from a model by Edouard Drouot, late 19th/early 20th century
The youth modeled seated on a tree trunk with his hand resting on a bird's nest with two baby eagles and struggling to keep the mother away. Height 33 3/4 inches.

C
\$3,000-5,000
See illustration

670
Companion Pair of Neoclassical Style Bronze Urns
After a model by Henry Cahieux, cast by F. Barbedienne, third quarter of the 19th century
Each now mounted as a lamp, of elongated baluster form with straight handles, surmounted by a female head, the body decorated with figures, anthemion, palmettes, running wave and a meandering vine, on a gilt-bronze mounted rouge marble square base ending in toupie feet. Height 24 1/2 inches.

C
\$2,500-3,500
See illustration



670

671
George III Style Banded Mahogany Double-Pedestal Extension Dining Table
Attributed to Schmieg & Kotzian
The rectangular top with rounded corners, raised on vasiform standards continuing to curved and reeded legs ending in hairy paw sabots, storage crate with four leaves. Height 30 1/2 inches, width 71 3/4 inches, depth 45 inches, each leaf 18 inches.

C
\$1,500-2,500
See illustration

672
Group of Baroque Style Dark Stained Oak Furniture
Comprising a low side table, with an octagonal top raised on square legs; step stool, with stylized floral and geometric motifs; two stools, each with a rectangular top, raised on trestle supports; and a footstool, with a padded rectangular top, raised on cabriole legs. Height of tallest 22 1/2 inches.

C
\$500-700



671

673
Pair of Louis XVI Style Gilt-Bronze Mounted Marble Urns
Late 19th/early 20th century
Each of tapering baluster form, with acanthus leaf handles and a loose domed cover with a bud finial, decorated with a running wave motif terminating in laurel leaves and berries, on a square base. Height 27 3/4 inches.
C Property of a Texas Estate
\$4,000-6,000
See illustration

674
Louis XVI Style Gilt-Bronze and Gilt-Metal Mounted Parquet Inlaid Walnut and Mahogany Side Cabinet
The D-shaped brèche d'Alep marble top above a conforming case enclosing a pair of tambour doors opening to reveal wood shelves, flanked by quarter-round columns, decorated with pierced rocaillie mounts ending in flared legs and foliate sabots. Height 43 3/4 inches, width 48 1/4 inches, depth 17 3/4 inches.
C Property of a Palm Beach Estate
\$3,000-5,000
See illustration

675
Empire Style Gilt-Metal Mounted Mahogany *Sécretaire à Abattant*
The rectangular crown above a conforming case enclosing a glazed door with three arches and a fall front opening to reveal an interior with an open compartment and drawers, over a pair of cupboard doors, the whole flanked by fully engaged columns continuing to a plinth. Height 6 feet 4 1/4 inches, width 41 inches, depth 20 1/4 inches.
C
\$1,000-1,500

676
Louis XVI Style Gilt-Bronze Cartel Clock and Barometer
Gille Lainé, Paris
Each circular case with a white enameled dial and cobalt Arabic numerals or lettering, surmounted by a ribbon knot crest, suspended from a tassel-form backplate. Height 29 inches.
C
\$2,000-3,000

677
Meissen Gilt Decorated Porcelain Dessert Service
20th Century
Comprising six large plates and five smaller plates, each with a wide reticulated border, barrel-form condiment jar with a loose domed cover with a rosebud finial and affixed underplate, and a pair of figural sweetmeat dishes, each painted with puce and lilac colored blossoms, stems and leaves against a white ground. Diameter of larger plate 9 1/2 inches.
C
\$800-1,200

678
Louis XVI Style Gilt-Metal Mounted Parquet Inlaid Satinwood and Kingwood Low Table
The rectangular top decorated with an all-over lozenge motif, above a conforming apron, raised on tapering square legs ending in ball feet. Height 19 inches, width 53 1/2 inches, depth 22 inches.
C
\$600-800



673



674

679

Pair of Bronze Figures of a Courting Couple

After a model by Edouard Drouot

Each modeled as a farm laborer, he with a pitchfork standing on a bale of wheat, she carrying a picnic basket, on a circular stepped yellow marble base. Height 20 1/4 inches.

C

\$2,500-3,500

See Illustration

680

Louis XVI Style Gilt-Metal Mounted Parquetry Inlaid Kingwood *Sécretaire à Abattant*

The rectangular brèche d'Alep marble top with canted front corners and a molded edge, above a conforming case enclosing a guilloché and floral decorated frieze drawer and a drop front panel opening to reveal two open storage compartments and two short drawers and a long drawer and an inset writing surface, over three long drawers, raised on cabriole legs with foliate chutes and hairy paw sabots. Height 56 1/4 inches, width 29 inches, depth 16 1/2 inches.

C

\$1,000-1,500

See Illustration



680



679

681

Napoleon III Marquetry and Brass Inlaid Walnut and Part Ebonized *Cave à Liqueur*

The rectangular case with canted corners and a hinged top, front and sides, opening to reveal a removable gilt-metal stand with a set of four glass decanters and ten footed cordial glasses, each in colorless glass, with wheel engraved foliate motifs. Height of case 10 3/4 inches, width 13 1/8 inches, depth 9 3/8 inches.

C Property of a New York Estate

\$800-1,200

682

Provincial Louis XV Style Fruitwood Miniature *Armoire*

The arched rectangular top above a conforming case enclosing a pair of mesh wire doors opening to reveal a fabric lined interior, raised on cabriole legs ending in scrolling feet. Height 30 1/8 inches, width 14 3/4 inches, depth 8 1/2 inches.

C Estate of Ida Leinhardt

\$300-500

683

Set of Four Transitional Louis XV/XVI Style Carved Fruitwood Dining Side Chairs

Each rocaillie decorated serpentine crest above an openwork interlace cartouche-shaped padded back and padded seat, raised on fluted cabriole legs ending in hoof feet.

C Estate of Ida Leinhardt

\$800-1,200

684

Louis XVI Style Gilt-Metal Mounted Walnut Stained Chest of Drawers

The serpentine-shaped mottled white and brown marble top with a molded edge, above a conforming case enclosing nine short drawers, raised on short cabriole legs. Height 36 inches, width 66 inches.

C Estate of Ida Leinhardt

\$800-1,200

685

Pair of Régence Style Carved Walnut Fauteuils

Each rocaillie decorated arched crest above a rectangular upholstered back continuing to scrolling arms and a padded seat, raised on cabriole legs ending in scrolling feet.

C

\$2,000-4,000

See Illustration



685

686

Pair of Transitional Louis XV/XVI Style Fruitwood Corner Tables

Each shaped triangular marble top above a short frieze drawer and a serpentine-shaped apron, raised on cabriole legs ending in hoof feet. Height 27 1/2 inches, width 33 1/4 inches, depth 19 1/4 inches.

C Estate of Ida Leinhardt

\$600-900

687

Framed Continental Painted Porcelain Allegorical Plaque of Winter

Late 19th/early 20th century

Of rectangular form, depicting a young woman in three-quarter profile, dressed in a green classical gown with ivy in her hair, signed Wagner. Height 5 3/4 inches, width 4 inches.

C Estate of Ida Leinhardt

\$700-1,000

688

Provincial Louis XV Style Mahogany Lady's Desk

The upper recessed superstructure with a rectangular top and open shelves continuing to two short drawers centering an open compartment, above a serpentine-shaped tooled leather inset writing surface over a frieze drawer, raised on cabriole legs. Height 55 1/4 inches, width 32 inches, depth 20 inches.

C Estate of Ida Leinhardt

\$600-900

689

Pair of Louis XVI Style Gilt-Metal Mounted Marquetry Inlaid Fruitwood and Mahogany Side Tables

Each oval brèche d'Alep marble top above a curved frieze drawer decorated with a geometric band with stylized blossoms, raised on cabriole legs joined by a reniform shelf stretcher and ending in foliate sabots. Height 30 inches, width 22 3/8 inches, depth 17 1/2 inches.

C

\$700-1,000

690

Transitional Louis XV/XVI Style Gilt-Metal Mounted Ebonized Wood Commode

The reverse serpentine shaped white and gray marble top with a molded edge, above a conforming case enclosing two long drawers, decorated with cast scrolling acanthus leaves, blossoms and classical motifs, flanked by flared cabriole legs ending in paw sabots. Height 34 1/4 inches, width 48 inches, depth 22 1/2 inches.

C

\$2,500-3,500

See Illustration



690



691

691
Louis XIV Style Gilt-Bronze Urn
After the model designed by Claude Ballin for Versailles, late 19th century. With boar's head handles surmounted by a short pedestal and two bacchanalian heads and a stylized flowerhead finial, decorated with shells, acanthus leaves, Greek Key, acorns, oak leaves and fluting, on a stepped square base. Height 19 inches. C
\$800-1,200
See illustration



692

692
Unsigned Bronze Figure of Napoleon Bonaparte
Late 19th century. Dressed in military attire and seated on a rearing horse, on a naturalistic rectangular base. Height 25 1/4 inches, width 21 inches. C Property of a Texas Estate
\$1,500-2,500
See illustration

693
Louis XVI Style Gilt-Bronze Mirrored Vitrine
The rectangular top with rounded front corners, above a conforming case enclosing a glazed door and sides, raised on tapering fluted circular legs. Height 63 inches, width 28 1/4 inches, depth 12 1/4 inches. C
\$1,000-2,000

694
Bohemian Gilt and Enameled Glass Dessert Service
Comprising six footed cocktail glasses and six bowls with underplates, each in translucent raspberry colored glass, decorated with blossoms, leaves and meandering tendrils. Height of glass 6 3/4 inches. C
\$600-900

695
Louis XVI Style Gilt-Bronze and White Marble Carriage Clock
Retail by Tiffany & Co., Paris. With four glazed sides, the circular dial with black Arabic numerals, on toupie feet. Height 8 1/8 inches. C
\$800-1,200

696
Louis XV Style Gilt-Bronze Mounted Kingwood and Mahogany Side Cabinet
The serpentine-shaped brèche d'Alep marble top with a molded edge above a conforming case enclosing tambour doors, raised on cabriole legs with rocaïlle mounts on the knees and ending in foliate sabots, stamped Millet. Height 34 3/4 inches, width 51 inches, depth 24 inches. C
\$5,000-7,000
See illustration



696

697
Pair of Louis XVI Style Gilt-Bronze Mounted Green Marble Lamps
Each of baluster form, with a domed top flanked by arched twist handles with female masks, joined by a rose garland, continuing to a conforming stepped square base. Height 19 1/4 inches. C
\$5,000-7,000
See illustration



697

698
Minton Gilt and Hand-Painted Partial Porcelain Dessert Service
19th Century. Commemorating the Viscount Milton and Dr. Cheadle's trek across the Canadian west in 1862, comprising two shallow bowls and four plates, each with a white center continuing to a turquoise band and wide border decorated with the cypher of Viscount Milton and scenes including hunting, miners in a wayside house and camping. Diameter of largest 9 3/8 inches. C
\$400-600
See illustration of Part

699
Pair of Louis XV Style Gilt-Wood Side Tables
Each shaped square green marble top above a pierced rocaïlle decorated frieze, raised on cabriole legs. Height 27 1/4 inches, 25 3/4 inches square. C
\$300-500



698 part

700
Louis XVI Style Gilt-Metal Mounted Mahogany Buffet
The D-shaped mottled white and beige marble top with a molded edge, above a conforming case enclosing a pair of frieze drawers over a pair of cupboard doors flanked by fluted pilasters and three open galleried shelves, raised on tapering fluted circular legs. Height 41 inches, width 69 inches, depth 21 inches. C
\$2,000-4,000
See illustration



700



701

701
Pair of Transitional Louis XV/XVI Style Parcel Gilt Oak Fauteuils
Each rocaile decorated curved and fluted crest above a padded cartouche-shaped back, continuing to curved arms with padded rests ending in acanthus carved terminals, over a padded seat, raised on cabriole legs ending in bun feet.

C
\$3,000-5,000
See Illustration

702
Set of Five Austrian Gilt Decorated Porcelain Portrait Cups and Saucers; Together with Two Austrian Style Porcelain Cups and Saucers.
Each cup of beaker form with a scrolling foliate handle and a green ground. Height of tallest cup 4 1/4 inches.
C Estate of Katherine Drake
\$500-700

703
Gothic Revival Parcel Gilt Carved Mahogany Cheval Mirror
The rectangular swivel mirror with an arched crest decorated with a central trefoil and scrolling foliate motifs, flanked by spiral twist columnar supports continuing to arched scrolling legs joined by a cross stretcher and ending in shaped block feet. Height 71 1/2 inches, width 49 1/2 inches.
C
\$1,200-1,800

704
Louis XVI Style Marquetry and Parquetry Inlaid Walnut Commode
The rectangular mottled black and white marble top with canted front corners and a molded edge, above a conforming case enclosing a frieze drawer over a pair of drawers, decorated with a garland swag, ribbon knots and beading, raised on tapering square legs ending in metal caps. Height 30 3/4 inches, width 37 1/2 inches, depth 20 1/4 inches.
C
\$500-700

705
Assembled Pair of Louis XVI Style Gilt-Bronze Mounted Marquetry and Parquetry Inlaid Walnut Commodes
Each rectangular gray veined white marble top of break front outline with canted front corners and a molded edge, above a conforming case enclosing a frieze drawer over a pair of long drawers, decorated with lozenges, flower filled basket, musical instruments and ribbon knots, raised on cabriole legs ending in acanthus leaf sabots. Height 35 inches, width 46 1/4 inches, depth 19 3/4 inches.
C
\$3,000-5,000
See Illustration of Part

705 part



706

706
Framed KPM Painted Porcelain Plaque of Romeo and Juliet Before Friar Lawrence
Franz Till after Carl Ludwig Friedrich Becker, late 19th century
Of rectangular form, depicting the soon to be wed teenage lovers, Romeo dressed in a purple jacket and plumed cap, his hands clasped and on bent knee, Juliet in a blue-green dress trimmed in gold and clasping the friar's hand, the couple gazing lovingly at each other. Height 13 1/2 inches, width 15 1/2 inches.
C
\$6,000-9,000
See Illustration

707
Framed KPM Porcelain Plaque
Late 19th/early 20th century
Depicting a young woman with long brown hair dressed in a revealing blue garment, standing in front of a red velvet curtain. Height of plaque 9 1/4 inches, width 6 1/4 inches.
C
\$3,000-5,000
See Illustration



707



708

American Renaissance Revival Marquetry Inlaid Ebonized Side Cabinet

Attributed to Herter Brothers, circa 1870

The shaped rectangular top of reverse break front outline inset with a later red velvet surface, above a conforming case enclosing a geometric and foliate decorated frieze drawer over a cupboard door mounted with a circular pietra dura plaque depicting a bird perched on a flowering branch, painted en grisaille with two classical maidens emblematic of the seasons, raised on bracket feet. Height 41 inches, width 61 1/2 inches, depth 20 inches.

See the exhibition catalogue, *Herter Brothers: Furniture and Interiors for a Gilded Age*, Katherine S. Howe, Alice Cooney Frelinghuysen, Catherine Hoover Voorsanger, et al., organized by the Museum of Fine Arts, Houston, and the Metropolitan Museum of Art, New York, in collaboration with the High Museum of Art, catalog no. 12 p. 151 for an illustration of a console, circa 1869-71, made by Herter Brothers for the William H. Vanderbilt residence, 459 Fifth Avenue, New York, which has marquetry inlay identical to the present lot, and catalog no. 14, p. 155 for a cabinet made by Herter Brothers in 1871 for Mrs. Cobby, New York, now in the collection of the Currier Gallery of Art, Manchester, New Hampshire, which has a different marquetry inlay identical to the present lot.

See catalogue no. 16, p. 160, for a Herter Brothers console with mirror, made for the music room of Thurlow Lodge, the Milton Slocum Latham residence, Menlo Park, California, in 1872-73, now in the collection of the Los Angeles County Museum of Art, which is painted en grisaille with two classical figures, putto and a pair of portrait busts similar to the present lot.

See catalog no. 17, p. 162 for a cabinet made for Mr. Kemp, circa 1872-73, which incorporates a small floral decorated pietra dura plaque.

The firm is known to have received a shipment of Florentine mosaics in 1869 which were imported from Italy aboard the steamer Minnesota. Its use as a medium was very limited and cabinets incorporating this medium are extremely rare.

C

\$30,000-40,000

See illustration and Details



708 details

709

Unsigned Parcel Gilt and Verdigris Patinated-Bronze Figure of Cupid

Late 19th/early 20th century

Modeled in a seated pose on a truncated pedestal, holding a bow, the arrow filled quiver at his feet, on a white veined plum colored rectangular marble base. Height 17 3/4 inches.

C Property of a Texas Estate

\$1,000-1,500

See illustration

710

Group of Ivory and Ivory Mounted Articles

Late 19th/early 20th century

Comprising a floral decorated circular box, floral decorated footed oval box, two French language prayer books, French leather enclosed travel toiletry set, French oval coin purse and an animal brooch; **Together with Two Faux Tortoise Shell Veneered Snuff Boxes and Two Metal Mounted Portrait Miniatures.** Each in three-quarter profile, depicting a young gentleman in a black suit and a young lady in a pink dress. Height of largest 4 1/4 inches, width 2 7/8 inches.

•

\$600-900

711

Group of French Style Black Painted Wrought Iron Furniture

20th Century

Comprising two benches, side chair and an armchair with brass ball finials, each with scrolling decoration, padded seat and X-form stretchers. Length of largest 60 3/4 inches.

C

\$800-1,200

712

Brass and Onyx Occasional Table

Late 19th century

The rectangular top above a pierced foliate decorated apron, raised on square legs joined by a conforming shelf stretcher and ending in scrolling feet. Height 31 inches, width 21 1/8 inches, depth 12 inches.

C

\$500-700

713

Louis XVI Style Brass Mounted Mahogany Cylinder Desk

The recessed rectangular superstructure with a brèche violette d'Espagne marble top surrounded by a three-quarter gallery, above three frieze drawers and a roll top opening to reveal storage compartments, over a writing slide and central kneehole and five short drawers, raised on tapering fluted square legs ending in caps. Height 47 3/4 inches, width 51 1/2 inches, depth 24 1/2 inches.

C

\$1,500-2,500

See illustration



709



713

714



714
Louis XVI Style Gilt-Wood Mirror
Of rectangular form, with a beveled mirror plate, the whole surrounded by scrolling acanthus leaves. Height 44 3/4 inches, width 33 inches.
C
\$1,200-1,800
See illustration

715
Empire Style Gilt-Metal Mounted Mahogany Credenza
The rectangular top of break front outline with a molded edge, above a conforming case enclosing two short frieze drawers centering a long drawer, over four fabric lined grille doors flanked by caryatid pilasters, raised on a platform base. Height 33 3/4 inches, width 6 feet 3/4 inches, depth 14 7/8 inches.
C
\$800-1,200
See illustration



715

716
Set of Three Louis XV Style Gilt-Bronze Mounted Mahogany Fauteuils
Each rocaile decorated serpentine crest above a cartouche-shaped padded back continuing to curved arms and rests and a loose cushion seat, raised on cabriole legs with chutes and ending in pierced foliate sabots.
C Property of a Texas Estate
\$1,500-2,000

717
Pair of Louis XV Style Gilt-Bronze Mounted Mahogany Salon Side Chairs and a Stool
En suite with the preceding, each chair with a rocaile decorated serpentine crest above an open cartouche-shaped back over a padded seat, raised on cabriole legs with chutes and ending in pierced foliate sabots.
C Property of a Texas Estate
\$1,200-1,800

718
Italian Renaissance Walnut Cassapanca
The rectangular backrest carved with putti and a nude female figure within scrolling foliage continuing to grotesque arms and a rectangular hinged top seat, above a conforming case with leafage and lion masks. Height overall 43 inches, width 69 1/2 inches, depth 23 inches.
C
\$500-700

719
French Metal Mounted Limoges Style Enameled Perfume Flask
Late 19th century
Of flattened teardrop form, with a hinged cap, decorated on either side with a classical woman, painted en grisaille against a brown ground, suspended from a chain and foliate decorated hook. Height of flask 4 1/2 inches.
C
\$400-600



720

720
Pair of Empire Style Gilt-Metal Mounted Marble Lamps
Each covered urn-form standard on a spiral fluted column surrounded by a coiled snake, further supported by incurved legs surmounted by female bacchanalian heads and ending in paw feet, continuing to a triangular platform base and toupie feet. Height 21 3/4 inches.
C
\$1,200-1,800
See illustration

721
Bronze Figure of a Seated Lion
After a model by Antoine Louis Barye, late 19th/early 20th century
With brown patina. Height 12 1/2 inches.
C
\$2,000-3,000
See illustration

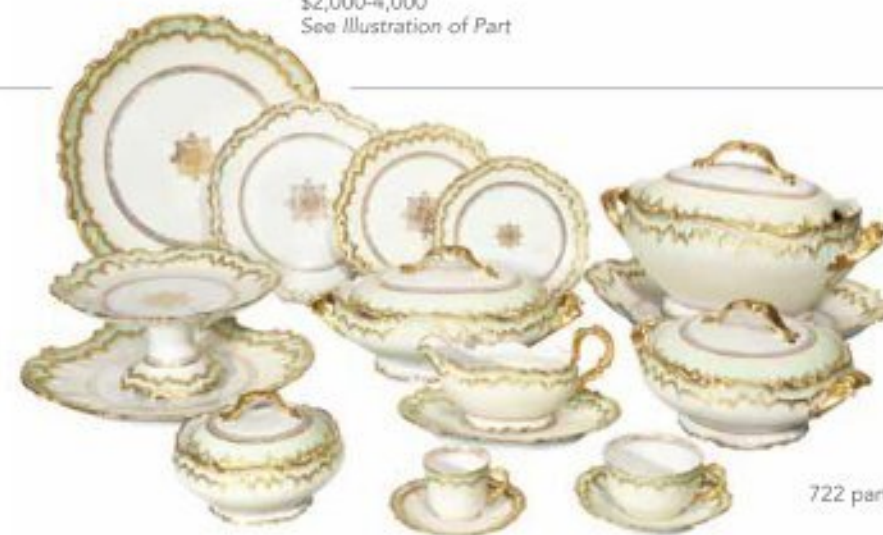


721

722
Coiffe Limoges Gilt Decorated Porcelain Dinner Service
Retail by Higgins & Seiter, New York, circa 1891-1914
Comprising twelve dinner plates, twenty-four salad plates, twelve rim soup bowls, twelve bread plates, twelve dessert bowls, twelve butter pats, ten coffee cups and eleven saucers, ten demitasse cups and ten saucers, pair of low compotes, pair of oval two-handled covered vegetable dishes, oval two-handled covered soup tureen, circular covered dish, five graduated oval trays, three circular trays, pair of oval dishes and a sauceboat with a loose undertray, most with a foliate decorated center continuing to a rocaile decorated mint green border and irregular rim. Length of larger oval platter 17 1/2 inches.
C
\$2,000-4,000
See illustration of Part

723
Pair of Empire Style Metal Four-Light Candelabra
Each tapering square columnar standard issuing scrolling foliate branches ending in drip cups and candle holders centering a flaming torch finial, on a scrolling base. Height 28 inches.
C
\$300-500

724
Neoclassical Style Polished Bronze Portrait Plaque
Of rectangular form, depicting a classical woman in three-quarter profile. Height 21 1/2 inches, width 14 3/4 inches.
C
\$400-600



722 part



725

725
Pair of Empire Style Enameled Gilt-Bronze Mounted Marble Lamps
Each of urn form with swan head handles, decorated with a floral band in blue, green, pink and amber against a yellow ground, on a conforming pedestal base with ring handles ending in short scrolling feet. Height 17 inches.
C
\$1,000-1,500
See Illustration

726
Pair of Gothic Revival Bronze Candlesticks
19th Century
Each of tapering fluted columnar form with an octagonal drip cup and circular candle socket, on an octagonal base. Height 22 1/2 inches.
C
\$800-1,200
See Illustration

727
Pair of Paris Porcelain Candlesticks
In the 18th century Rococo style, each of floriform with a bulbous openwork standard decorated with applied blossoms against a cobalt, white and puce ground, heightened with gilt. Height 9 3/4 inches.
C
\$600-900

728
Bisque Porcelain Figural Group
In the form of an amorous young woman dressed in 18th century attire standing on top of a rocky pedestal surrounded by two courting couples, on a circular base. Height 12 1/4 inches.
C
\$250-350

729
Pair of Louis XVI Style Gilt-Metal Seven-Light Candelabra
Each mounted as a lamp, with a vasiform standard decorated with lion masks and garland swags, the scrolling foliate branches ending in bead decorated drip cups and light sockets, on a rectangular base and bracket feet, glass prisms. Height 28 3/4 inches.
C
\$600-900

730
Napoleon III Gilt and Patinated-Bronze Ten-Light Candelabrum
The standard in the form of a classical woman gazing downwards with one arm overhead supporting a cornucopia issuing upturned scrolling acanthus leaf branches ending in flat circular drip cups and urn-form sockets, on an octagonal alabaster base. Height 36 3/4 inches.
C
\$600-900



731

731
Sevres Style Gilt-Bronze Mounted Porcelain Urn
19th Century
Mounted as a lamp, of baluster form, with ram's head handles, decorated with a circular reserve depicting a bird nesting on a bouquet of tulips, peonies and zinnias against an orange ground, gray marble square base. Height 17 1/2 inches.
Provenance:
Bardith, New York, 2006
C
\$1,500-2,000
See Illustration

732
Bronze and Bronze Patinated Metal Group of Two Coqs Fighting
Mounted as a lamp, each bird modeled in a confronting pose, with outspread wings, one about to attack its adversary with outstretched talons, on a naturalistic oval base and wood plinth. Height 33 inches, width 38 inches.
C
\$2,000-4,000
See Illustration



732

733
Transitional Louis XV/XVI Style Gilt-Metal Mounted and Painted Walnut Cylinder Desk
The upper section with a three-quarter gallery above an open compartment flanked by a pair of short drawers, over a roll top section opening to reveal a fitted interior and a writing surface, the lower section with a frieze drawer, raised on cabriole legs ending in hoof feet. Height 49 3/8 inches, width 33 3/4 inches, depth 21 inches.
C
\$400-600

734
Louis XVI Style Gilt-Wood Low Table
The inset rectangular green marble top above a short waisted frieze, raised on bulbous legs joined by an arched X-shaped stretcher and ending in ball feet. Height 17 inches, width 42 inches, depth 27 inches.
C
\$300-500

735
Pair of Bohemian Gilt-Bronze Mounted Overlay Glass Lamps
Each decanter-form standard in cobalt cased over opaque white over colorless glass, with applied glass 'jewels', on scrolled feet, pierced ball finial. Height 27 3/4 inches.
C
\$600-900

736
Pair of Meissen Porcelain Figural Salts
Each mounted as a two-light candelabra, electrified, of a man or woman dressed in 18th century attire with a flower filled basket on his or her lap, on a French metal oval stand issuing scrolling branches with applied pink and yellow rose blossoms, ending in blossom-form light sockets. Height 9 1/2 inches, width 11 3/4 inches.
C
\$500-700

737
Pair of Louis XVI Style Mahogany Bergères
Mid 20th century
Each curved padded back continuing to curved arms with padded sides and seat, raised on tapering fluted square legs.
C
\$800-1,200



726



738
Sevres Style Gilt-Bronze Mounted Porcelain Urn
 Late 19th/early 20th century
 Of elongated baluster form, with female caryatid handles, painted with Venus seated in front of a bird cage with an open door and an escaped love bird, clutching three arrows while cupid hovers nearby, flanked by puce colored term figures against a lilac ground, the reverse with a cluster of musical instruments and a flower filled basket, signed Colliot.
 Height 36 inches.
 C
 \$5,000-7,000
 See Illustration



738 reverse



739

739
Pair of Neoclassical Style Gilt-Bronze Mounted Rouge Marble Urns
 Each now mounted as a two-light lamp, of baluster form, with intertwined acanthus leaf form ring-shaped handles, decorated with floral swags, stepped square base. Height overall 24 inches.
 C Estate of Judith Kreston
 \$1,200-1,800
 See Illustration

740
Napoleon III Bronze Mantel Clock
 Charpentier & Cie., Paris, late 19th century
 The truncated pedestal form case with a circular dial with Roman numerals, flanked by a lion mask with ring handles, surmounted by a bust of a woman, inscribed on the reverse A. Carrier, on a stepped black marble base, of break front outline; **Together with a Pair of Neoclassical Style Bronze Tazzas.** Each of kylix form, with a central female portrait medallion, on a circular black marble base. Height of clock 17 1/2 inches, width 9 1/4 inches.
 C
 \$1,000-1,500
 See Illustration



740

741
Two Rococo Style Carved and Dark Stained Oak Stools
 Each with needlepoint upholstery, one rectangular and one square, raised on rocaille decorated cabriole legs; **Together with a Transitional Louis XV/XVI Style Carved and Dark Stained Mahogany Wastebasket.** Of triangular form. Height of larger stool 16 1/2 inches, width 22 1/2 inches.
 C
 \$400-600

742
Louis XV Style Gilt-Bronze Mounted and Bras Inlaid Ebonized Bureau Plat
 The rectangular top with rounded corners, inset with a tooled black leather writing surface above three gold painted faux inlay drawers, raised on cabriole legs with female caryatid busts on the knees and ending in acanthus leaf decorated sabots. Height 30 1/2 inches, width 70 inches, depth 32 1/2 inches.
 C
 \$2,500-3,500

743
Louis XVI Style Gilt-Metal Mounted Tulipwood Occasional Table
 The oval white marble top with a three-quarter gallery, above a frieze drawer, raised on cabriole legs joined by a rectangular shelf stretcher and ending in chutes and foliate sabots. Height 30 3/4 inches, width 19 1/4 inches.
 C
 \$800-1,200

744
Louis XVI Style Gilt-Bronze and White Marble Diminutive Clock Garniture
 Retail by Shreve, Crump & Low Co. Comprising a clock with a circular white enameled dial with black Arabic numerals, surmounted by a figure of cupid and a ribbon knot, and a pair of two-light candelabra, each in the form of a crossed cornucopia ending in urn-form candle sockets. Height of clock 7 3/4 inches, width 4 7/8 inches.
 C Property of a Greenwich, Connecticut Estate
 \$800-1,200

745
Victorian Mahogany Sofa
 The scrolling and foliate decorated serpentine-shaped crest above a tufted upholstered and padded back, arms, sides and seat, raised on scrolling legs ending in casters. Length 6 feet 7 inches.
 C
 \$600-900



746



747



748

746
Transitional Louis XV/XVI Style
Gilt-Metal Mounted Faux Tortoise
Shell Clock Garniture
Tiffany & Co. movement
Comprising a mantel clock, of cartouche
form, with a circular white enameled dial
with black Roman numerals, surmounted
by a rocaille finial, and a pair of conforming
two-light candelabra. Height of clock
15 inches, height of candelabra 9 inches,
width 8 inches.
C
\$1,000-1,500
See illustration

747
Belleek Porcelain Bird's Nest Three-Prong
Bud Vase
Circa 1863-90
In the form of a tree trunk with three
hollow limbs supporting a bird in a nest,
surmounted by a twig-form arch with
another bird, the whole decorated
with applied sunflowers, roses and
daisies, naturalistic domed foot.
Height 12 7/8 inches.
C
\$700-1,000
See illustration

748
Pair of Bohemian Style Overlay
Glass Lustres
Each of floriform with an irregular rim, in
translucent blue colored glass cased in
opaque white, cut with oval reserves painted
with floral spray and blossoms, hung with
colorless glass prisms. Height 13 1/8 inches.
C
\$1,500-2,500
See illustration

749
Renaissance Revival Carved and Parcel
Gilt Walnut Pier Mirror and Pedestal
19th Century
Of rectangular form, with a stylized acanthus
leaf decorated crest, the sides with stop
fluting, the low base of break front outline
with a white marble top with a molded
edge, raised on tapering fluted square legs.
Height 8 feet 5 inches, width 35 inches.
C
\$600-800

750
Renaissance Style Dark Stained Carved
Oak Corner Cabinet on Stand
19th Century
The upper section with a triangular top
above a conforming case enclosing a
paneled door decorated with a warrior
being blessed by a bearded man, and
a deceased man greeted by angels, the
lower conforming section enclosing a frieze-
drawer, raised on baluster legs joined by
stretchers and ending in stylized claw feet.
Height 6 feet 1 1/2 inches, width 30 inches,
depth 16 inches.
C
\$500-700

751
Louis XVI Style Gilt-Bronze and White
Marble Figural Mantel Clock
Late 19th/early 20th century
The circular case with a white enameled
dial with black Roman numerals, flanked
by a seated woman carrying a garland
surmounted by a flower filled urn with
rams' head handles, on a stepped oval base
of break front outline ending in toupie feet.
Height 18 1/4 inches, width 19 3/4 inches.
C
\$2,500-3,500

752
Meissen Porcelain Figural Group of
a Courting Couple and a Boy
Late 19th/early 20th century
Each figure dressed in 18th century attire
and draping a floral garland around a
two-handled urn on top of a stacked
rock pedestal, on a circular base. Height
7 1/2 inches.
C
\$800-1,200
See illustration



752

753
Paul Millet and Sèvres Gilt-Bronze
Mounted Porcelain Box
Of shaped oval form, with a domed hinged
cover decorated with a central oval reserve
depicting a cupid, the exterior with a
mottled cobalt, turquoise and spattered
yellow glaze. Height 4 1/4 inches, width
7 inches.
C
\$500-700

754
Louis XVI Style Gilt-Metal Mounted
Mahogany Low Table
Mid 20th century
The rectangular galleried mottled black
and white marble top above a plain frieze,
raised on tapering square legs ending in
caps. Height 19 3/4 inches, width 43 inches,
depth 22 inches.
C
\$700-1,000



755

755
Neoclassical Style Marquetry Inlaid
Satinwood and Walnut Side Cabinet
Modern
The D-shaped mottled black, gray, tan and
pale orange marble top with a molded edge,
above a conforming case enclosing a curved
door decorated with landscape scenes, raised
on tapering square legs ending in metal caps.
Height 31 1/2 inches, width 38 3/4 inches,
depth 16 inches.
C
\$600-900
See illustration



756
Tiffany & Co. Neoclassical Style Carved Mahogany and Marquetry Inlaid Tall Case Clock
 Late 19th century
 The arched hood with a roccaille decorated crest, above a glazed door enclosing a foliate decorated gilt-metal and pewter dial with Arabic numerals and a moonphase, flanked by acanthus leaf scrolling pilasters surmounted by finials, over the case enclosing a glazed door with a trellis and foliate motifs flanked by engaged fluted columns with pendant bellflowers, continuing to a cartouche and foliate decorated lower panel ending in stepped rectangular feet, nine tube chimes, Walter H. Durfee & Co. Height 8 feet 3 1/4 inches, width 26 1/2 inches. C
 \$10,000-15,000
 See Illustration and Detail

756 detail



757
Pair of Louis XVI Style Painted Fauteuils
 Mid 20th century
 Each arched curved crest above a pierced shield-shaped back with a padded splat, continuing to scrolling arms with padded rests, above a padded seat, raised on tapering stop fluted square legs. C
 \$800-1,200
 See Illustration

758
Louis XVI Style Gilt-Metal Mounted and Inlaid Mahogany Bonheur du Jour
 The recessed rectangular superstructure with an incarnate turquin marble top surrounded by a three-quarter gallery, above a bank of five short drawers and a central open compartment, over a fold-over flap opening to reveal a baize lined writing surface, and a frieze drawer, raised on tapering fluted circular legs ending in toupie-shaped caps. Height 37 3/4 inches, width 31 1/2 inches, depth 19 inches. C
 \$800-1,200
 See Illustration

759
Louis Philippe Mahogany Console
 The rectangular black marble top with rounded front corners above a frieze drawer, raised on scrolling front legs ending in paw feet on an incurved platform base and bun feet. Height 43 1/4 inches, width 39 inches, depth 16 inches. C
 \$700-1,000

760
Papier Mâché Tilt-Top Side Table
 19th Century
 The shaped oval top painted and inlaid with mother-of-pearl roses and zinneas, raised on a two-tier vasiform standard continuing to a domed circular foot. Height 26 inches, width 25 1/2 inches. C
 \$500-700

761
Neoclassical Style Onyx Pedestal
 The square top above a tapering circular columnar standard continuing to a square base. Height 35 3/4 inches, 14 inches square. C
 \$600-900



758



762

762
Pair of Louis XVI Style Metal Mounted Painted Side Tables
Mid 20th century
Each circular mottled mauve, gray and white marble top with a molded edge, above a frieze decorated with laurel leaf bands, flowerheads and paterae, raised on tapering fluted circular legs ending in caps. Height 30 1/4 inches, diameter 32 inches.
C
\$2,000-3,000
See illustration

763
Louis XVI Style Gilt-Bronze Mounted Inlaid Walnut Bureau Plat
The rectangular top inset with a tooled black leather writing surface, above three frieze drawers on either side, raised on tapering fluted circular legs ending in caps. Height 29 3/4 inches, width 59 inches, depth 33 1/4 inches.
C Estate of Jules Klein
\$2,000-4,000
See illustration

764
Louis XVI Style Black, Gold and Silver Painted Wood Mirror
Of rectangular form, surmounted by an openwork crest with scrolling grape leaves, elongated pendant grape clusters and a ribbon knot. Height 53 inches, width 27 3/4 inches.
C
\$500-700

765
Louis XVI Style Brass Fireplace Fender
20th Century
With a pierced facade, decorated with a central female mask and fruit and floral garland, with urn finials. Height 14 inches, width 59 1/2 inches, depth 15 1/4 inches.
C
\$500-700

766
Transitional Louis XV/XVI Style Gilt-Metal and Onyx Floor Lamp
The spiral fluted columnar standard with a table at mid height, continuing to rectangular feet. Height overall 57 inches.
C
\$500-700



763

767
Louis XVI Style Gilt-Bronze Mounted White Marble Mantel Clock
Retailled by Tiffany & Co., New York
Of lyre form, with a circular white enameled dial with black Arabic numerals, surrounded by colorless glass 'jewels'. Height 18 1/4 inches.
C
\$700-1,000
See illustration

768
Louis XVI Style Gilt-Metal Mounted Parquetry Inlaid Walnut Commode
The brèche d'Alep rectangular marble top of break front outline with a molded edge, above a conforming case enclosing a frieze drawer decorated with faux fluting and two long drawers with allover lozenge motifs, raised on tapering square legs ending in caps. Height 36 1/2 inches, width 44 3/4 inches, depth 19 3/4 inches.
C
\$2,000-4,000
See illustration

769
Assembled Louis XV Style Painted Salon Suite
Comprising a settee with a pierced rocaille decorated and fluted serpentine crest, above a padded back continuing to curved padded sides and a loose cushion seat, raised on cabriole legs, and a pair of bergères, each with a rocaille and rose blossom decorated serpentine crest over a cartouche-shaped padded back, arms and loose cushion seat, raised on cabriole legs. Length of settee 49 inches.
C
\$800-1,200

770
Companion Pair of Louis XV Style Carved Mahogany Fauteuils
Each floral carved arched crest above a needlepoint upholstered cartouche-shaped back and seat depicting a woman seated under a canopy in a garden and birds in a landscape, raised on fluted cabriole legs.
C
\$600-900

771
Baroque Style Carved Walnut Table
The rectangular floral decorated needlepoint top above a stippled and stylized blossom decorated crenulated apron, raised on tapering square columnar legs joined by an X-form stretcher and ending in stepped rectangular feet. Height 26 3/4 inches, width 33 3/4 inches, depth 27 inches.
C
\$500-700

772
Two Louis XV Style Carved and Stained Wood Benches
Each rectangular needlepoint upholstered seat with foliate motifs against a rust colored ground, raised on cabriole legs. Height of larger 18 inches, width 39 1/2 inches.
C
\$500-700



767



768



773 part

773

Meissen Porcelain Dinner Service

In the Green Ivy pattern, comprising twenty-three dinner plates, twelve salad plates, twelve rim soup bowls, twelve small dessert plates, twelve bread plates, reticulated dessert plate, thirteen teacups, thirteen saucers, teapot, creamer, small milk pot, covered sugar bowl, double condiment dish, two square open vegetable dishes, two circular covered soup tureens, oval fish platter, sauceboat with affixed undertray, two small oval covered serving bowls with affixed undertrays, set of three graduated oval platters, oval covered two-handled tureen with undertray, pair small oval dishes and pair of circular platters. Height of teapot 10 inches, length of fish platter 21 1/2 inches.

C

\$3,000-4,000

See illustration of Part

774

Two Louis XV Style Carved and Dark Stained Fauteuils

Including one diminutive example, each arched crest with rocaille decoration, above a cartouche-shaped needlepoint upholstered back and seat, raised on cabriole legs.

C

\$600-900

775

Pair of Louis XVI Style Carved and Painted Bergères

Each serpentine-shaped fluted crest above a square padded back continuing to fluted and reeded straight arms, padded rests and sides and a loose cushion seat, raised on tapering fluted circular legs.

C

\$700-1,000

776

Louis XVI Style Gilt-Metal Mounted Parquetry Inlaid Fruitwood Bureau Plat

The rectangular top inset with a tooled black writing surface, above a pair of frieze drawers on one side and faux drawers on the opposite side, slides on either end, raised on tapering square legs ending in caps.

Height 30 1/2 inches, width 50 3/4 inches, depth 25 inches.

C

\$1,500-2,500

See illustration

777

Pair of Renaissance Style Carved, Gilt and Painted Armchairs

Each of curule form, with a rectangular padded back with fishscale decorated square stiles surmounted by gargoyle finials, continuing to conforming downcurved arms ending in term-form terminals and a padded seat, raised on conforming arched supports with a portrait mask and joined by an H-form stretcher.

C

\$1,000-1,500



779 part

778

Louis XVI Style Gilt-Bronze Mounted Marble Jardiniere

Of rectangular form, decorated with a twice repeating motif of a ribbon knot, grape garland, garden hat, staff, flowers and musical instruments, on double hoof feet. Height 6 1/4 inches, width 11 3/4 inches, depth 7 1/2 inches.

C

\$400-600

779

Baroque Style Carved Mahogany and Walnut Dining Suite

H. Herrmann Furniture Co., New York, mid 20th century

Comprising a rectangular table with canted corners, sideboard, server, cabinet on stand and six chairs including one armchair, each decorated with rope twist molding, fluting, stylized acanthus leaves and flowerheads, two leaves, one later. Height of cabinet 68 inches, width 48 inches, depth 18 1/2 inches.

C

\$5,000-7,000

See illustration of Part

780

Baroque Style Carved Oak Draw Leaf Dining Table

The rectangular top above a pair of retractable leaves and a foliate decorated apron, raised on vasisform and ring turned columnar legs joined by an H-form stretcher and ending in block feet. Height 30 inches, width 57 inches, depth 35 1/2 inches, each leaf 22 1/2 inches.

C

\$500-700

781

Pair of Continental Neoclassical Style Painted Ceramic Figural Two-Light Lamps

Each modeled as a woman, one wearing a crown and holding a dagger, the other figure wearing a floral garland and holding a mask, on a square wood base. Height of taller 23 1/4 inches.

C Estate of Ida Leinhardt

\$600-900

782

Pair of Neoclassical Style Metal Four-Light Sconces

Each pierced elongated cartouche-shaped backplate decorated with a grotesque mask, fruit garland and scrolling acanthus leaves, issuing upturned branches ending in petaled drip cups and urn-form candle sockets.

Height 16 1/2 inches, width 17 1/2 inches.

C Estate of Ida Leinhardt

\$600-900

783

Continental Porcelain Two-Light Lamp

In the form of an 18th century horse drawn carriage with a female passenger receiving the admiring attention of one of the riders, another rider standing beside his horse and a female flower seller, on a naturalistic oval base. Height 12 1/2 inches, width 21 3/4 inches.

C Estate of Ida Leinhardt

\$700-1,000

784

Pair of Napoleon III Framed Portrait Miniatures

Depicting Napoleon and Josephine, in three-quarter profile, each in a Boulle style faux tortoise shell frame. Height overall 5 3/4 x 4 7/8 inches.

C Estate of Judith Kreston

\$600-900

785

Pair of Cold Painted Bronze and Brass Candlesticks

First quarter of the 20th century Each of talon and feather columnar form. Height 8 1/2 inches.

C Estate of Judith Kreston

\$600-900



776



786 part

**786
Set of Ten Continental Baroque Style
Carved and Dark Stained Oak Dining
Side Chairs**

Each needlepoint upholstered back and seat raised on incurved scrolling legs joined by an arched H-form stretcher.

C

\$1,500-2,500

See Illustration of Part

**787
Gothic Style Carved Oak Hall Bench**

The solid arched paneled back with finials decorated with medieval knights armed with shields and swords, continuing to straight arms raised on seated lion supports and a paneled hinged seat decorated with linenfold motifs, raised on short straight legs.

C

\$600-900

**788
Two Baroque Style Carved and Dark
Stained Oak Tables**

Each with a triangular top, one example with D-shaped drop leaves, both raised on columnar legs joined by straight stretchers. Height of taller 27 1/2 inches, width 35 3/4 inches.

C

\$400-600

**789
Pair of Baroque Style Carved Oak Stools**
19th Century

Each rectangular seat raised on canted trestle supports decorated with reserves depicting busts and arches, joined by a stretcher and ending in bracket feet. Height 18 inches, width 18 inches.

C

\$300-500

**790
Jacobean Style Carved Oak Court
Cupboard**
19th Century

The recessed upper section with a rectangular top with a stylized foliate decorated frieze supported by a pair of acanthus carved and gadrooned vasiform columns, above three paneled doors, the central door with a portrait relief of a king, the lower conforming section with a pair of frieze drawers over a pair of paneled cupboard doors, each with flowerheads or lozenges and stylized foliate motifs, raised on bracket feet, iron mounts and lockplates. Height 6 feet 6 1/2 inches, width 6 feet 3 1/2 inches, depth 24 inches.

C

\$2,000-3,000

See Illustration



790



795 part

**791
Celesta Music Box**

Late 19th/early 20th century

With a dark stained rectangular case with a hinged lid opening to reveal a playing compartment with a lift arm and comb, marked Muster Schutz, with approximately nineteen metal disks. Height 9 inches, width 15 1/4 inches, depth 14 inches.

C

\$800-1,200

**792
Napoleon III Style Gilt-Metal Mounted
Cobalt Glazed Porcelain Centerpiece**

Of oval form, with scrolling foliate handles surmounted by cranes, one side decorated with a female portrait mask, on a short basket-form standard ending in winged monopode feet. Height 18 1/2 inches, width over handles 22 inches.

C

\$800-1,200



797

**793
Murano Neoclassical Style Girandole Mirror**

Of shaped rectangular form, comprising five horizontal sections, with protruding wells issuing branches hung with stars or with upright leaves, the frame with shell motifs, electrified. Height 64 3/4 inches, width 33 inches.

C

\$2,500-3,500

**794
Empire Style Figural Gilt-Bronze
Mantel Clock**
19th Century

Allegorical of Science and Knowledge, the circular case with a white enameled dial with black Roman numerals, decorated with drapery and book spines, flanked by a woman at rest and reading a book and a globe on a pedestal.

C

\$800-1,200

**795
Group of Viennese Enameled Gilt-Metal
Miniature Salon Furniture**

Late 19th/early 20th century

Comprising a three-panel folding screen, two settees, eight side chairs, center table with a frieze drawer, each decorated with male or female courting figures dressed in 18th century attire in a garden setting. **Together with a Similar Vienna Enameled Gilt-Metal Partial Salon Suite.** Comprising a center table with a frieze drawer and a pair of side chairs, each decorated with a single pink rose blossom. Height of screen 5 1/8 inches, width 5 3/4 inches.

C

\$1,000-1,500

See Illustration of Part

**796
Pair of French Gilt-Bronze Mounted
Glazed Ceramic Vases**

Circa 1900

Each of gourd form, with foliate handles, shading from blue-gray to dark brown. Height 8 3/4 inches.

C

\$400-600

**797
Bronze Figure of Sappho**

After a model by Jean-Jacques Pradier, cast by Susse Frères

Seated on a stool, on a marble base.

Height 16 inches.

C

\$1,000-1,500

See Illustration



802 part

798 Louis Philippe Gilt-Metal Figural Mantel Clock

Mid 19th century
The pedestal-form case surmounted by a figure of a queen holding a signed document in one hand and a writing instrument in the other, resting beside a brick mound inset with a circular dial with black Roman numerals, on short scrolling feet. Height 14 1/4 inches, width 11 1/4 inches.
C
\$1,500-2,500

799 Empire Style Gilt-Metal Mounted Mahogany Settee

The straight crest continuing to one side decorated with classical motifs above a padded back and sides, one side with a padded rest, loose cushion seat, raised on square legs. Length 46 inches.
C
\$500-700

800 Transitional Louis XV/XVI Style Gilt-Metal Mounted Marquetry and Parquetry Inlaid Walnut Side Cabinet

The rectangular incaminate turquin marble top with a molded edge and canted front corners, above a conforming case enclosing a pair of mesh wire doors decorated with a floral spray, raised on cabriole legs. Height 43 1/2 inches, width 28 7/8 inches, depth 10 3/4 inches.
C
\$600-900

801 Transitional Rococo/Neoclassical Style Carved Oak Buffet

19th Century
In two sections, the upper recessed superstructure with an arched pediment decorated with scrolling acanthus leaves, rosettes and shells above a shelf flanked by mirrors and shelves, the lower section with a serpentine-shaped top above a pair of stacked drawers flanked by paneled cupboard doors, raised on cabriole legs with acanthus leaves at the knees and ending in scrolling bun feet. Height 8 feet 3/4 inch, width 65 1/2 inches, depth 25 1/2 inches.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund.
\$600-900

802 Set of Eighteen William Guérin & Co. Limoges Gilt Decorated Porcelain Service Plates

First quarter of the 20th century
Each with a white center and central floral reserve continuing to a conforming border. Diameter 11 inches.
C
\$2,000-3,000
See illustration of Part

803 Renaissance Revival Carved Oak Server

19th Century
The rectangular top above a conforming case enclosing two frieze drawers decorated with scrolling acanthus leaves and grotesque mask drawer pulls, raised on spiral columnar front legs joined by a shelf stretcher and ending in a platform base, raised on ball feet. Height 40 inches, width 47 3/4 inches, depth 18 1/4 inches.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
\$200-400

804 Renaissance Style Gilt-Metal Cartel Clock
The pierced backplate decorated with Gothic arches, trefoils and leaves enclosing a circular case with a white enameled dial with black Roman numerals, surmounted by a grotesque winged beast and foliate finial, pendant foliate terminal. Height 26 1/2 inches, width 11 3/4 inches.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
\$600-900

805 Pair of Louis XV Style Gilt-Metal Chenets

Each of asymmetrical scrolling acanthus leaf form. Height 17 1/4 inches.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
\$500-700

806 Louis XVI Style Brass Mounted Mahogany Table à Écrire

The rectangular top with a three-quarter gallery, above a pair of stacked frieze drawers, raised on tapering square legs. Height 30 1/2 inches, width 27 inches, depth 17 1/4 inches.
C
\$1,500-2,000

807 Continental Gilt-Metal Automaton Music Box

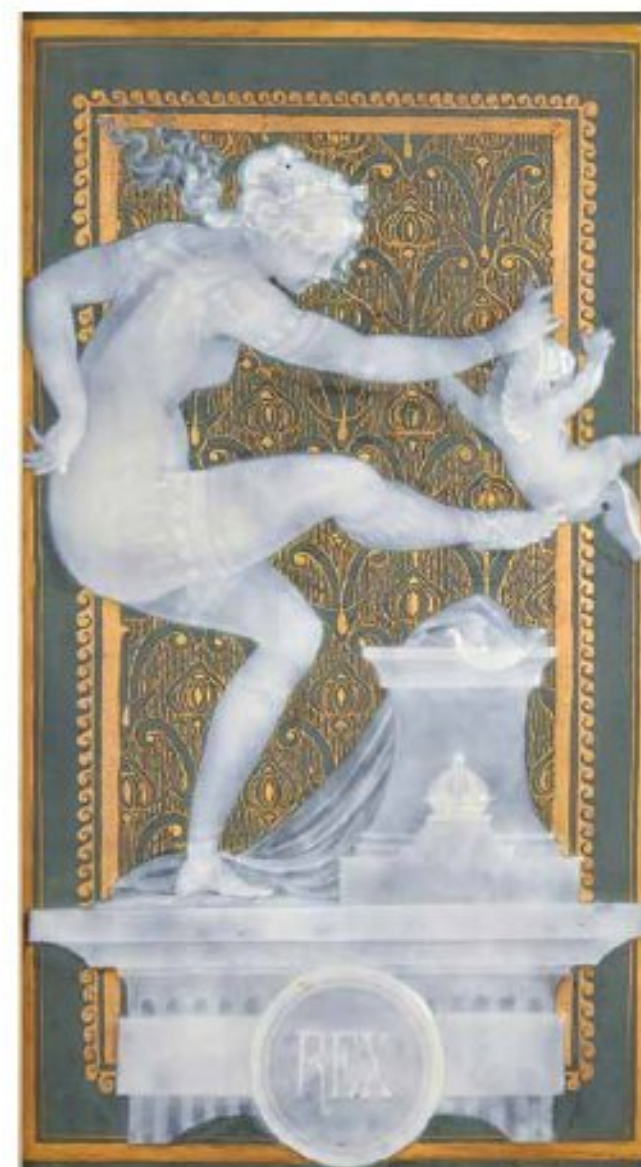
20th Century
Of bird cage form, the bird perched on a cross bar decorated with green ginkgo leaves, on toupie feet. Height 11 1/4 inches.
C
\$800-1,200

808 Louis XVI Style Gilt-Wood Settee

The oval wreath-form padded back continuing to straight arms with padded rests and ending in ram's head terminals, above a padded seat, raised on tapering fluted circular legs ending in toupie feet. Length 48 inches.
C
\$600-800

809 Group of Silver and Silver Plated Articles

Comprising a lady's heart-shaped dressing table mirror, Gorham shell-shaped nut dish, pair of shell-shaped footed salt cellars, Towle presentation two-handled cup, toiletry scissors, German hexagonal pill box, Continental circular pill box, coin purse and two perfume flasks; **Together with a Lorgnette and Pair of Guilloché Enameled Opera Glasses.** Height of tallest 12 1/4 inches.
C
\$300-500



812

810 Bronze Bust of a Gypsy
After a model by Henry Weisse
Modeled in three-quarter profile, on a square base. Height 26 inches.
C Property of a Mid-Atlantic Museum, to benefit the Acquisitions Fund
\$500-700

811 Bohemian Style Amber Stained Wheel Engraved and Cut Glass Partial Stemware Service
Comprising five red wine glasses, eight white wine glasses and nine cordial glasses, each decorated with elk and trellis motifs. Height of tallest 4 7/8 inches.
C
\$700-1,000

812 Framed Continental Gilt Decorated Pâte Sur Pâte Porcelain Plaque Titled Rex
Late 19th/early 20th century
Of rectangular form, depicting a woman standing at an altar chasing cupid away, in white cameo relief against a blue-gray ground. Height 12 1/8 inches, width 7 1/8 inches.
C Estate of Ida Leinhardt
\$1,200-1,800
See illustration and inside front cover

813 Mahogany Stained Double Pedestal Desk
Second half of the 20th century
The rectangular top inset with a tooled mottled brown leather writing surface and a molded edge, above three frieze drawers, two slides and a central knee-hole area flanked by three stacked drawers and a deep drawer over a single drawer, raised on bracket feet. Height 30 1/2 inches, width 65 3/4 inches, depth 36 inches.
C
\$800-1,200

814 Louis XVI Style Gilt-Metal Mounted Truncated Onyx Pedestal
The square top above a circular columnar standard continuing to a stepped square base. Height 29 3/4 inches, top 15 inches square.
C
\$500-700

815 Louis XVI Style Gilt-Metal Mounted Truncated Marble Pedestal
The square top above a circular columnar standard continuing to a stepped square base. Height 26 inches, top 15 inches square.
C
\$700-1,000

816
Pair of Louis XVI Style Gilt-Wood Fauteuils
Each straight fluted and beaded crest with canted corners, above a square padded back continuing to curved arms with padded rests ending in scrolling terminals, over a padded seat, raised on tapering fluted circular legs.
C
\$800-1,200

817
Empire Style Gilt-Bronze Mounted White Marble Mantel Clock
The circular dial with black Roman numerals, flanked by flat columns decorated with caryatids, on a platform base ending in bun feet. Height 17 1/2 inches, width 10 1/2 inches.
C Property of a Texas Estate
\$700-1,000

818
Victorian Walnut Davenport
The recessed galleried compartment with a hinged slant top opening to reveal a fitted interior with three short drawers, two open compartments and a storage area, above a pedestal-form case with four stacked drawers on one side and false drawers on the other, raised on bun feet ending in casters. Height 32 1/2 inches, width 23 inches.
C
\$600-900

819
Edwardian Style Painted Mahogany Chest of Drawers
The rectangular top surmounted by a recessed superstructure with a pair of cupboard doors, each with an oval reserve depicting cupids and floral garlands, opening to reveal four long drawers, above a conforming lower section with a frieze drawer over three long drawers decorated with an urn, floral garlands and reserve of a classical woman, boy and cupid, raised on vasiform and block legs ending in circular feet. Height 60 inches, width 38 inches, depth 21 inches.
C
\$400-600

820
Pair of Edwardian Painted and Dark Stained Satinwood Demilune Commodes
Each D-shaped top above a conforming case enclosing a frieze drawer above two full drawers flanked by cupboard doors, decorated with cupids, floral swags and portrait medallions, raised on toupie feet. Height 35 3/4 inches, width 50 inches.
C
\$800-1,200

821
Pair of Empire Style Gilt and Patinated-Metal Candelabra-Form Floor Lamps
Second quarter of the 20th century
Each tapering fluted columnar standard issuing upright cornucopia-form branches ending in six candle sockets centering a single socket, on a stepped triangular foot ending in a conforming faux portor marble painted pedestal base. Height 42 1/2 inches.
C
\$800-1,200

822
Gilt-Bronze Repeater Carriage Clock
Retailed by Tiffany & Co., French movement, circa 1901
Of rectangular form, with a glazed front, sides, rear and top, with a swivel carry handle, white enameled dial with black Arabic numerals, on bracket feet. Height 6 1/4 inches.
C
\$500-700

823
Rococo Style Carved and Marquetry Inlaid Walnut Center Table
The shaped circular top with a piecrust edge, decorated with stylized foliate motifs, above a pierced apron, raised on cabriole legs joined by an arched X-form stretcher surmounted by a floral decorated globular finial. Height 30 inches, diameter 25 1/2 inches.
C
\$500-700

824
Set of Six Neoclassical Carved Mahogany Dining chairs
J. Zonon, Boston and New York
Each curved crest above an open back with a pierced foliate decorated splat flanked by curved stiles, over a padded drop-in seat, raised on tapering circular legs ending in toupie feet.
C
\$1,200-1,800

825
Hawkes Wheel Engraved Glass Table Service
Comprising twelve red wine glasses, sixteen white wine glasses, twelve champagne glasses, nine water glasses, nine dessert bowls and eighteen underplates, each in colorless glass decorated with an intertwined beaded and floral garland. Height of taller 6 1/4 inches.
C
\$500-700

826
George III Style Banded Mahogany Extension Dining Table
The circular top and plain apron raised on a gadrooned vasiform stand continuing to scrolling legs ending in hairy paw caps and casters, with three leaves and storage crate. Height 30 1/4 inches, diameter closed 52 inches, width of each leaf 14 1/4 inches.
C
\$800-1,200

827
Group of Viennese and Viennese Style Gilt-Bronze and Gilt-Metal Miniature Salon Furniture
20th Century
Comprising a three-piece suite in the Gothic style, with upholstered seats; pair of Louis XV style side chairs with upholstered seats; suite in the transitional Louis XV/XVI style, comprising a settee, center table and four side chairs, each partially covered with Aubusson style fabric; and a transitional Louis XV/XVI style center table with a mirrored top. Height of tallest 4 1/2 inches.
C
\$500-700

828
Gilt-Wood Sunburst Wall Clock
20th Century
The circular white dial with black Arabic numerals. Diameter 26 1/4 inches.
C
\$800-1,200

829
Pair of Neo-Grec Style Bronze Five-Light Candelabra
Each tapering reeded columnar standard issuing straight arms ending in urn-form candle sockets and circular drip cups, on monopode feet. Height 21 1/2 inches.
C Property of a Prominent Philadelphia Collector
\$800-1,200

830
Bronze Figure of a Classical Male Discus Thrower
After a model by Cartinet
Modeled in a standing pose, on a hardstone cube base. Height 9 5/8 inches.
C Property of a Prominent Philadelphia Collector
\$300-500

831
Pair of Louis XVI Style Gilt-Bronze and Marble Figural Six-Light Candelabra
Each standard in the form of a putto seated on a rocky mound with raised arms to support a quiver issuing upturned scrolling foliate branches ending in conforming drip cups and candle sockets, on a fluted circular columnar pedestal base ending in an hexagonal plinth. Height 22 inches.
C
\$1,200-1,800

832
Pair of Bohemian Enameled Blue Opaline Glass Portrait Decanters
Late 19th/early 20th century
Each of bottle form, with three applied rings, decorated with a medallion of the Qajar monarch Muzaffar al-Din Shah surrounded by a floral reserve, spire stopper. Height of taller 22 1/2 inches.
C
\$600-900



833
Pair of Empire Style Gilt and Patinated-Metal Two-Light Sconces
Each tapering black columnar standard with a spiral laurel garland and central female mask, surmounted by a pine cone finial, issuing upturned scrolling reeded and rope twist branches ending in ram's head terminals and candle sockets at the top and perched birds at the bottom. Height 21 inches, width 12 1/2 inches.
C
\$800-1,200

834
Empire Style Gilt-Metal Mounted Mahogany Center Table
The circular top above a plain apron decorated with stylized anthemion, raised on incurved square cabriole legs ending in hairy paw caps, on a shaped square platform base with bun feet and casters. Height 24 inches, diameter 31 1/2 inches.
C
\$500-700

835
Transitional Louis XV/XVI Style Gilt-Metal Mounted Marquetry and String Inlaid Petite Commode
The serpentine-shaped mottled gray and clay colored marble top with a molded edge, above a conforming case enclosing three foliate decorated full drawers, raised on cabriole legs ending in sabots. Height 31 3/4 inches, width 32 1/4 inches, depth 16 3/8 inches.
C
\$500-700

836
Pair of Chinese Mother-of-Pearl Marquetry Inlaid Black Lacquered Center Tables
Each shaped circular top above a faux cloisonné curved apron, one with a dragon centering five phoenixes continuing to a cloud decorated rim, the other with griffins, raised on cabriole legs ending in a ring-shaped platform and a stepped rectangular base. Height 29 1/2 inches, diameter 32 3/4 inches.
C
\$1,000-1,500

837
Vienna Walnut Wall Clock
Circa 1900
The rectangular top with a pedestal-form central crest with a lion mask flanked by finials, above a conforming case with a glazed door enclosing a circular clock with an ivory colored dial with black Roman numerals flanked by half-round spindle-form columns ending in conforming terminals. Height 39 inches, width 15 1/2 inches.
C
\$600-900

838
Unsigned Austrian Cold Painted Bronze and Onyx Animalier Centerpiece
1920s
In the form of two playful elephants, on a circular base. Height 6 inches, diameter 12 3/4 inches.
C
\$600-900

839
Neoclassical Style Marble Pedestal
The stepped square top above a circular columnar standard continuing to a stepped square base. Height 41 1/2 inches, 10 1/4 inches square.
C
\$500-700

840
Transitional Louis XV/XVI Style Gilt-Metal Mounted Parquetry and Marquetry Inlaid Walnut and Kingwood Dessert Table
The reverse serpentine top decorated with a conforming reserve containing an allover lozenge motif with scrolling foliate corners, above a conforming case enclosing a central open compartment and slide flanked by lozenge decorated ogee panels, each side with two open storage compartments, raised on cabriole legs with foliate chutes and hairy paw sabots. Height 35 1/2 inches, width 34 1/2 inches, depth 17 inches.
C Property of a Palm Beach Estate
\$3,000-5,000
See illustration

841
Neoclassical Style Bronze Urn
With short upright scrolling handles, the body decorated with a frieze of male and female figures and a satyr. Height 13 3/4 inches.
C
\$600-900

Carpets & Rugs

842
Group of Four Chinese Rugs
 China
 Approximately 4 feet 10 inches x 3 feet 11 inches, 4 feet 10 inches x 2 feet 1 inch, 3 feet 8 inches x 1 foot 11 inches, and 3 feet 8 inches x 1 foot 11 inches, respectively.
 C
 \$400-600

843
Sarouk Rug
 North Persia, second quarter of the 20th century
 The central pendant medallion flanked by complimentary spandrels on the madder field is within a midnight blue rosette border. Approximately 6 feet 11 inches x 4 feet 4 inches.
 Frayed edge, added machine fringe, reinforcement tape on reverse.
 C
 \$600-900

844
Tabriz Carpet
 Northwest Persia, mid 20th century
 The central circular pendant medallion on the buff field is within a walnut palmette border. Approximately 11 feet 6 inches x 8 feet 2 inches.
 Minor fraying to one end.
 C
 \$1,500-2,500

845
Sarouk Carpet
 North Persia, circa 1925
 The madder field with polychrome floral vinery overall is within a midnight blue rosette and meandering vine border. Approximately 16 feet 5 inches x 10 feet 4 inches.
 Missing outer border, tinted areas, thin areas.
 C
 \$1,000-2,000

846
Sarouk Carpet
 North Persia, circa 1925
 The central floral medallion flanked by sprays on the crimson field is within a midnight blue palmette and vine border. Approximately 11 feet 10 inches x 9 feet.
 Added machine fringe, minor wear, small repairs.
 C
 \$800-1,200

847
Needlepoint Rug
 France, late 19th century
 Four ascending columns of polychrome roses amongst leaves are on an ivory field. Approximately 8 feet 1 inch x 4 feet 10 inches.
 Small restorations.
 C
 \$800-1,200

848
Needlepoint Carpet
 England, mid 19th century
 The central flowering plant flanked by sprays on the pistachio field is within a charcoal floral vinery border. Approximately 11 feet x 6 feet 6 inches.
 Possibly reduced in size, restorations, areas of wear, oxidized blacks.
 C
 \$600-900

849
Sarouk Carpet
 North Persia, circa 1925
 The crimson field with a central rosette flanked by sprays is within a midnight blue palmette and vine border. Approximately 10 feet 4 inches x 7 feet 3 inches.
 Frayed ends and edges, areas of wear, added machine fringe.
 C
 \$500-700

850
Khorassan Carpet
 Northeast Persia, mid 20th century
 The madder field with a central pendant medallion flanked by sky blue spandrels is within a midnight blue cartouche and palmette border. Approximately 15 feet 6 inches x 11 inches x 1 inch.
 Thin areas.
 C
 \$1,200-1,800

851
Sarouk Carpet
 North Persia, circa 1925
 The crimson field with a central floral medallion flanked by sprays is within a midnight blue meandering vine border. Approximately 8 feet 6 inches x 6 feet 1 inch.
 Minor wear.
 C
 \$600-900

852
Indo-Kashan Carpet
 North India, circa 1935
 The rose field with an allover ascending pattern of flowering vases and polychrome sprays is within a midnight blue palmette and leaf border. Approximately 21 feet 9 inches x 11 feet 2 inches.
 Chemically washed, stains, areas of wear.
 C
 \$2,000-3,000

853
Tabriz-Style Carpet
 Pakistan, contemporary
 The buff field with floral vinery in a trellis pattern overall is within a rosette border. Approximately 17 feet 1 inch x 13 feet 1 inch.
 Spot stains.
 C Property of a Collector, formerly from his Paris apartment
 \$3,000-5,000

854
Nichols Chinese Carpet
 China, circa 1925
 The open midnight blue field is flanked by polychrome floral vinery. Approximately 14 feet 5 inches x 8 feet 10 inches.
 Added machine fringe.
 C
 \$1,200-1,800

855
Hereke Carpet
 West Turkey, contemporary
 The allover polychrome afshan pattern on the indigo field is within a madder kufic border. Approximately 9 feet 9 inches x 6 feet 9 inches.
 Stains.
 C
 \$600-900

856
Sarouk Carpet
 North Persia, mid 20th century
 The central circular floral pendant medallion on the ivory field flanked by sky blue spandrels is within a scarlet rosette and cartouche border. Approximately 13 feet 6 inches x 9 feet 10 inches.
 Minor color runs, added machine fringe.
 C
 \$800-1,200

857
Sarouk Carpet
 North Persia, second quarter of the 20th century
 The cherry red field with a central floral medallion flanked by sprays is within a midnight blue palmette and vine border. Approximately 15 feet 7 inches x 11 feet 11 inches.
 C
 \$2,000-3,000

858
Indo-Tabriz Carpet
 India, contemporary
 The slate blue field with an allover vinery lattice of polychrome rosettes, palmettes, and shrubs is within a buff border. Approximately 20 feet 6 inches x 14 feet 7 inch.
 C
 \$3,000-5,000

859
Four Northwest Persian Rugs
 Northwest Persia
 Comprising three Hamadan rugs; **Together with a Lilihan Rug.** Approximately 11 feet 5 inches x 2 feet 8 inches, 8 feet 5 inches x 2 feet 8 inches, 5 feet 11 inches x 2 feet 9 inches, and 5 feet 1 inch x 3 feet 5 inches, respectively.
 C
 \$500-700

860
Needlepoint Carpet
 England, late 19th century
 The allover pattern of polychrome sprays in an octagonal lattice on the buff field is within a rose outer border. Approximately 12 feet 2 inches x 8 feet 6 inches.
 Stains, areas of wear.
 C Estate of Joan Von Koschembahr
 \$600-800

861
Chinese Carpet
 China, last quarter of the 19th century
 The allover ascending pattern of butterflies amongst sprays is on an ivory field. Approximately 13 feet 4 inches x 10 feet 1 inch.
 Areas of wear, re-piled areas.
 C Estate of Joan Von Koschembahr
 \$500-700

862
Sarouk Carpet
 North Persia, circa 1925
 The crimson field with polychrome floral vinery overall is within a midnight blue palmette border. Approximately 20 feet 3 inches x 11 feet 11 inches.
 Minor fraying to one end.
 C Estate of Ruth C. Carpenter
 \$3,000-4,000

End of Sale



No Increased Buyers' Premium!

Purchases made through BidLive! on DoyleNewYork.com are subject to the identical buyers' premium as purchases made through salesroom bids, telephone bids and absentee bids. There are no additional fees!

Getting Started

1. Create an account at DoyleNewYork.com

You must create an account at DoyleNewYork.com, even if you are already a client, so that you can set up a password. If you aren't sure if you have an account at DoyleNewYork.com, please inquire at the front desk, or click "Sign In" then click the "Forgot Password" link to have your password emailed to you. If you do not receive an email with your password, you must create an account.

2. Register to bid in a specific auction

Once you have Signed In, click the "BidLive!" icon next to any auction listing to register for that auction. Or Click the red "BidLive!" icon (located at the top right of every page) to see the list of upcoming auctions, then click the "Register to Bid" link next to the auction in which you wish to bid.

The Registration Form

Once you have Signed In, your contact information will already be on the form.

Enter your credit card information. This information is for reference only. We do not take credit cards for payment, nor will your card be charged at any time. This page on DoyleNewYork.com is secure and safe to transmit your information.

Check the box next to "I agree to the above terms"

Click the Submit Button. Your registration will be processed and your status will be listed under "My Live! Auctions"

3. On the day of the auction

- Go to DoyleNewYork.com
- Sign In
- Click the red "BidLive!" button at the top of the page
- Click the "BID NOW!" link next to the auction listing to open the Bidding Console
(Please Note: If you open the Bidding Console before the auction begins, you must keep refreshing the page until the Bidding Console activates)
- Start Bidding!

For further information please visit www.DoyleNewYork.com/BidLive

Minimum System Requirements

PC OS: Windows XP Service Pack 2 or higher, Windows Vista, Windows 7 / RAM: 512MB / Browser: Internet Explorer 8; Firefox 3 or higher / Java: 1.6 or later Mac OS: OSX 10.6 with Firefox 3 or OSX 10.5 with Safari 4 / Processor: PPC or Intel / RAM: 512MB or higher / Java: 1.6 or later **The Bidding Console does NOT support:** OS: Windows 2000 or earlier, Mac OSX 10.4 or earlier / Browsers: Netscape, Opera, Chrome or AOL / Internet Connection: does not support iPad, dialup or wireless Internet.

Please go to www.java.com to install the latest version of Java Script before registering for an auction.



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Built in 2006 this Dutch replica is stunning. 10ft ceilings on the first floor, wide plank antique floors, coffered ceilings, oversized windows and doors create a bright and open floor plan. This back country estate sits on 2.6 professionally landscaped acres with heated pool and pool house with two bedrooms, kitchen, full bath and family room. Six bedrooms, six full and three half baths, large rooms for entertaining and intimate affairs. Luxurious master suite with two full baths and a large custom walk-in closet. Gourmet kitchen with marble island adjacent to the main family room that opens to the terrace and yard. Third floor with guest suite with kitchenette, full bath, den and family room. Full finished lower level with exercise room, play room, game room, possible wine cellar and so much more. Four car garage and parking court yard. Call today for a private showing!

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GLOSSARY

The following examples define some of the terms used in this catalogue. The reader is reminded that all of the terms and descriptions used in this catalogue as to authorship, period, culture, source or origin for any property are made and used as qualified statements and opinions only, and are subject to the Conditions of Sale and the Terms of Guarantee.

In connection with the attribution of authorship, as described in paragraph 2 of the Terms of Guarantee, the following terms are used in this catalogue, and are defined as follows:

FURNITURE AND DECORATIONS

REGENCY ROSEWOOD SOFA TABLE

First quarter of the 19th century. This heading with the date included means that the piece is, in our best judgment, of the period indicated with no major alterations or restorations.

REGENCY ROSEWOOD SOFA TABLE

This heading without inclusion of a date indicates that in our best judgment, the piece, while basically of the period, has been substantially altered or restored and in some cases it may also indicate that the piece has been constructed from old parts.

REGENCY STYLE SOFA TABLE

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece is an intentional copy or reproduction of an earlier work or style of works.

PAINTINGS

NICOLAES MAES

In our best judgment the work is by the named artist. This is our highest category of authenticity in the present catalogue.

ATTRIBUTED TO NICOLAES MAES

In our best judgment, while the work is of the period of the named artist, and on the basis of style can be ascribed to him, we cannot state with certainty that it is by him.

SCHOOL OF NICOLAES MAES

In our best judgment, the work is of the period of the named artist, by a pupil or close follower of the artist, but is not by the artist.

CIRCLE OF NICOLAES MAES

In our best judgment, the work is of the period of the named artist and closely related to his style.

MANNER OF NICOLAES MAES OR AFTER NICOLAES MAES OR FOLLOWER OF NICOLAES MAES

In our best judgment, although the work is in the style of or a copy of a work by the named artist, it is of a later period.

SIGNED NICOLAES MAES

In our best judgment, the signature, monogram, initials or other similar indicia of authorship is a recognized signature of the artist and appears in one of the six areas of the painting designated as follows:

- (u.l.) Upper left
- (l.l.) Lower left
- (u.r.) Upper right
- (l.r.) Lower right
- (u.c.) Upper center
- (l.c.) Lower center

BEARS SIGNATURE, NICOLAES MAES

In our best judgment, the signature, monogram, initials or other similar indicia of authorship is not that of the artist and may have been added at a later date.

DATED

In our best judgment, the date indicated on the work is the date the work was executed.

DATED (FOR BRONZES)

In our best judgment, the date indicated when the original model was executed. Since the exact date of the casting of a bronze sculpture is often unknown and illustrations in reference books may not specify which particular cast is discussed or illustrated, it should be pointed out that dates of execution and entries listed under Literature in the individual catalogue entries do not necessarily refer to the castings included in the sale.

PRINTS

Name of Artist

Subject to the Conditions of Sale and Terms of Guarantee set forth in this catalogue, and except where stated as being "after" or "attributed to" an artist, each lot is by the artist appearing at the head of the lot, except in the case of lots containing works by more than one artist.

TITLE

If there is a generally accepted title for the print, that title is given in upper case at the beginning of the lot description. If the work has no title or the title is unknown to us, a descriptive title is given in brackets.

REFERENCES

Information from the standard catalogues of the artists' works is cited when possible following the title.

MEDIUM

The mediums are described as fully as possible, although secondary techniques may not be listed.

DATE

The date given is that of the original plate, block, stone or screen. It is not necessarily the date at which the impression offered for sale was printed.

EDITION

Information regarding the size of the edition is given when possible.

SIGNATURE

Only manuscript signatures of the artists are indicated. Signatures "in the plate" are not mentioned since they are considered part of the image.

QUALITY AND CONDITION

An attempt has been made to give relevant information concerning the quality of the impression, the size of the margins and the condition of the prints when possible. These descriptions are qualified statements or opinions only, and are made subject to the Conditions of Sale and Terms of Guarantee.

The print sleeves are the property of Doyle New York and are not included in the sale.

MEASUREMENTS

As with any description in this catalogue, measurements are qualified statements or opinions and are subject to the Conditions of Sale and Terms of Guarantee. Doyle New York shall not be liable for any mistakes in measurements. Measurements have been made to the best of our ability, and are given in inches to the nearest 1/4 inch and millimeters, height before width. Unless otherwise indicated, etchings and engravings are measured by the dimensions of the plate marks. Woodcuts, lithographs and silkscreens are measured by the dimensions of the images.

All pictures are framed unless otherwise noted in this catalogue.

CONDITIONS OF SALE

1. BINDING TERMS

The lots listed in this catalogue will be offered by Doyle New York as owner or as agent for consignor subject to the following terms and conditions. Where Doyle is agent, the contract is between seller and buyer. The following Conditions of Sale and Terms of Guarantee constitute the entire agreement with the purchaser relative to the property listed in this catalogue. By bidding at auction you agree to be bound by these terms:

2. AS IS

All lots are sold "AS IS" and without recourse and neither Doyle New York nor its consignor makes any warranties or representations, express or implied, with respect to such lots, except for the limited warranties expressly stated in the Terms of Guarantee section of this catalogue. Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place, to determine its condition, size, and whether or not it has been repaired or restored.

Except as otherwise expressly and specifically provided in the Terms of Guarantee, neither Doyle New York nor its consignor makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, culture, source, origin, exhibitions, literature or historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging; nor does a reference to particular defects imply the absence of others. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative.

The Terms of Guarantee are controlling, and no statement, whether written or oral, and whether made in this catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. All statements by Doyle New York in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Except as stated in the Terms of Guarantee, neither Doyle New York nor the seller is responsible in any way for errors or omissions in the catalogue or any supplemental material. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

Doyle New York and its consignor make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Doyle New

York expressly reserves the right to reproduce any image of the lots sold in this catalogue. The copyright in all images, illustrations and written material produced by or for Doyle New York relating to a lot, including the contents of this catalogue, is, and shall remain at all times, the property of Doyle New York and shall not be used by the buyer, nor by anyone else, without our prior written consent.

3. WITHDRAWAL

Doyle New York reserves the right to withdraw any lot at any time prior to the commencement of bidding for such lot and shall have no liability whatsoever for such withdrawal.

4. RESERVES

If the auctioneer decides that any opening bid is below the value of the lot offered, the auctioneer may reject that bid and withdraw the lot from sale; and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject that advance.

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. No reserve will exceed the low estimate of the lot. Reserves are agreed upon with the consignor or, in the absence thereof, in the absolute discretion of Doyle New York.

Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

Lots marked C preceding the estimate are consigned and reserved. Those marked • are reserved property in which Doyle New York has an interest.

Doyle New York on occasion makes loans or advances funds to consignors.

The auctioneer may implement the reserve by opening bidding on any lot by placing a bid on behalf of the seller. The auctioneer will not specifically identify bids placed on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot or by placing bids in response to other bidders. Unless otherwise noted in the catalogue or by an announcement at the auction, Doyle New York acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property.

5. ESTIMATES

Each lot in the catalogue is given a low and high estimate representing that range which, in the opinion of Doyle New York, represents a fair and probable auction value. When possible, the estimate is based on previous auction records of comparable property, condition, rarity, quality and provenances. The estimates are often determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates are subject to

revision. Actual prices realized for items can fall below or above this range. An estimate of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

6. BIDDING

Doyle New York reserves the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid, as well as the right to refuse to acknowledge any bidder. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has the right at his absolute and sole discretion to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, and to combine any two or more lots. In the event of error or dispute between bidders, or in the event of doubt on our part as to the validity of any bid, whether during or after the sale, the auctioneer has final discretion to determine the successful bidder, to continue the bidding, to cancel the sale, or to reoffer and resell the lot in dispute. If any dispute arises after the sale, the Doyle New York sale record shall be conclusive.

7. PURCHASER'S RESPONSIBILITY

Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder, subject to the conditions of sale set forth herein. Such bidder thereupon assumes full risk and responsibility therefor (including, without limitation, liability for or damage to frames and glass covering prints, paintings or other works). Although in our discretion we will execute orders or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

When making a bid, a bidder is accepting personal liability to pay the purchase price as follows, unless it has been explicitly agreed in writing with Doyle New York before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Doyle New York, and that Doyle New York will look only to the principal for payment:

The total purchase price to be paid by purchaser is the amount of the successful bid price plus a premium of 25% on the first \$50,000 of the hammer price, 20% on the portion from \$50,001 through \$1,000,000, and 12% on that portion of the hammer price exceeding \$1,000,000. Payment shall be made as follows:

A cash deposit of not less than 25% of the purchase price (unless the whole purchase price is required at the sole discretion of Doyle New York) will be paid on the day of the auction. Deposits shall apply to all purchases made at this sale and not to any one particular lot.

CONDITIONS OF SALE *continued*

Prior to the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made.

The balance of the purchase price, if any, will be paid not later than 5 pm one (1) day following the day of the auction. Such payment shall be made in U.S. dollars by certified or cashier check drawn on a U.S. bank unless other arrangements are made with Doyle New York. The buyer will not acquire title to the lot until we have received all amounts due to us from the buyer in good cleared funds even in circumstances where we have released the lot to the buyer. Doyle New York reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Doyle New York a handling charge of \$35 for any check dishonored by the drawee.

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image, and Doyle New York does not accept liability for such errors.

8. REMEDIES AVAILABLE TO DOYLE NEW YORK

In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from our premises by the purchaser at their expense not later than (2) business days following its sale and, if it is not removed, Doyle New York reserves the right to charge a minimum storage fee of \$5 per lot per day or to deliver the property to a public warehouse for storage at the purchaser's expense, to be released only after payment in full of all removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us. Doyle New York shall have no liability for any damage to property left on its premises for more than (2) days following the sale.

If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies:

a) To charge interest at such rate as we shall reasonably select;

b) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

c) Cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser;

d) Resell the property whether at private sale or public auction without reserve, and the purchaser will be liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages;

e) To set off the outstanding amount remaining unpaid by the buyer against any amounts which we may owe the buyer in any other transactions;

f) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

g) To reject at any future auction any bids made by or on behalf of the buyer or to require a deposit from the buyer before accepting any bids;

h) To take such other actions as we deem necessary or appropriate; or

i) To effect any combination thereof.

In addition, a defaulting purchaser will be deemed to have granted and assigned to us a continuing security interest of first priority in, and we may retain as collateral security for such purchaser's obligations to us, any property or money of or owing to such purchaser in our possession. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us, to such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Doyle New York nonetheless elects to pay the consignor any portion of the sale proceeds, the purchaser acknowledges that Doyle New York shall have all of the rights of the consignor to pursue the purchaser for any amounts paid to the consignor, whether at law, in equity, or under these Conditions of Sale.

9. LIMITED LIABILITY

If for any cause a purchased lot cannot be delivered in as good condition as at the time of sale, or should any purchased lot be stolen or mis-delivered or lost prior to delivery, Doyle New York shall not be liable for any amount in excess of that paid by the purchaser. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser and Doyle New York will have no liability for any loss or damage to such items.

10. DOYLE NEW YORK EMPLOYEES

Employees of Doyle New York are not prohibited from bidding on property. In the course of their employment it is possible that they may have access to information not available to the public.

11. WAIVER OF CONDITIONS

Any and all of these conditions may be waived or modified in the sole discretion of Doyle New York. The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by oral announcements made during the sale. Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

12. All measurements and weight are approximate. Doyle New York is not responsible for damage of glass covering paintings, drawings, other works or frames and lamp shades regardless of cause.

13. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, the balance of the conditions shall continue to be valid to the fullest extent permitted by law.

14. The rights and obligations of the parties with respect to these Conditions of Sale and Terms of Guarantee, as well as the purchaser's and our respective rights and obligations hereunder, the conduct of the auction and any matters connected with any of the foregoing, shall be governed and interpreted by the laws of the State of New York. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Doyle New York, to the exclusive jurisdiction of the federal or state courts located in the state and county of New York and waives any objection to the jurisdiction and venue of any such court.

TERMS OF GUARANTEE

Doyle New York warrants the authenticity of authorship of each lot contained in this catalogue solely and expressly subject to the terms and conditions set forth below.

1. DEFINITION OF AUTHORSHIP

"Authorship" is defined as the artist, artisan, workshop, designer, school, period, culture, or source of origin, as applicable and indicated in the description of the lot. The warranted information appears in bold print immediately following the individual lot number; no other language in the catalogue is warranted, including any supplemental material which appears below the bold print headings. Doyle New York is not responsible for any errors or omissions in any material, which appears below the bold print headings. The description of authorship in this catalogue may be amended by a supplement to the catalogue, or by notices or announcements at the time and place of the auction sale. This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE

Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authorship (as that term is defined above) of each lot in this catalogue for a period of five years from the date of the sale of the lot. The guarantee is made only to the original purchaser of record at the auction, and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the auction. Doyle New York may require, at its option, to have the purchaser obtain at the purchaser's expense the opinion of two recognized experts (approved by Doyle New York) in the field relating to the item in question, before Doyle New York determines whether to rescind a sale under the above warranty. Upon request, Doyle New York will provide the purchaser with the names of acceptable experts.

3. NON-ASSIGNABILITY

The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owners (including, without limitation, donees, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in any purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

4. SOLE REMEDY

The purchaser agrees that in the case of a breach of warranty under these Terms of Guarantee, he shall have no remedy other than rescission of the sale and the refund of the original purchase price paid. The original purchase price paid is defined as the amount of the successful bid price, plus the buyer's premium. No rescission and refund will be made unless the item is returned to Doyle New York at 175 East 87th Street, New York, NY 10128, in the same condition as at the time of sale. The remedy of rescission and refund is exclusive and the purchaser waives any other remedy which may be otherwise available in law or equity. Doyle New York shall not be liable for any special, consequential or incidental damages incurred or claimed including, without limitation, loss of profits or for interest.

5. EXCLUSIONS

This warranty does not apply to:

i. authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot; or

ii. any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or

iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers; or

iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

The term counterfeit is defined as a modern fake or forgery, made less than fifty years ago, and made with the intent to deceive. The authenticity of signatures, monograms, initials or other similar indications of authorship is expressly excluded as a controlling factor in determining whether a work is a counterfeit under the meaning of this Terms of Warranty.

6. LIMITED WARRANTY

As stated in paragraph 2 of the Conditions of Sale, neither Doyle New York nor its consignor makes any express or implied representations or warranties whatsoever concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically and expressly provided in these Terms of Guarantee.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

WHY DOYLE NEW YORK COLLECTS SALES TAX

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

WHERE DOYLE NEW YORK COLLECTS SALES TAX

Doyle New York is currently registered to collect sales tax in the following states: New York and the District of Columbia.

For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

If the property is delivered into any of the states in which Doyle New York is registered, Doyle New York is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Property collected from Doyle New York premises by common carriers on behalf of the purchaser for delivery to the purchaser at his address outside of New York is not subject to New York Sales Tax. If it is delivered by the common carrier to any of the states where Doyle New York is required to collect sales tax, applicable tax will be added to the purchase price.

WHERE DOYLE NEW YORK IS NOT REQUIRED TO COLLECT SALES TAX

Doyle New York is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Doyle New York is not required to collect sales tax for property delivered to the purchaser outside of the United States.

RESTORATION AND OTHER SERVICES

Regardless of where the property is subsequently transported, if any framing or restoration services are performed in New York, it is considered to be a delivery of the property to the purchaser in New York, and Doyle New York will be required to collect the 8.875% New York sales tax.

LOCAL TAX ADVISORS

As sales tax laws vary from state to state, Doyle New York recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

CERTAIN EXEMPTIONS

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Doyle New York is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

If a not-for-profit or charitable organization is selling property through Doyle New York, it may be sold as a tax exempted purchase. The not-for-profit seller must be registered with the New York Department of Taxation and Finance as an exempt organization and the property must be picked up or delivered in New York. However, a compensating use tax is due from the buyer if any such lot is shipped to any of the states where Doyle New York maintains offices. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Doyle New York prior to the release of the property.

BUYING AT DOYLE

Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity and service. In our New York salesrooms, we hold approximately forty auctions annually featuring fine art, jewelry, furniture, decorative arts, books, prints, couture and a variety of other categories. Our global audience of buyers and sellers know the quality of our sales and appreciate our standard of service. If you are new to the auction process, please take a moment to review the following information.

The following will help in understanding the auction buying process. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by oral announcements or posted notices, which together form the sale contract between the successful bidder (purchaser), Doyle New York and the seller (consignor) of the lot.

BEFORE YOU BID

Doyle New York produces both printed and Internet auction catalogues that contain descriptions of the property being offered and the presale estimates and are available prior to the sale date. Our free Internet catalogues, available at DoyleNewYork.com, also provide illustrations, direct communication with our specialists, and the ability to leave online absentee bids and track lots. The catalogues will help familiarize you with property being offered at the designated auction. In addition, DoyleNewYork.com offers a free Internet Personal Shopper that allows collectors to enter keywords of objects they are seeking. As each Internet auction catalogue is posted online, the collector is notified by email of any matches.

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

PROVENANCE

In certain circumstances, Doyle New York may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

SPECIALIST'S ADVICE

Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information please contact either a Doyle New York specialist or Doyle New York's Client Services Department. You may also request a condition report from the specialist in charge.

BIDDING AT AUCTION

Auctions are open to the public without any admission fee or obligation to bid. Pre-auction viewings are open to the public free of charge. Doyle New York's specialists are available to give advice and condition reports at viewings or by appointment. The auctioneer introduces the objects for sale - known as "lots" - in numerical order as listed in the catalogue. The auctioneer accepts bids from those present in the salesroom, from telephone bidders, from Internet bidders or by absentee written bids left with Doyle New York in advance of the auction.

LIVE BIDDING

The most exciting way to participate at auction is the traditional method of bidding live in the salesroom with an auction paddle. Buyers who would like to bid may register for a paddle on the day of the sale upon entering the salesroom at least 30 minutes before the sale. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license or credit card. If you are a first-time bidder, you will also be asked for your address, phone number and signature and a bank reference in order to create your account. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Doyle New York's Credit Department at 212-427-4141 ext. 205. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Doyle New York's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you.

As a courtesy to bidders, a currency board may be operated. It displays the lot number and current bid in both U.S. dollars and foreign currency. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Doyle New York assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

ABSENTEE BIDDING

For buyers unable to participate live in the salesroom or on the telephone, Doyle offers the option of Absentee Bids. Absentee Bids work exactly as if the bidder were in the salesroom bidding up to a predetermined price limit, except that the price limit is given confidentially to Doyle ahead of time. Absentee Bid Forms are available on our Web site, in our printed catalogues, and through our Client Services Department. Return the completed Absentee Bid Form to Doyle New York either by mail or by fax. When the lot that you are interested in comes up for sale, a Doyle New York representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. The auctioneer may execute absentee bids directly from the rostrum, identifying these as "absentee bids," "book bids," or "order bids."

This service is free and confidential. For detailed instructions and information, please see the Doyle New York Absentee Bid Form at the back of this catalogue or on our Web site. In the event that identical bids are submitted, the earliest will take precedence.

INTERNET BIDDING

Buyers may also conveniently leave bids on our Web site through our Internet catalogues. These bids are executed at the auction in the same fashion as an Absentee Bid.

TELEPHONE BIDDING

Clients unable to attend the sale may still participate live by bidding on the telephone with a trained staff member on the auction floor. The Telephone Bid Forms are available on our Web site, in our printed catalogue, and through our Client Services Department. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Doyle New York's discretion and at the caller's risk. Calls may also be recorded at Doyle New York's discretion. By bidding on the telephone, prospective buyers consent thereto. Telephone bids cannot be accepted for lot estimated below \$1,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at 212-427-4141 ext. 242. Arrangements to bid in languages other than English must be made well in advance of the sale date. Doyle New York offers all absentee and telephone bidding services as a convenience to our clients but will not be responsible for errors or failures to execute bids.

SUCCESSFUL BIDS

Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their Absentee Bid Form. Printed lists of auction prices are available immediately after the sale on our Web site and at our galleries. While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges.

BUYING AT DOYLE *continued*

AFTER THE AUCTION

If your bid is successful, you can go directly to Purchaser Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, and generally with the seller's agreement, Doyle New York may offer buyers it deems creditworthy the option of an extended payment plan. Credit terms should be arranged prior to the sale. Please contact the Credit Department for information on credit arrangements for a particular lot.

METHODS OF PAYMENT

Accepted forms of payment include bank wire transfers, cash (in US currency up to \$5,000), traveler's check (in US currency up to \$5,000), money orders (in US currency up to \$5,000), or personal check made payable in US dollars drawn on a US bank, unless other arrangements are made with Purchaser Accounts. It is Doyle New York's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card, or driver's license), confirmation of permanent address and identification of the source of the funds. Invoices greater than \$5,000 require payment by certified check, bank check or wire transfer. Credit cards are not accepted for payment of auction purchases.

To pay for a purchase by check, please see our cashier and fill out a Check Acceptance Account form. Until approved, you will not be permitted to remove purchases before the check has cleared. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Check acceptance privileges are reviewed from time to time by Doyle New York and may be granted or withdrawn at our sole discretion. Checks should be made payable to Doyle New York. Note that checks drawn on foreign banks may be accepted with the approval of the Credit Department, may not be accepted for values under \$500, and that there is a \$100 minimum collection charge on checks drawn on foreign banks located outside the U.S. Certified checks, banker's drafts and cashier's checks are accepted at Doyle New York's discretion provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted above.

Please direct inquiries regarding wire transfer or ACH credit to Steven L. Kuzio, 212.427.4141 ext. 202, steven.kuzio@doylenewyork.com

BUYER'S PREMIUM

The invoice will include the successful hammer price of the item and the buyer's premium. Doyle New York charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% on the first \$50,000 of the hammer price, 20% on the portion from \$50,001 through \$1,000,000, and 12% on that portion of the hammer price exceeding \$1,000,000. Applicable sales tax will also be added to the final total. New York Sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

PICK-UPS

Once your payment has been cleared, property may be released. Unless otherwise agreed by Doyle New York, auction purchases should be paid for and picked up at Doyle New York within 48 hours of the auction. Items left beyond the 48 hours may be subject to a storage fee (see below). Please note that the hours for removal of property are Monday through Friday from 8:15am until 4:45pm, except on auction days during which only purchases made that day may be picked up. As a courtesy to purchasers who come to Doyle New York to pick up property, Doyle New York will assist in the packing of lots, although Doyle New York may, in the case of fragile articles, choose not to pack or otherwise handle a purchase. Doyle New York will not be responsible or liable for damage to glass covering paintings, drawings or other works, or damage to frames, regardless of cause.

STORAGE FEES

Pursuant to section 8 of our Conditions of Sale, we request that successful buyers collect their property within two business days following the sale. Should the property (except jewelry, coins, stamps or as announced by the auctioneer) remain on our premises for more than 31 days following a sale it will be transferred to an independent warehouse on the buyer's behalf at the purchaser's risk and subject to storage charges at the purchaser's expense. As transferred property will no longer be in Doyle New York's custody or care, Doyle New York will not be able to assist you with pick-up or shipping arrangements. To avoid storage charges, please arrange for the removal of your purchases as soon as possible.

Please Note: Transfer to a Storage facility of uncollected purchases past the 31-day grace period will constitute delivery of the property to the buyer in New York State. As a result, buyer will be liable to pay New York State Sales Tax if not tax-exempt.

The charges are payable to an outside Storage Company and therefore cannot be waived by Doyle New York. We encourage all buyers to collect purchased property within two business days following the sale.

In order to collect property from Yorkville Van and Storage, buyers must present a copy of a paid invoice bearing a Yorkville warehouse release stamp. This warehouse release stamp can only be obtained from the cashier at Doyle New York's main reception desk located at 175 East 87th St in Manhattan.

SHIPPING

Shipping is the responsibility of the buyer. Upon request, our Client Services Department will provide a list of shippers who deliver to destinations within the United States and overseas. Kindly disregard the sales tax if an I.C.C. licensed shipper will ship your purchases anywhere outside the state of New York or the District of Columbia.

ENDANGERED SPECIES

Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoise shell, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Doyle New York suggests that buyers check on their government wildlife import requirements prior to placing a bid. Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States.

SELLING AT DOYLE

At Doyle New York, we commit our expertise, experience, market knowledge and global outreach to every sale. The numerous auction records set in our salesrooms are testimony to the advantages of selling property at Doyle. To make the auction process as easy and convenient as possible, our team of dedicated professionals will guide you through the entire appraisal and auction procedure. As part of our commitment to providing comprehensive auction services to collectors, institutions and estates, Doyle New York offers several options to those seeking to sell their property: consignment of the objects to auction at Doyle, outright sale of the objects to Doyle, a combination of both, or referrals to other organizations.

OBTAINING AN APPRAISAL

The first step in selling property at auction is to obtain a free informal appraisal of the item. The appraisal includes an estimated value, which is the specialist's best judgement as to what the object will sell for at auction. The figure is based upon the specialist's expertise and knowledge of what similar items are fetching in the current auction market.

There are various ways to obtain appraisals. Information and appointments to view property in your home or in the gallery can be arranged through our Scheduling Department, an appropriate Specialist Department, or a Doyle New York Regional Representative. Once your property has been evaluated, Doyle New York representatives can then help you determine how to proceed with the auction process. They will provide information regarding sellers' commission rates and other charges, auction timetable, shipping and any other further services you may require.

SUBMITTING PHOTOGRAPHS

We welcome photographs of property to evaluate for possible auction if the property is not portable, or if you are not able to visit our galleries. If you have a large collection, a representative selection of photographs is acceptable. Please bring in the photographs or email photos of your objects to the Scheduling Department. You may also mail photographs to the Scheduling Department, or call them at 212-427-4141, ext. 260, to discuss your property and perhaps arrange an appointment with a specialist. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition, and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first hand inspection.

WALK-IN CONSIGNMENT DAYS AT DOYLE NEW YORK

Doyle New York hosts free Walk-In Consignment Days at our gallery on select Fridays from 9:30am until 11:30am. Our team of specialists provide auction estimates for collectors considering selling at auction.

At these events, we accept property for upcoming sales through both consignment and outright purchase. Limit three items, photographs are acceptable. For a schedule of upcoming Walk-In Fridays, visit DoyleNewYork.com or call 212-427-2730.

REGIONAL APPRAISAL DAYS

Doyle New York's Regional Representatives host free appraisal days on a regular basis throughout Connecticut, the metropolitan Washington, DC area, as well as in other areas throughout the United States. These popular events provide ease and convenience for collectors outside of New York who wish to sell their property at Doyle. At these events, we accept property for upcoming auctions in our New York salesrooms through both consignment and outright purchase.

SELLING YOUR PROPERTY

CONSIGNING TO AUCTION

In consigning property to auction, the seller retains ownership until the successful sale of the item at auction. When property is consigned to Doyle for auction, we devote the expertise of our specialists and professional staff to achieving outstanding prices at auction.

THE CONSIGNMENT CONTRACT

When you consign property to Doyle New York you will receive two copies of our Consignment Agreement, the legal document delineating the terms of sale. One copy should be initialed, signed and returned; the other kept for your records. Once the property is received in our gallery, you will be sent a Contract Schedule listing the property, the planned sale dates, the estimated price ranges, and the reserves will be listed, along with the agreed upon seller's commission and other related fees.

RESERVE PRICE

Before an item is offered at auction, the consignor and Doyle New York may agree on a reserve price, a confidential minimum selling price. Unless a specific reserve is arranged, a discretionary reserve is fixed at fifty percent of the low estimate. If the consignor designates a reserve on a lot, and it remains unsold, there will be a buy-in fee charged on the reserve price.

OUTRIGHT SALE TO DOYLE

Outright purchase of property by Doyle allows the seller the advantage and convenience of immediate payment. Many sellers prefer this method of sale rather than consigning their property to auction and awaiting payment after the successful sale of the items. For further information please contact our Scheduling Department.

AFTER THE AUCTION

RESULTS OF SALE

You may track realized prices of your consigned property in real time and view all sales results on line at DoyleNewYork.com. A preliminary settlement statement itemizing the hammer prices, commissions and fees is mailed to the consignor after the auction. You may also call us at 212-427-2730 for prices realized.

PAYMENT TO CONSIGNORS

Payment to consignors is mailed five weeks after the date of the sale, together with a final settlement statement. The amount of payment is the hammer price of each lot successfully sold, less the commission and any other fees.

ESTATE AND APPRAISAL SERVICES

For forty years, Doyle New York's Appraisal and Auction Services Department has worked with museums, corporate collections, banks and law firms, trust and estate professionals, heirs, and private clients across the nation providing our comprehensive appraisal and auction services. Our thorough, well-researched fair market appraisals have earned Doyle a solid reputation for professionalism, integrity and service throughout the United States.

Doyle New York offers a full range of expert appraisal services, specializing in providing timely formal appraisals for estate tax and probate purposes. Our expert team of specialists and our professional staff bring years of experience to each appraisal. Full color digital photographs may be included in the appraisal in order to make each object easily identifiable. Depending on the location, we are happy to provide, at no charge, a preliminary walk-through examination to determine approximate costs and special needs. Appraisal fees are based on the scope of the property with travel expenses additional.

Doyle New York will prepare a customized proposal tailored to the specific property under consideration for auction, including a commission and fee structure developed to maximize returns to consignors. We may also make an outright purchase offer on individual items or entire estates. As part of our focus on comprehensive estate liquidation, we offer our unique "Broomclean Service" – our own trucks and crew will transport the fine property to Doyle, remove remaining items, and leave the premises "broomclean."

INFORMATION

For more information please call 212-427-4141, ext. 260, or email info@DoyleNewYork.com. For estate and appraisal services, please contact our Appraisal and Auction Services Department at 212-427-4141, ext. 227.

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AUCTION SCHEDULE

JUNE

BELLE EPOQUE: 19TH & 20TH CENTURY DECORATIVE ARTS
 Auction: Wednesday, JUNE 6 at 10am
 Exhibition: June 2 – 5

DOYLE AT HOME®
 Auction: Wednesday, JUNE 20 at 10am
 Exhibition: June 16 – 19

FINE JEWELRY AND CONTENTS OF ABANDONED SAFE DEPOSIT BOXES
 Auction: Thursday, JUNE 21 at 10am
 Exhibition: June 16 – 19

JULY

PROVIDENT LOAN SOCIETY: JEWELRY, WATCHES, SILVERWARE & COINS
 Auction: Tuesday, JULY 17-18 at 10am
 Exhibition: July 11 – 13 & 16

DOYLE AT HOME®
 FINE FURNITURE, DECORATIONS & PAINTINGS
 Auction: Thursday, JULY 19 at 10am
 Exhibition: July 13, 16 – 18

AUGUST

DOYLE AT HOME®
 END OF SUMMER SALE
 Auction: Wednesday, AUGUST 15 at 10am
 Exhibition: August 9, 10 & 13

CATALOGUES

View the catalogues and leave bids online at DoyleNewYork.com, or for printed catalogues please call 212-427-2730 x257 or email subscriptions@DoyleNewYork.com

EXHIBITION HOURS

Saturdays: 10am – 5pm
 Sundays: Noon – 5pm
 Mondays: 10am – 6pm (2pm*)
 Tuesdays: 10am – 2pm

*Monday exhibitions close at 2pm if the auction is on Tuesday

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☐ ABSENTEE BID
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SALE TITLE BELLE EPOQUE: 19TH & 20TH CENTURY DECORATIVE ARTS

SALE DATE JUNE 6, 2012

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BIDDING INCREMENTS – The auctioneer may vary the increments at his/her discretion.	\$0–100	\$10	\$500–1,000	\$50	\$2,000–5,000	\$250	\$10,000–20,000	\$1,000	\$50,000–100,000	\$5,000
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LOT NUMBER In numerical order	TOP LIMIT OF BID Excluding Buyer's Premium	LOT NUMBER In numerical order	TOP LIMIT OF BID Excluding Buyer's Premium	LOT NUMBER In numerical order	TOP LIMIT OF BID Excluding Buyer's Premium

Absentee and telephone bid forms must be submitted in writing by 5pm (Eastern) the evening before the auction. Submit in person at the gallery, fax to 212-427-7526, or email to Bids@DoyleNewYork.com. You will receive confirmation by email. If you do not receive confirmation, please resubmit your bids or call Client Services at 212-427-4141, ext 242 or 207.

Absentee bids may be submitted online at DoyleNewYork.com until 8am (Eastern) on the day of sale.

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2. Absentee bidding is a service provided with the understanding that Doyle New York shall not be responsible for errors and/or omissions. Changes to bids on the day of sale must be submitted in writing by fax or email.

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4. Prices realized are published on DoyleNewYork.com. Successful bidders should make arrangements to have their purchases removed from the premises no later than 4:30pm on the day following the sale. Buyers unknown to Doyle New York are advised to arrange payment or supply credit references in advance of the sale date. Otherwise, purchases cannot leave our premises until checks have cleared.

5. A 25% deposit may be required on certain absentee bids.

PLEASE NOTE: Lot descriptions do not include damage, repairs or restoration to items. The absence from the description of any such notes must not be taken to imply that the lot is in perfect condition. Condition reports are provided upon request.

PLEASE NOTE: Terms & Conditions of Sale may be viewed in the catalogue, on our Web site, and in our salesroom.

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I understand and agree to the
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At DoyleNewYork.com you may leave absentee bids or BidLive! using your mouse as a paddle

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Absentee and Telephone bids must be received by 5pm on June 5

Online bids may be submitted until 8am on June 6

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